

Pacific Coast

Composer: Rob Hubbard

Game: Road Rash

pianogame.org

Electric Guitar, Road Rash by Electronic Arts

Electric Guitar, "Pacific Coast"

Electric Guitar, Sequenced by Art Prawitt

$\text{♩} = 120$

El. Guit.

El. Guit.

El. Guit.

7

El. Guit.

El. Guit.

El. Guit.

11

El. Guit.

El. Guit.

El. Guit.

14

17

El. Guit.

8

El. Guit.

8

El. Guit.

19

El. Guit.

8

El. Guit.

8

El. Guit.

21

El. Guit.

8

El. Guit.

8

El. Guit.

24

El. Guit.

El. Guit.

El. Guit.

8 3 3

26

El. Guit.

El. Guit.

El. Guit.

8 5 3

28

El. Guit.

El. Guit.

El. Guit.

8 3 3 3

30

El. Guit.

El. Guit.

El. Guit.

32

El. Guit.

El. Guit.

El. Guit.

34

El. Guit.

El. Guit.

El. Guit.

37

El. Guit.

El. Guit.

El. Guit.

41

El. Guit.

El. Guit.

El. Guit.

3

3

3

46

El. Guit.

El. Guit.

El. Guit.

3

3

3

52

El. Guit.

El. Guit.

El. Guit.

3

3

3

55

El. Guit.

El. Guit.

El. Guit.

3

3

3

58

El. Guit.

El. Guit.

El. Guit.

61

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of music for electric guitar. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains three measures of whole rests. The middle staff also has a treble clef, a key signature of one sharp, and a common time signature. It contains a complex melodic line with eighth and sixteenth notes, including triplets and slurs. The bottom staff has a treble clef, a key signature of one sharp, and a common time signature. It contains three measures of whole rests. The measure numbers 61, 62, and 63 are indicated at the top of the staves.

64

El. Guit.

El. Guit.

El. Guit.

66

El. Guit.

El. Guit.

El. Guit.

The image shows three staves of musical notation for electric guitar. The top and bottom staves are empty, while the middle staff contains a complex melodic line. The music is written in treble clef with a key signature of one sharp (F#). The middle staff begins with a measure containing a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including slurs and ties. A triplet of eighth notes appears again in the third measure. The piece concludes with a double bar line.