

Crisis

Composer: Takanori Arisawa

Game: Sailor Moon: Another Story (Japan)

pianogame.org

5-str. Electric Bass, Original composer: Takanori Arisawa

♩ = 200

Brass

Brass, joaobuaes@zipmail.com.br

2

El. B.

Br.

Br.

6

El. B.

Br.

Br.

10

El. B.

Br.

Br.

14

El. B.

Br.

Br.

18

El. B.

Br.

Br.

21

El. B.

Br.

Br.

24

El. B.

Br.

Br.

27

El. B.

Br.

Br.

3

30

El. B.

Br.

Br.

33

El. B.

Br.

Br.

37

El. B.

Br.

Br.

41

El. B.

Br.

Br.

45

El. B.

Br.

Br.

49

El. B.

Br.

Br.

52

El. B.

Br.

Br.

56

El. B.

Br.

Br.

60

El. B.

Br.

Br.

64

El. B.

Br.

Br.

68

El. B.

Br.

Br.

71

El. B.

Br.

Br.

74

El. B.

Br.

Br.

77

El. B.

Br.

Br.

80

El. B.

Br.

Br.

83

El. B.

Br.

Br.

3

3

3

87

El. B.

Br.

Br.

3

3

3

91

El. B.

Br.

Br.

3

3

3

95

El. B.

Br.

Br.

3

3

3

99

El. B.

Br.

Br.

The musical score consists of three staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes, followed by a quarter note, and then a final quarter note. The middle staff, labeled 'Br.', is in treble clef and contains a melodic line with a triplet of eighth notes, followed by a quarter note, and then a final half note. The bottom staff, also labeled 'Br.', is in treble clef and contains a melodic line with a triplet of eighth notes, followed by a quarter note, and then a final half note. The key signature is three sharps (F#, C#, G#). The score ends with a double bar line.