

Opening

Composer: Masashi Hamauzu

Game: Terranigma

pianogame.org

$\text{♩} = 88$

Harp

Harp, Harp

6

$\text{♩} = 112$

Hrp.

Hrp.

3

11

Hrp.

Hrp.

16

$\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 66$ $\text{♩} = 90$ $\text{♩} = 95$

Hrp.

Hrp.

20

Hrp.

Hrp.

23

Hrp.

Hrp.

27

$\text{♩} = 100$

Hrp.

Hrp.

30

$\text{♩} = 103$ $\text{♩} = 105$

Hrp.

Hrp.

34 $\text{♩} = 107$

Hrp.

Hrp.

38 $\text{♩} = 103$ $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 88$ $\text{♩} = 110$

Hrp.

Hrp.

45

Hrp.

Hrp.

54

Hrp.

Hrp.

63

Hrp.

Hrp.

Measures 63-68 of a harp part in B-flat major. The upper staff contains whole rests. The lower staff features a melodic line with eighth and sixteenth notes, including triplets in measures 63, 65, and 67. The key signature has two flats (B-flat and E-flat).

69

Hrp.

Hrp.

Measures 69-74 of a harp part in B-flat major. The upper staff contains whole rests. The lower staff continues the melodic line with eighth and sixteenth notes, including a triplet in measure 72. The piece concludes with a double bar line in measure 74. The key signature has two flats (B-flat and E-flat).