

Gaia's Navel - "Distant Thunder"

Composer: Hiroki Kikuta

Game: Secret of Mana

pianogame.org

♩ = 142

5-str. Electric Bass, Bass

10-Hole Diatonic Harmonica, Soprano sax/Harmonica

Dizi, Flute

Musical notation for the first system, measures 1-4. The 5-str. Electric Bass (Bass) plays a melodic line in 4/4 time. The 10-Hole Diatonic Harmonica (Soprano sax/Harmonica) and Dizi (Flute) play a harmonic accompaniment, with the Dizi/Flute part featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.

2

Musical notation for the second system, measures 5-8. The 5-str. Electric Bass (Bass) continues its melodic line. The 10-Hole Diatonic Harmonica (Soprano sax/Harmonica) and Dizi (Flute) continue their harmonic accompaniment, with the Dizi/Flute part featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.

5

Musical notation for the third system, measures 9-12. The 5-str. Electric Bass (Bass) continues its melodic line. The 10-Hole Diatonic Harmonica (Soprano sax/Harmonica) and Dizi (Flute) continue their harmonic accompaniment, with the Dizi/Flute part featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.

9

Musical notation for the fourth system, measures 13-16. The 5-str. Electric Bass (Bass) continues its melodic line. The 10-Hole Diatonic Harmonica (Soprano sax/Harmonica) and Dizi (Flute) continue their harmonic accompaniment, with the Dizi/Flute part featuring a melodic line in the right hand and a harmonic accompaniment in the left hand.

12

El. B.

Harm.

C Di.

15

El. B.

Harm.

C Di.

19

El. B.

Harm.

C Di.

23

El. B.

Harm.

C Di.

27

El. B.

Harm.

C Di.

31

El. B.

Harm.

C Di.

34

El. B.

Harm.

C Di.

36

El. B.

Harm.

C Di.

39

El. B.

Harm.

C Di.

Measures 39-41. El. B. (Bass) has a melodic line. Harm. (Treble) has a harmonic accompaniment. C Di. (Treble) has a bass line.

42

El. B.

Harm.

C Di.

Measures 42-45. El. B. (Bass) has a melodic line. Harm. (Treble) has a harmonic accompaniment. C Di. (Treble) has a bass line.

46

El. B.

Harm.

C Di.

Measures 46-49. El. B. (Bass) has a melodic line. Harm. (Treble) has a harmonic accompaniment. C Di. (Treble) has a bass line.

50

El. B.

Harm.

C Di.

Measures 50-53. El. B. (Bass) has a melodic line. Harm. (Treble) has a harmonic accompaniment. C Di. (Treble) has a bass line.

54

El. B.

Harm.

C Di.

54

58

El. B.

Harm.

C Di.

58

61

El. B.

Harm.

C Di.

61

65

El. B.

Harm.

C Di.

65

68

El. B.

Harm.

C Di.

71

El. B.

Harm.

C Di.

75

El. B.

Harm.

C Di.

79

El. B.

Harm.

C Di.

83

El. B.

Harm.

C Di.

83

87

El. B.

Harm.

C Di.

87

90

El. B.

Harm.

C Di.

90

92

El. B.

Harm.

C Di.

92

95

El. B.

Harm.

C Di.

95

98

El. B.

Harm.

C Di.

98

102

El. B.

Harm.

C Di.

102

106

El. B.

Harm.

C Di.

106

110

El. B.

Harm.

C Di.

The musical score consists of three staves. The top staff, labeled 'El. B.', is in bass clef and contains three measures of whole rests. The middle staff, labeled 'Harm.', is in treble clef and contains three measures of eighth and sixteenth notes with slurs and ties. The bottom staff, labeled 'C Di.', is in treble clef and contains three measures of eighth and sixteenth notes with slurs and ties. The key signature has one flat (B-flat) and the time signature is 3/4.