

# Shadow Man's Stage (Remix)

Composer: Takashi Tateishi

Game: Mega Man III

[pianogame.org](http://pianogame.org)

$\text{♩} = 170$

Mallet Synthesizer, SHADOW MAN

Bass Guitar, Remix from

Bass Synthesizer, Mega Man 3

2

Mal. Syn.

B. Guit.

Synth.

7

Mal. Syn.

B. Guit.

Synth.

13

Mal. Syn.

B. Guit.

Synth.

17

Mal. Syn.

B. Guit.

Synth.

3

20

Mal. Syn.

B. Guit.

Synth.

3

23

Mal. Syn.

B. Guit.

Synth.

25

Mal. Syn.

B. Guit.

Synth.

28

Mal. Syn.

B. Guit.

Synth.

31

Mal. Syn.

B. Guit.

Synth.

33

Mal. Syn.

B. Guit.

Synth.

The musical score is written for three instruments: Mal. Syn. (Maracas/Synthesizer), B. Guit. (Bass Guitar), and Synth. (Synthesizer). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (25, 28, 31, 33). The Mal. Syn. part is written in a grand staff (treble and bass clefs). The B. Guit. part is written in a single bass clef. The Synth. part is written in a single bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like 'σ' and 'θ' under the Synth. staff in the third system.

35

Mal. Syn.

B. Guit.

Synth.

37

Mal. Syn.

B. Guit.

Synth.

39

Mal. Syn.

B. Guit.

Synth.

41

Mal. Syn.

B. Guit.

Synth.

This musical score page contains measures 35 through 41. It is organized into four systems, each corresponding to a measure number. Each system includes three staves: Mal. Syn. (top), B. Guit. (middle), and Synth. (bottom). The key signature is one sharp (F#). The Mal. Syn. part is written in treble clef, while the B. Guit. and Synth. parts are in bass clef. Measure 35 shows a complex rhythmic pattern with many beamed notes. Measure 37 features a more active Mal. Syn. line with many sixteenth notes. Measure 39 has a similar pattern to measure 35. Measure 41 is the final measure on the page, ending with a double bar line. The Synth. part provides a steady, low-frequency accompaniment throughout.