

# Keep Yourself Alive

Composer: Daisuke Ishiwatari

Game: Guilty Gear X

[pianogame.org](http://pianogame.org)

♩ = 115

Electric Guitar, Track 2

Electric Guitar, Track 3

Metallic Synthesizer, Track 4

The first system of the score shows the beginning of three tracks. Tracks 2 and 3, both Electric Guitar, are in 4/4 time and share a key signature of one flat (Bb). They both start with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the second measure. Track 4, the Metallic Synthesizer, is also in 4/4 time and starts with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in the second measure. The tempo is marked as 115 BPM.

3

El. Guit.

El. Guit.

Synth.

The second system of the score shows measures 3 through 5 of the three tracks. Tracks 2 and 3, both Electric Guitar, continue their melodic lines with eighth and sixteenth notes. Track 4, the Metallic Synthesizer, continues its bass line with eighth and sixteenth notes. The tempo is 115 BPM and the key signature remains one flat (Bb).

5

El. Guit.

El. Guit.

Synth.

The third system of the score shows measures 5 through 7 of the three tracks. Tracks 2 and 3, both Electric Guitar, continue their melodic lines with eighth and sixteenth notes. Track 4, the Metallic Synthesizer, continues its bass line with eighth and sixteenth notes. The tempo is 115 BPM and the key signature remains one flat (Bb).

7

El. Guit.

El. Guit.

Synth.

9

El. Guit.

El. Guit.

Synth.

11

El. Guit.

El. Guit.

Synth.

13

El. Guit.

El. Guit.

Synth.

15

El. Guit.

El. Guit.

Synth.

17

El. Guit.

El. Guit.

Synth.

19

El. Guit.

El. Guit.

Synth.

21

El. Guit.

El. Guit.

Synth.

23

El. Guit.

El. Guit.

Synth.

8

25

El. Guit.

El. Guit.

Synth.

8

27

El. Guit.

El. Guit.

Synth.

8

29

El. Guit.

El. Guit.

Synth.

8

31

El. Guit.

El. Guit.

Synth.

33

El. Guit.

El. Guit.

Synth.

35

El. Guit.

El. Guit.

Synth.

37

El. Guit.

El. Guit.

Synth.

39

El. Guit.

El. Guit.

Synth.

41

El. Guit.

El. Guit.

Synth.

43

El. Guit.

El. Guit.

Synth.

45

El. Guit.

El. Guit.

Synth.

47

El. Guit. 

El. Guit. 

Synth. 

49

El. Guit. 

El. Guit. 

Synth. 

51

El. Guit. 

El. Guit. 

Synth. 

53

El. Guit. 

El. Guit. 

Synth. 



55

El. Guit.

El. Guit.

Synth.

This system contains measures 55 and 56. It features three staves: two for Electric Guitar (El. Guit.) in treble clef and one for Synth. in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The music consists of eighth-note patterns. In measure 55, the guitars play a descending eighth-note line (G4, F4, E4, D4, C4, B3, A3, G3) while the synth plays a similar descending line (F3, E3, D3, C3, B2, A2, G2, F2). In measure 56, the guitars play a descending eighth-note line (F4, E4, D4, C4, B3, A3, G3, F3) and the synth plays a descending eighth-note line (E3, D3, C3, B2, A2, G2, F2, E2).

57

El. Guit.

El. Guit.

Synth.

This system contains measures 57 and 58. It features three staves: two for Electric Guitar (El. Guit.) in treble clef and one for Synth. in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. In measure 57, the guitars play a descending eighth-note line (F4, E4, D4, C4, B3, A3, G3, F3) and the synth plays a descending eighth-note line (E3, D3, C3, B2, A2, G2, F2, E2). In measure 58, the guitars play a descending eighth-note line (E4, D4, C4, B3, A3, G3, F3, E3) and the synth plays a descending eighth-note line (D3, C3, B2, A2, G2, F2, E2, D2).

59

El. Guit.

El. Guit.

Synth.

This system contains measures 59 and 60. It features three staves: two for Electric Guitar (El. Guit.) in treble clef and one for Synth. in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. In measure 59, the guitars play a descending eighth-note line (D4, C4, B3, A3, G3, F3, E3, D3) and the synth plays a descending eighth-note line (C3, B2, A2, G2, F2, E2, D2, C2). In measure 60, the guitars play a descending eighth-note line (C4, B3, A3, G3, F3, E3, D3, C3) and the synth plays a descending eighth-note line (B2, A2, G2, F2, E2, D2, C2, B1).

61

El. Guit.

El. Guit.

Synth.

This system contains measures 61 and 62. It features three staves: two for Electric Guitar (El. Guit.) in treble clef and one for Synth. in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. In measure 61, the guitars play a descending eighth-note line (B3, A3, G3, F3, E3, D3, C3, B2) and the synth plays a descending eighth-note line (A2, G2, F2, E2, D2, C2, B1, A1). In measure 62, the guitars play a descending eighth-note line (A3, G3, F3, E3, D3, C3, B2, A2) and the synth plays a descending eighth-note line (G2, F2, E2, D2, C2, B1, A1, G1).

63

El. Guit.

El. Guit.

Synth.

This system contains measures 63 and 64. It features three staves: two for Electric Guitar (El. Guit.) in treble clef and one for Synth. in bass clef. The key signature has one flat (Bb). The guitar parts play a rhythmic pattern of eighth notes, while the synth part provides a bass line with some sustained notes.

65

El. Guit.

El. Guit.

Synth.

This system contains measures 65 and 66. The instrumentation remains the same: two Electric Guitar staves and one Synth. staff. The musical patterns continue from the previous system, with the guitars maintaining their eighth-note rhythm and the synth providing a steady bass accompaniment.

67

El. Guit.

El. Guit.

Synth.

This system contains measures 67 and 68. The arrangement is consistent with the previous systems. Measures 67 and 68 show a continuation of the eighth-note guitar riffs and the synth bass line.

69

El. Guit.

El. Guit.

Synth.

This system contains measures 69 and 70. In these final measures, the guitar parts introduce some longer note values (half notes) alongside the eighth-note patterns, while the synth part continues its bass line.

71

El. Guit.

El. Guit.

Synth.

73

El. Guit.

El. Guit.

Synth.

75

El. Guit.

El. Guit.

Synth.

77

El. Guit.

El. Guit.

Synth.

79

El. Guit.

El. Guit.

Synth.

81

El. Guit.

El. Guit.

Synth.

83

El. Guit.

El. Guit.

Synth.

85

El. Guit.

El. Guit.

Synth.

87

El. Guit.

El. Guit.

Synth.

89

El. Guit.

El. Guit.

Synth.

91

El. Guit.

El. Guit.

Synth.

93

El. Guit.

El. Guit.

Synth.

95

El. Guit.

El. Guit.

Synth.

This system contains measures 95 and 96. It features three staves: two for Electric Guitar (El. Guit.) in treble clef and one for Synth. in bass clef. The key signature has one flat (B-flat). Measure 95 includes a guitar solo with a circled triplet of eighth notes. Measure 96 continues the solo with a circled eighth note. The synth part provides a rhythmic accompaniment with eighth and sixteenth notes.

97

El. Guit.

El. Guit.

Synth.

This system contains measures 97 and 98. The guitar solo continues across both measures. The synth part maintains the rhythmic accompaniment. A sharp sign (#) appears at the beginning of measure 98, indicating a key change or a specific harmonic context.

99

El. Guit.

El. Guit.

Synth.

This system contains measures 99 and 100. The guitar solo continues. The synth part continues with the same rhythmic pattern. A sharp sign (#) is present at the start of measure 100.

101

El. Guit.

El. Guit.

Synth.

This system contains measures 101 and 102. The guitar solo continues. The synth part continues with the same rhythmic pattern. A sharp sign (#) is present at the start of measure 102.

103

El. Guit.

El. Guit.

Synth.

105

El. Guit.

El. Guit.

Synth.

107

El. Guit.

El. Guit.

Synth.

109

El. Guit.

El. Guit.

Synth.

111

El. Guit.

El. Guit.

Synth.

113

El. Guit.

El. Guit.

Synth.

115

El. Guit.

El. Guit.

Synth.

117

El. Guit.

El. Guit.

Synth.



119

El. Guit.

El. Guit.

Synth.

This musical score consists of three staves. The top two staves are for an electric guitar (El. Guit.) in treble clef, and the bottom staff is for a synthesizer (Synth.) in bass clef. All three staves share a key signature of one flat (Bb) and a common time signature of 8. The notation for measures 119 and 120 is as follows:

Measure	El. Guit. (Treble)	El. Guit. (Treble)	Synth. (Bass)
119	Quarter note (F#4), Quarter note (G4), Quarter note (A4), Quarter note (Bb4), Quarter note (C5)	Quarter note (F#4), Quarter note (G4), Quarter note (A4), Quarter note (Bb4), Quarter note (C5)	Quarter note (F#3), Quarter note (G3), Quarter note (A3), Quarter note (Bb3), Quarter note (C4)
120	Whole rest	Whole rest	Whole rest