

Main Theme

Composer: Brian Schmidt

Game: Pogo Man

pianogame.org

♩ = 120

5

10

15

19

♩ = 117
♩ = 118
♩ = 119

♩ = 117
♩ = 120
♩ = 118
♩ = 119

♩ = 120
♩ = 117
♩ = 118
♩ = 119

The musical score is written for a piano and a violin. The piano part is in the bass clef, and the violin part is in the treble clef. The key signature is one flat (B-flat). The tempo is marked as 120 beats per minute. The score is divided into measures, with measure numbers 5, 10, 15, and 19 indicated. The piano part features a series of eighth and sixteenth notes, often beamed together. The violin part consists of a steady eighth-note accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 120 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, and 19 indicated. The piano part features a series of eighth and sixteenth notes, often beamed together. The violin part consists of a steady eighth-note accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

28

33

37

41

41

41

42

43

44

45

3

$\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$

50

$\text{♩} = 120$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$

55

$\text{♩} = 117$
 $\text{♩} = 118$
 $\text{♩} = 119$
 $\text{♩} = 120$

59