

Gigalopolis Zone

Composer: Kojiro Mikusa

Game: Sonic Chaos

pianogame.org

Mallet Synthesizer, Original composer: Mix / Nagao N.Gee

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$\text{♩} = 113$

First system of musical notation, measures 1-3. It features a grand staff with two staves. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket.

2

Mal. Syn.

Second system of musical notation, measures 4-6. It features a grand staff with two staves. The key signature has five flats. The music continues with eighth and sixteenth notes, including triplets.

Mal. Syn.

4

Mal. Syn.

Third system of musical notation, measures 7-9. It features a grand staff with two staves. The key signature has five flats. The music continues with eighth and sixteenth notes, including triplets.

Mal. Syn.

6

Mal. Syn.

Fourth system of musical notation, measures 10-12. It features a grand staff with two staves. The key signature has five flats. The music continues with eighth and sixteenth notes, including triplets.

Mal. Syn.

8

Mal. Syn.

Fifth system of musical notation, measures 13-15. It features a grand staff with two staves. The key signature has five flats. The music continues with eighth and sixteenth notes, including triplets.

Mal. Syn.

10

Mal. Syn.

Mal. Syn.

12

Mal. Syn.

Mal. Syn.

14

Mal. Syn.

Mal. Syn.

16

Mal. Syn.

Mal. Syn.

18

Mal. Syn.

Mal. Syn.

20

Mal. Syn.

Mal. Syn.

22

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

Mal. Syn.

26

Mal. Syn.

Mal. Syn.

28

Mal. Syn.

30

Mal. Syn.

32

Mal. Syn.

34

Mal. Syn.

36

Mal. Syn.

38

Mal. Syn.

Mal. Syn.

40

Mal. Syn.

Mal. Syn.

42

Mal. Syn.

Mal. Syn.

44

Mal. Syn.

Mal. Syn.

46

Mal. Syn.

Mal. Syn.

48

Mal. Syn.

Mal. Syn.

The image shows a musical score for two parts, both labeled 'Mal. Syn.'. The score consists of two systems. The first system contains measures 48 and 49. The second system contains measures 50 and 51. Both parts are written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring beamed eighth notes and a final measure in each system ending with a double bar line.