

Sidebad (v1.1)

Composer: Kenji Yamamoto

Game: Dragon Ball Z: Hyper Dimension

pianogame.org

♩ = 140

Automobile Brake Drums, Power Kit

Bass Guitar, Picked Bass

Effect Synthesizer, Bass & Lead

2

Aut. Brk. Dr.

B. Guit.

Synth.

4

Aut. Brk. Dr.

B. Guit.

Synth.

5

Aut. Brk. Dr.

B. Guit.

Synth.

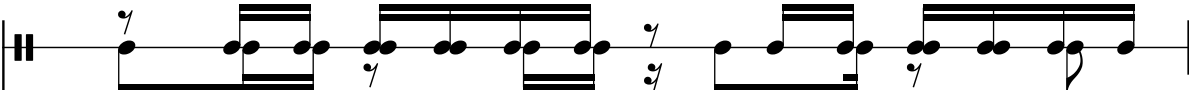
6


Aut. Brk. Dr.


B. Guit.

Synth.

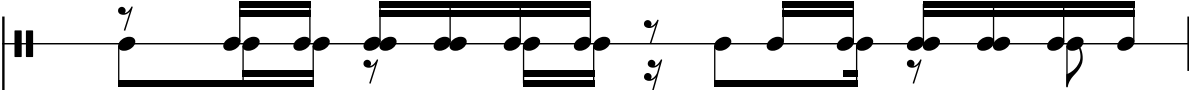
7


Aut. Brk. Dr. 


B. Guit. 

Synth. 


8


Aut. Brk. Dr. 

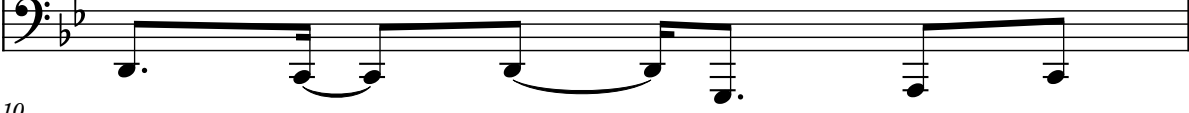
B. Guit. 

Synth. 


9


Aut. Brk. Dr. 


B. Guit. 

Synth. 

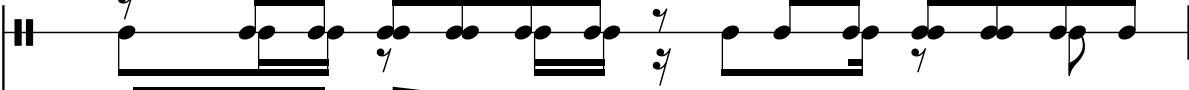
10

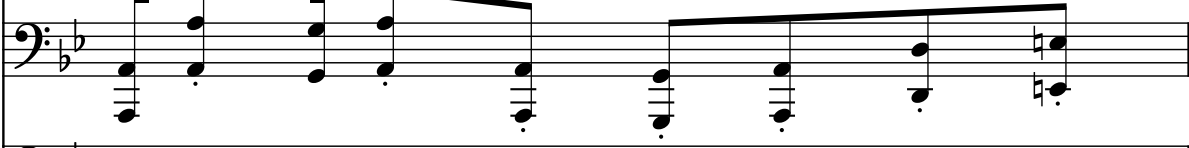
Aut. Brk. Dr. 

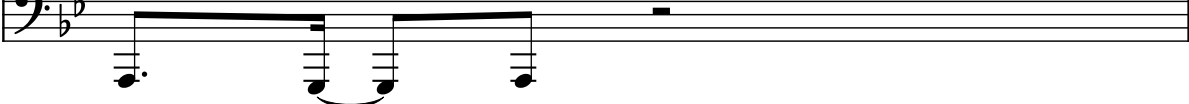
B. Guit. 

Synth. 

11

Aut. Brk. Dr. 

B. Guit. 

Synth. 

12

Aut. Brk. Dr.

B. Guit.

Synth.

13

Aut. Brk. Dr.

B. Guit.

Synth.

14

Aut. Brk. Dr.

B. Guit.

Synth.

15

Aut. Brk. Dr.

B. Guit.

Synth.

16

Aut. Brk. Dr.

B. Guit.

Synth.

18

Aut. Brk. Dr.

B. Guit.

Synth.

20

Aut. Brk. Dr.

B. Guit.

Synth.

21

Aut. Brk. Dr.

B. Guit.

Synth.

22

Aut. Brk. Dr.

B. Guit.

Synth.

23

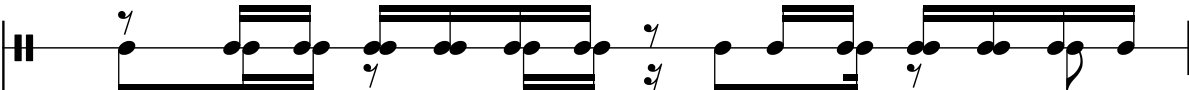
Aut. Brk. Dr.


B. Guit.


Synth.

The musical score is written for three instruments: Aut. Brk. Dr. (Automatic Break Drum), B. Guit. (Bass Guitar), and Synth. (Synthesizer). The score is organized into five systems, each containing three staves. The first system starts at measure 18. The Aut. Brk. Dr. part features a complex rhythmic pattern with many sixteenth notes and rests, often marked with a 'y' symbol. The B. Guit. part is in a lower register, using a mix of eighth and sixteenth notes, with some chords and rests. The Synth. part is in the bass clef and features a melodic line with eighth and sixteenth notes, often with ties. The second system starts at measure 20, the third at measure 21, the fourth at measure 22, and the fifth at measure 23. The overall style is electronic or experimental, with a focus on rhythmic complexity and melodic movement in the lower registers.


24


Aut. Brk. Dr. 


B. Guit. 

Synth. 


25


Aut. Brk. Dr. 

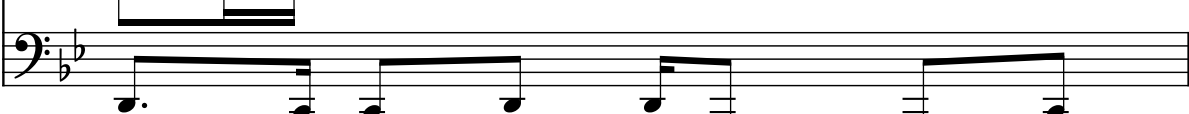
B. Guit. 

Synth. 


26


Aut. Brk. Dr. 

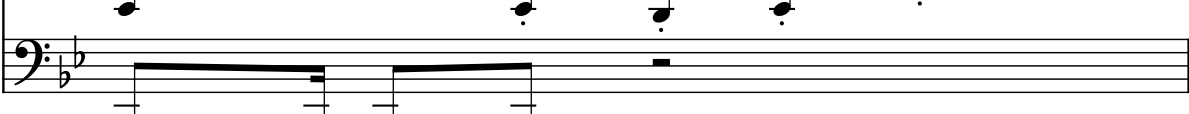
B. Guit. 

Synth. 


27


Aut. Brk. Dr. 

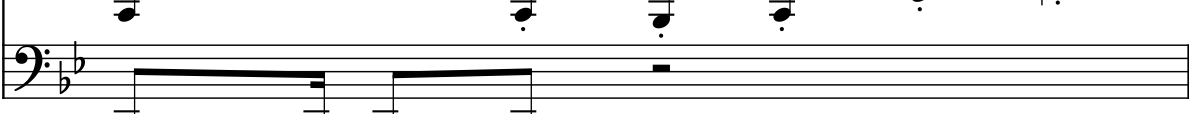
B. Guit. 

Synth. 

28

Aut. Brk. Dr. 

B. Guit. 

Synth. 

29

Aut. Brk. Dr.

B. Guit.

Synth.

Aut. Brk. Dr. measures 29-30: A steady eighth-note pattern with occasional triplets. B. Guit. measures 29-30: A descending eighth-note line. Synth. measures 29-30: A descending eighth-note line.

30

Aut. Brk. Dr.

B. Guit.

Synth.

Aut. Brk. Dr. measures 30-31: A steady eighth-note pattern with occasional triplets. B. Guit. measures 30-31: A descending eighth-note line. Synth. measures 30-31: A descending eighth-note line.

31

Aut. Brk. Dr.

B. Guit.

Synth.

Aut. Brk. Dr. measures 31-32: A steady eighth-note pattern with occasional triplets. B. Guit. measures 31-32: A descending eighth-note line. Synth. measures 31-32: A descending eighth-note line.

32

Aut. Brk. Dr.

B. Guit.

Synth.

Aut. Brk. Dr. measures 32-33: A steady eighth-note pattern with occasional triplets. B. Guit. measures 32-33: A descending eighth-note line. Synth. measures 32-33: A descending eighth-note line.