

# Overworld

Composer: Nobuo Uematsu

Game: Final Fantasy 20th Anniversary Edition

[pianogame.org](http://pianogame.org)

$\text{♩} = 142$

Violas (section), Accompaniment Strings

Vuvuzela, Trumpet

Automobile Brake Drums, Orchestral Percussions

Measure 1: Viola section and Accompaniment Strings play a series of chords. Vuvuzela and Trumpet play a melodic line with a triplet of eighth notes. Automobile Brake Drums and Orchestral Percussions play a rhythmic pattern of eighth notes.

2

Vlas.

Vuv.

Aut. Brk. Dr.

Measure 2: Viola section and Accompaniment Strings continue their chordal pattern. Vuvuzela and Trumpet play a melodic line with a triplet of eighth notes. Automobile Brake Drums and Orchestral Percussions play a rhythmic pattern of eighth notes.

Measure 3: Viola section and Accompaniment Strings continue their chordal pattern. Vuvuzela and Trumpet play a melodic line with a triplet of eighth notes. Automobile Brake Drums and Orchestral Percussions play a rhythmic pattern of eighth notes.

4

Vlas.

Vuv.

Aut. Brk. Dr.

Measure 4: Viola section and Accompaniment Strings continue their chordal pattern. Vuvuzela and Trumpet play a melodic line with a triplet of eighth notes. Automobile Brake Drums and Orchestral Percussions play a rhythmic pattern of eighth notes.

Measure 5: Viola section and Accompaniment Strings continue their chordal pattern. Vuvuzela and Trumpet play a melodic line with a triplet of eighth notes. Automobile Brake Drums and Orchestral Percussions play a rhythmic pattern of eighth notes.

6

Vlas.

Vuv.

Aut. Brk. Dr.

Measure 6: Viola section and Accompaniment Strings continue their chordal pattern. Vuvuzela and Trumpet play a melodic line with a triplet of eighth notes. Automobile Brake Drums and Orchestral Percussions play a rhythmic pattern of eighth notes.

Measure 7: Viola section and Accompaniment Strings continue their chordal pattern. Vuvuzela and Trumpet play a melodic line with a triplet of eighth notes. Automobile Brake Drums and Orchestral Percussions play a rhythmic pattern of eighth notes.

8

Vlas.

Vuv.

Aut. Brk. Dr.

Measures 8-9. Vlas. (Bass) has a melody with eighth notes and rests. Vuv. (Treble) has a melody with eighth notes and rests. Aut. Brk. Dr. (Percussion) has a steady eighth-note pattern.

10

Vlas.

Vuv.

Aut. Brk. Dr.

Measures 10-11. Vlas. (Bass) has a melody with eighth notes and rests. Vuv. (Treble) has a melody with eighth notes and rests. Aut. Brk. Dr. (Percussion) has a steady eighth-note pattern.

12

Vlas.

Vuv.

Aut. Brk. Dr.

Measures 12-13. Vlas. (Bass) has a melody with eighth notes and rests. Vuv. (Treble) has a melody with eighth notes and rests. Aut. Brk. Dr. (Percussion) has a steady eighth-note pattern.

14

Vlas.

Vuv.

Aut. Brk. Dr.

Measures 14-15. Vlas. (Bass) has a melody with eighth notes and rests. Vuv. (Treble) has a melody with eighth notes and rests. Aut. Brk. Dr. (Percussion) has a steady eighth-note pattern.

16

16

Vlas. 

Vuv. 

Aut. Brk. Dr. 

18

18


Vlas. 


Vuv. 


Aut. Brk. Dr. 

20

20

Vlas. 


Vuv. 

Aut. Brk. Dr. 

22

22


Vlas. 

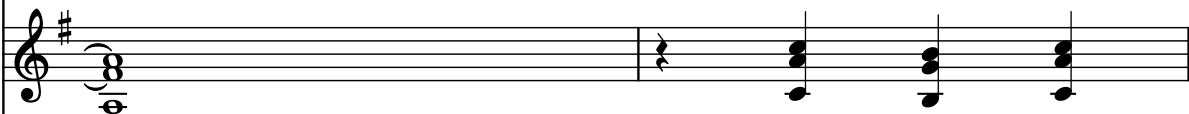
Vuv. 


Aut. Brk. Dr. 

24

24

Vlas. 

Vuv. 

Aut. Brk. Dr. 

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

32

Vlas.

Vuv.

Aut. Brk. Dr.

3

Vlas. 
  
 Vuv. 
  
 Aut. Brk. Dr.

[illegible][illegible]

40

Vlas.

Vuv.

Aut. Brk. Dr.

Measure 40: Vlas. has a chord of G2, B2, D3. Vuv. has a whole note G4. Aut. Brk. Dr. has a quarter note G2.

Measure 41: Vlas. has a chord of G2, B2, D3. Vuv. has a half note G4. Aut. Brk. Dr. has a quarter note G2.

Measure 42: Vlas. has a chord of G2, B2, D3. Vuv. has a half note G4. Aut. Brk. Dr. has a quarter note G2.

42

Vlas.

Vuv.

Aut. Brk. Dr.

42

Vlas.

Vuv.

Aut. Brk. Dr.

44

Vlas.

Vuv.

Aut. Brk. Dr.

46

Vlas.

Vuv.

Aut. Brk. Dr.

48

Vlas.

Vuv.

Aut. Brk. Dr.

50

Vlas.

Vuv.

Aut. Brk. Dr.

52

Vlas.

Vuv.

Aut. Brk. Dr.

54

54

Vlas.

Vuv.

Aut. Brk. Dr.

3

56

56

Vlas.

Vuv.

Aut. Brk. Dr.

3

58

58

Vlas.

Vuv.

Aut. Brk. Dr.

3

60

60

Vlas.

Vuv.

Aut. Brk. Dr.

3



62

Vlas.

Vuv.

Aut. Brk. Dr.

64

Vlas.

Vuv.

Aut. Brk. Dr.

66

Vlas.

Vuv.

Aut. Brk. Dr.

68


Vlas.

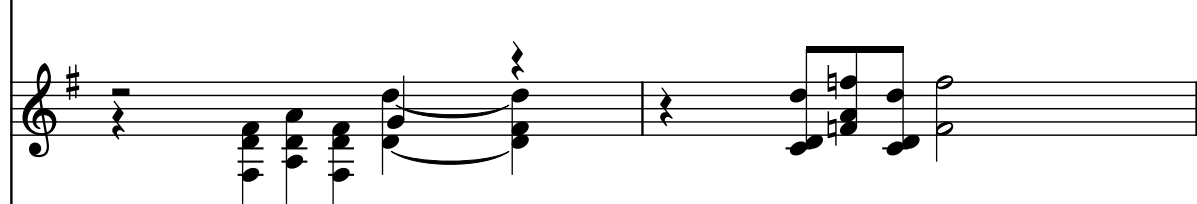
Vuv.

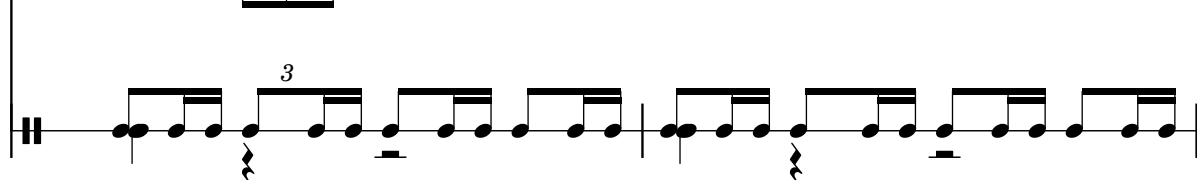
Aut. Brk. Dr.

70

70

Vlas. 

Vuv. 

Aut. Brk. Dr. 

72

72

Vlas. 

Vuv. 

Aut. Brk. Dr. 

74

74


Vlas. 


Vuv. 


Aut. Brk. Dr. 

76

76

Vlas. 

Vuv. 

Aut. Brk. Dr. 

78

Vlas.

Vuv.

Aut. Brk. Dr.

Measures 78-79. Vlas. (Bass) has a repeating pattern of chords and eighth notes. Vuv. (Treble) is silent. Aut. Brk. Dr. (Percussion) has a steady eighth-note pattern.

80

Vlas.

Vuv.

Aut. Brk. Dr.

Measures 80-81. Vlas. (Bass) has a repeating pattern of chords and eighth notes, with triplets in measures 80 and 81. Vuv. (Treble) is silent in measure 80 and has a melodic line in measure 81. Aut. Brk. Dr. (Percussion) has a steady eighth-note pattern.

82

Vlas.

Vuv.

Aut. Brk. Dr.

Measures 82-83. Vlas. (Bass) has a repeating pattern of chords and eighth notes, with triplets in measures 82 and 83. Vuv. (Treble) has a melodic line in measure 82 and a sustained note in measure 83. Aut. Brk. Dr. (Percussion) has a steady eighth-note pattern.

84

Vlas.

Vuv.

Aut. Brk. Dr.

Measures 84-85. Vlas. (Bass) has a repeating pattern of chords and eighth notes. Vuv. (Treble) has a melodic line in measure 84 and a sustained note in measure 85. Aut. Brk. Dr. (Percussion) has a steady eighth-note pattern.

86

86

Vlas.

Vuv.

Aut. Brk. Dr.

88

88

Vlas.

Vuv.

Aut. Brk. Dr.

90

90

Vlas.

Vuv.

Aut. Brk. Dr.

92

92

Vlas.

Vuv.

Aut. Brk. Dr.