

# Hilltop Zone (11)

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

[pianogame.org](http://pianogame.org)

$\text{♩} = 111$

Bass Guitar, Picked Bass

Irish Tenor Banjo, Banjo

Alto Saxophone, Alto Sax

Measure 1: Bass Guitar and Irish Tenor Banjo play a rhythmic pattern. Bass Guitar: G2, A2, B2, C3, D3, E3, F3, G3. Irish Tenor Banjo: G4, A4, B4, C5, D5, E5, F5, G5. Alto Saxophone: Rest.

Measure 2: Bass Guitar and Irish Tenor Banjo play a rhythmic pattern. Bass Guitar: G3, A3, B3, C4, D4, E4, F4, G4. Irish Tenor Banjo: G5, A5, B5, C6, D6, E6, F6, G6. Alto Saxophone: Rest.

3

B. Guit.

ITB

A. Sax.

Measure 3: Bass Guitar and Irish Tenor Banjo play a rhythmic pattern. Bass Guitar: G3, A3, B3, C4, D4, E4, F4, G4. Irish Tenor Banjo: G5, A5, B5, C6, D6, E6, F6, G6. Alto Saxophone: Rest.

4

B. Guit.

ITB

A. Sax.

Measure 4: Bass Guitar and Irish Tenor Banjo play a rhythmic pattern. Bass Guitar: G3, A3, B3, C4, D4, E4, F4, G4. Irish Tenor Banjo: G5, A5, B5, C6, D6, E6, F6, G6. Alto Saxophone: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5.

5

B. Guit.

ITB

A. Sax.

Measure 5: Bass Guitar and Irish Tenor Banjo play a rhythmic pattern. Bass Guitar: G3, A3, B3, C4, D4, E4, F4, G4. Irish Tenor Banjo: G5, A5, B5, C6, D6, E6, F6, G6. Alto Saxophone: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5.

8

B. Guit.

ITB

A. Sax.

Measures 8-10. B. Guit. (Bass) and ITB (Trombone) play a rhythmic pattern of eighth and sixteenth notes. A. Sax. (Alto Saxophone) has a whole rest in measure 8, then enters in measure 9 with a melodic line.

11

B. Guit.

ITB

A. Sax.

Measures 11-13. B. Guit. and ITB continue their rhythmic pattern. A. Sax. continues its melodic line in measure 11, has a whole rest in measure 12, and resumes in measure 13.

14

B. Guit.

ITB

A. Sax.

Measures 14-16. B. Guit. and ITB continue their rhythmic pattern. A. Sax. has a melodic line in measure 14, a whole rest in measure 15, and resumes in measure 16.

17

B. Guit.

ITB

A. Sax.

Measures 17-19. B. Guit. and ITB continue their rhythmic pattern. A. Sax. has a melodic line in measure 17, a whole rest in measure 18, and resumes in measure 19.

19

B. Guit.

ITB

A. Sax.

22

B. Guit.

ITB

A. Sax.

24

B. Guit.

ITB

A. Sax.

25

B. Guit.

ITB

A. Sax.

28

B. Guit.

ITB

A. Sax.

Measures 28-30. B. Guit. (Bass) plays a walking bass line in B-flat major. ITB (Trumpet) plays a melodic line in B-flat major. A. Sax. (Alto Sax) plays a melodic line in B-flat major.

31

B. Guit.

ITB

A. Sax.

Measures 31-33. B. Guit. (Bass) continues the walking bass line. ITB (Trumpet) continues the melodic line. A. Sax. (Alto Sax) continues the melodic line.

34

B. Guit.

ITB

A. Sax.

Measures 34-36. B. Guit. (Bass) continues the walking bass line. ITB (Trumpet) continues the melodic line. A. Sax. (Alto Sax) continues the melodic line.

37

B. Guit.

ITB

A. Sax.

Measures 37-39. B. Guit. (Bass) continues the walking bass line. ITB (Trumpet) continues the melodic line. A. Sax. (Alto Sax) continues the melodic line.

39

B. Guit.

ITB

A. Sax.

42

B. Guit.

ITB

A. Sax.

44

B. Guit.

ITB

A. Sax.

45

B. Guit.

ITB

A. Sax.

48

B. Guit.

ITB

A. Sax.

51

B. Guit.

ITB

A. Sax.