

Stand and Fight (2)

Composer: Noriyuki Iwadare

Game: Lunar: Silver Star Story Complete

pianogame.org

♩ = 145

Bassoon, Staff
Brass, Staff-2
Brass, Staff-3

4/16

10

Bsn.
Br.
Br.

4/16

21

Bsn.
Br.
Br.

4/16

32

Bsn.
Br.
Br.

4/16

43

Bsn.
Br.
Br.

4/16

54

Bsn. 

Br. 

Br. 

65

Bsn. 

Br. 

Br. 

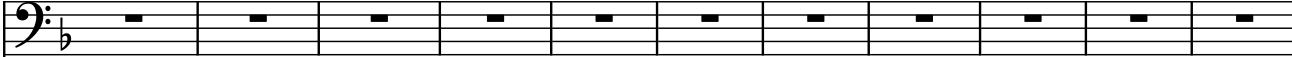
76

Bsn. 

Br. 

Br. 

87

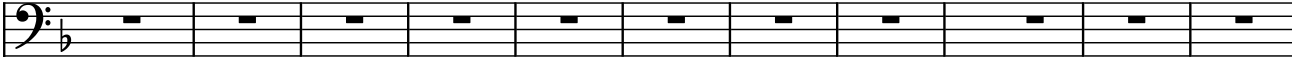
Bsn. 


Br. 


Br. 

98

98

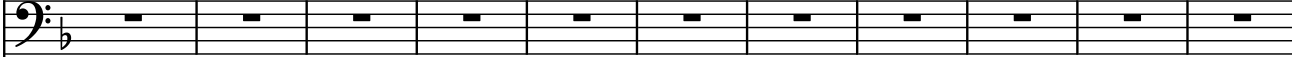
Bsn. 


Br. 


Br. 

109

109

Bsn. 


Br. 

Br. 

120

120

Bsn. 


Br. 


Br. 

131

131

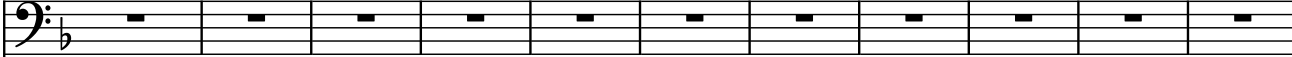
Bsn. 


Br. 


Br. 

142

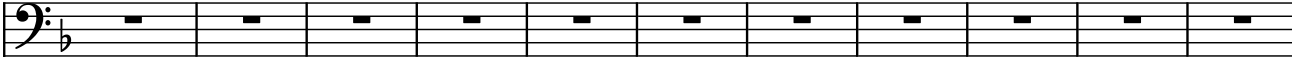


142

Bsn. 

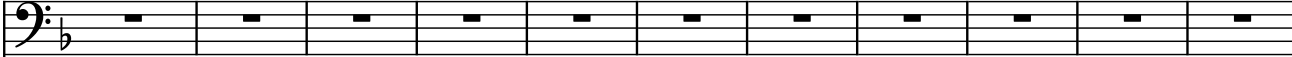
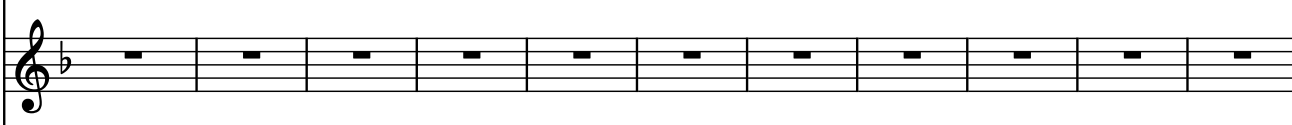
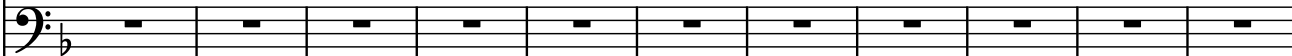
Br. 

Br. 

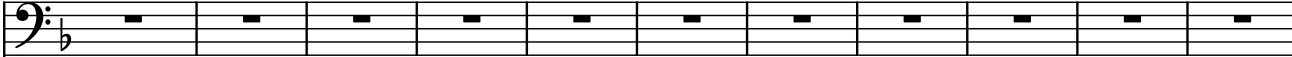
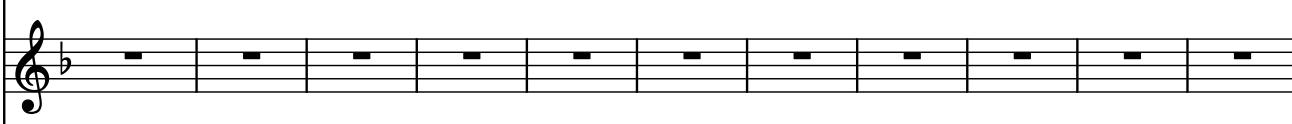
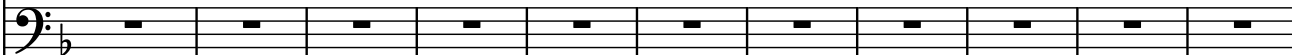
153

Bsn.  Br.  Br. 

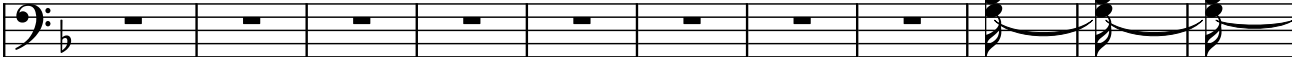
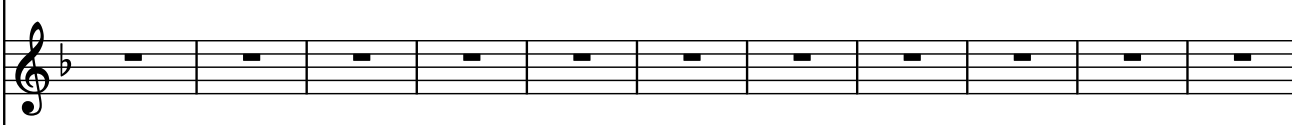
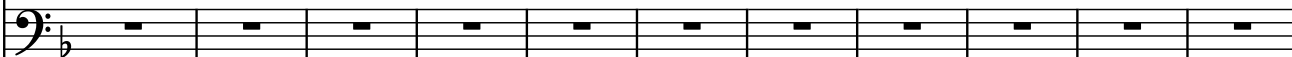
164

Bsn.  Br.  Br. 

175

Bsn.  Br.  Br. 

186

Bsn.  Br.  Br. 

197

Bsn.  Br.  Br. 

208

Bsn.

Br.

Br.

219

Bsn.

Br.

Br.

230

Bsn.

Br.

Br.

241

Bsn.

Br.

Br.

252

Bsn.

Br.

Br.

263

Bsn.

Br.

Br.

274

Bsn.

Br.

Br.

285

Bsn.

Br.

Br.

296

Bsn.

Br.

Br.

307

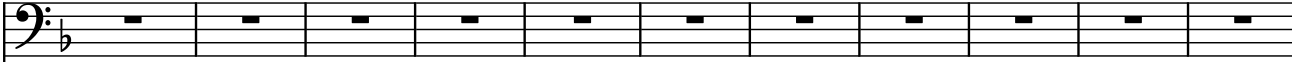
Bsn.


Br.


Br.

318

318

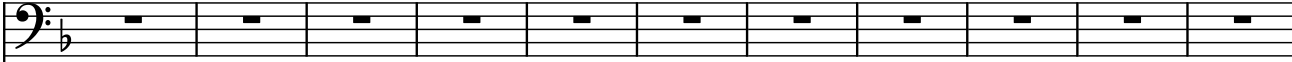
Bsn. 


Br. 


Br. 

329

329

Bsn. 

Br. 

Br. 

340

340

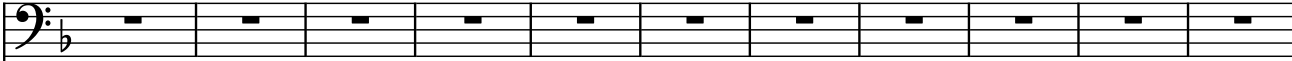
Bsn. 

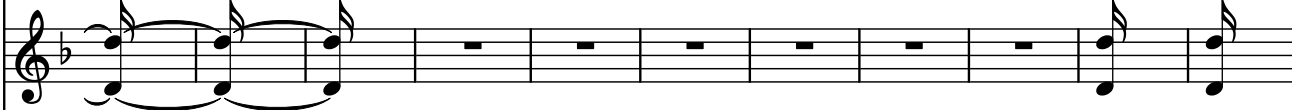
Br. 


Br. 

351

351

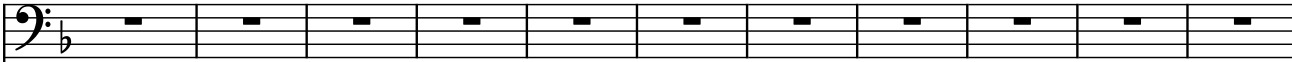
Bsn. 


Br. 


Br. 

362

362

Bsn. 

Br. 

Br. 

373

Bsn.

Br.

Br.

Measures 373-383. The Bassoon (Bsn.) part consists of whole rests. The first Trumpet (Br.) part has whole rests for the first three measures, followed by eighth-note pairs (F4, E4) with slurs. The second Trumpet (Br.) part has eighth-note chords (F4, E4, D4) with slurs throughout the entire passage.

384

Bsn.

Br.

Br.

Measures 384-385. The Bassoon (Bsn.) part has whole rests. The first Trumpet (Br.) part has eighth-note pairs (F4, E4) with slurs. The second Trumpet (Br.) part has eighth-note chords (F4, E4, D4) with slurs.