

# **On a Cave Quest (v2.0)**

Composer: Tenpei Sato

Game: Brigandine

[pianogame.org](http://pianogame.org)

Snare Drum, Brigandine

5-str. Electric Bass, BGM-On a Cave Quest (v2.0)

Piano, =====

$\text{♩} = 120$

4/4

2

SD

El. B.

Pno.

4

SD

El. B.

Pno.

6

SD

El. B.

Pno.

8

SD

El. B.

Pno.

10

SD

El. B.

Pno.

12

SD

El. B.

Pno.

14

SD

El. B.

Pno.

16

SD

El. B.

Pno.

Measures 16-18. SD (Soprano) has eighth notes with triplets. El. B. (Electric Bass) has eighth notes with triplets. Pno. (Piano) has a whole note chord in measure 17 and 18.

19

SD

El. B.

Pno.

Measures 19-21. SD (Soprano) has eighth notes with triplets. El. B. (Electric Bass) has eighth notes with triplets. Pno. (Piano) has a whole note chord in measure 19 and 21.

22

SD

El. B.

Pno.

Measures 22-24. SD (Soprano) has eighth notes with triplets. El. B. (Electric Bass) has eighth notes with triplets. Pno. (Piano) has a whole note chord in measure 22 and 24.

25

SD

El. B.

Pno.

Measures 25-26. SD (Soprano) has eighth notes with triplets. El. B. (Electric Bass) has a whole note chord in measure 25 and 26. Pno. (Piano) has a whole note chord in measure 25 and 26.

27

SD

El. B.

Pno.

SD: Measures 27-29. SD part: Eighth notes with triplets. El. B. part: Melodic line. Pno. part: Sustained bass note.

30

SD

El. B.

Pno.

SD: Measures 30-31. SD part: Sixteenth notes with triplets. El. B. part: Melodic line. Pno. part: Sustained bass note.

32

SD

El. B.

Pno.

SD: Measures 32-33. SD part: Eighth notes with triplets. El. B. part: Melodic line. Pno. part: Sustained bass note.

34

SD

El. B.

Pno.

SD: Measures 34-35. SD part: Sixteenth notes with triplets. El. B. part: Melodic line. Pno. part: Sustained bass note.

36

SD

El. B.

Pno.

36

37

38

SD

El. B.

Pno.

38

39

40

SD

El. B.

Pno.

40

41

42

43

SD

El. B.

Pno.

43

44

45

46

SD

El. B.

Pno.

The musical score consists of three staves. The top staff, labeled 'SD', is in treble clef and contains six measures of music. Each measure begins with a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The bottom staff, labeled 'El. B.', is in bass clef and contains six measures of music. It features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The bottom staff, labeled 'Pno.', is in bass clef and contains three measures of music, each featuring a single note (G, C, and G respectively) with a double bar line. The notes are marked with a '3' and a bracket, indicating a triplet.