

Main Theme - Battle/Boss Remix

Composer: David Whittaker

Game: Shadow of the Beast

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♩ = 186

Harp, MIDI Out #8

Effect Synthesizer, MIDI Out #9

Brass Synthesizer, MIDI Out

♩ = 129 **♩ = 119** **♩ = 140**

8

Hrp.

Synth.

Synth.

♩ = 186

18

Hrp.

Synth.

Synth.

26

Hrp.

Synth.

Synth.

29

Hrp.

Synth.

Synth.

31

Hrp.

Synth.

Synth.

33

Hrp.

Synth.

Synth.

35

Hrp.

Synth.

Synth.

37

Hrp.

Synth.

Synth.

39

Hrp.

Synth.

Synth.

41

Hrp.

Synth.

Synth.

43

Hrp.

Synth.

Synth.

45

Hrp.

Synth.

Synth.

47

Hrp.

Synth.

Synth.

49

Hrp.

Synth.

Synth.

50

Hrp.

Synth.

Synth.

51

Hrp.

Synth.

Synth.

Measures 51-52 of a musical score. The score is written for three parts: Harp (Hrp.), Synth. (left), and Synth. (right). The key signature is three sharps (F#, C#, G#). The Harp part consists of a continuous eighth-note pattern. The Synth. (left) part features a melodic line with a triplet of eighth notes in measure 52. The Synth. (right) part features a melodic line with a triplet of eighth notes in measure 52. The Synth. (right) part also includes a chordal texture in measure 52.

52

Hrp.

Synth.

Synth.

Measures 53-54 of a musical score. The score is written for three parts: Harp (Hrp.), Synth. (left), and Synth. (right). The key signature is three sharps (F#, C#, G#). The Harp part consists of a continuous eighth-note pattern. The Synth. (left) part features a melodic line with a triplet of eighth notes in measure 54. The Synth. (right) part features a melodic line with a triplet of eighth notes in measure 54. The Synth. (right) part also includes a chordal texture in measure 54.

54

Hrp.

Synth.

Synth.

Measures 55-56 of a musical score. The score is written for three parts: Harp (Hrp.), Synth. (left), and Synth. (right). The key signature is three sharps (F#, C#, G#). The Harp part consists of a continuous eighth-note pattern. The Synth. (left) part features a melodic line with a triplet of eighth notes in measure 56. The Synth. (right) part features a melodic line with a triplet of eighth notes in measure 56. The Synth. (right) part also includes a chordal texture in measure 56.

55

Hrp.

Synth.

Synth.

Measure 55: Harp and Synth. (bass) play a continuous eighth-note pattern. Synth. (treble) has a melodic line with a triplet of eighth notes.

56

Hrp.

Synth.

Synth.

Measure 57: Harp and Synth. (bass) continue the eighth-note pattern. Synth. (treble) continues the melodic line.

58

Hrp.

Synth.

Synth.

Measure 59: Harp and Synth. (bass) continue the eighth-note pattern. Synth. (treble) is silent.

60

Hrp.

Synth.

Synth.

Measures 60-61: Harp and Synth. (top) play a continuous eighth-note pattern in G major. The Synth. (bottom) part is silent.

62

Hrp.

Synth.

Synth.

Measures 62-63: Harp and Synth. (top) play a continuous eighth-note pattern in G major. The Synth. (bottom) part is silent.

64

Hrp.

Synth.

Synth.

Measures 64-65: Harp and Synth. (top) play a continuous eighth-note pattern in G major. The Synth. (bottom) part is silent.

65

Hrp.

Synth.

Synth.

65 66 67 68

66

Hrp.

Synth.

Synth.

7

7

Detailed description: This musical score block contains measures 66 through 69. It features three staves. The top staff is for Harp (Hrp.) and the middle staff is for Synthesizer (Synth.). The bottom two staves are grouped by a brace and labeled 'Synth.', representing a grand staff. All staves are in the key of D major (indicated by two sharps: F# and C#) and use a bass clef. The music consists of eighth and sixteenth notes, with some measures containing triplets. Measure 66 starts with a treble clef and a key signature of two sharps. Measure 67 has a '7' below the Synth. staff. Measure 68 has a '7' below the bottom Synth. staff. Measure 69 ends with a double bar line.

67

Hrp.

Synth.

Synth.

9

9

68

Hrp.

Synth.

Synth.

7

7

69

Hrp.

Synth.

Synth.

7

7

7

70

Hrp.

Synth.

Synth.

7

71

Hrp.

Synth.

Synth.

This musical score block contains measures 71 and 72. Measure 71 features a harp (Hrp.) and a synthesizer (Synth.) in the bass clef, both playing a continuous eighth-note pattern. A bracket labeled '7' spans the last seven eighth notes of the synth line. The piano (Synth.) part in the treble clef consists of two staves. The upper staff has a melodic line with a slur over the first two notes and a bracket labeled '9' under the last nine notes. The lower staff continues the melodic line, ending with a double bar line and a key signature change to one sharp (F#).

72

Hrp.

Synth.

Synth.

This block contains the continuation of measures 72 and 73. In measure 72, the harp and synth bass lines continue their eighth-note patterns. A bracket labeled '7' is placed under the last seven eighth notes of the synth line. The piano part continues with a melodic line in the upper staff, featuring a slur and a bracket labeled '7' under the last seven notes. The lower staff continues the piano part. Measure 73 shows the harp and synth bass lines continuing. The piano part in the upper staff continues with a melodic line, and the lower staff continues with a sustained note and a melodic line.

73

Hrp.

Synth.

Synth.

7 7 3

75

Hrp.

Synth.

Synth.

3 3 3

77

Hrp.

Synth.

Synth.

3

3

79

Hrp.

Synth.

Synth.

7

7

81

Hrp.

Synth.

Synth.

7

7

85

Hrp.

Synth.

Synth.

Measures 85-86. Hrp. and Synth. (bass) play a rhythmic pattern of eighth notes. Synth. (treble) is silent.

87

Hrp.

Synth.

Synth.

Measures 87-88. Hrp. and Synth. (bass) continue the rhythmic pattern. Synth. (treble) is silent.

89

Hrp.

Synth.

Synth.

Measures 89-90. Hrp. and Synth. (bass) are silent. Synth. (treble) plays a melodic line with a 7th and 3rd interval. Synth. (bass) plays a complex rhythmic pattern with triplets and 7th intervals.

91

Hrp.

Synth.

Synth.

7 7

7 7

5 7

93

Hrp.

Synth.

Synth.

7 7 7

7 7

7 7

95

Hrp.

Synth.

Synth.

7

7

7

97

Hrp.

Synth.

Synth.

7

7

7

3

7

99

The musical score is written for three instruments: Hrp. (Harp), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

Hrp. (Harp): The Hrp. part is written in a single staff with a bass clef. It consists of two measures, each containing a whole rest, indicating that the harp is silent throughout the piece.

Synth. (Synthesizer): The Synth. part is written in a single staff with a bass clef. It consists of two measures, each containing a whole rest, indicating that the synthesizer is silent throughout the piece.

Synth. (Synthesizer): The Synth. part is written in two staves, both with a treble clef. The first staff contains a melodic line with eighth and sixteenth notes, including a 7-measure rest in the first measure. The second staff contains a bass line with eighth and sixteenth notes, including a 5-measure rest in the first measure. The piece concludes with a final 7-measure rest in the second staff.

101

Hrp.

Synth.

Synth.

7

7

7

7

9

103

Hrp.

Synth.

Synth.

7

7

7

105

Hrp.

Synth.

7

Synth.

105

106

107

Hrp.

Synth.

7

Synth.

107

108

109

Hrp.

Synth.

Synth.

109

110

111

Hrp.

Synth.

Synth.

113

Hrp.

Synth.

Synth.

114

Hrp.

Synth.

Synth.

115

Hrp.

Synth.

Synth.

116

Hrp.

Synth.

Synth.

117

Hrp.

Synth.

Synth.

7

7

7

118

Hrp.

Synth.

Synth.

7

7

119

Hrp.

Synth.

Synth.

7

9

120

Hrp.

Synth.

Synth.

7

7

121

Hrp.

Synth.

Synth.

7

7

7

122

Hrp.

Synth.

Synth.

7

7

124

Hrp.

Synth.

Synth.

7

7

126

Hrp.

Synth.

Synth.

Measures 126-127. The Harp and Synth parts play a continuous eighth-note pattern. The Synth part has a rest in measure 127.

128

Hrp.

Synth.

Synth.

Measures 128-129. The Harp and Synth parts play a continuous eighth-note pattern. The Synth part has a rest in measure 129.

129

Hrp.

Synth.

Synth.

Measures 129-130. The Harp and Synth parts play a continuous eighth-note pattern. The Synth part has a rest in measure 129 and a triplet in measure 130.

130

Hrp.

Synth.

Synth.

7

131

Hrp.

Synth.

Synth.

3

3

3

7

132

Hrp.

Synth.

Synth.

7

133

Hrp.

Synth.

Synth.

7

134

Hrp.

Synth.

Synth.

7

7

135

Hrp.

Synth.

Synth.

3

3

3

3

136

Hrp.

Synth.

Synth.

7

137

Hrp.

Synth.

Synth.

7

3

7

7

139

Hrp.

Synth.

Synth.

7

3

7

3

7

3

141

Hrp.

Synth.

Synth.

7

7

7

7

143

Hrp.

Synth.

Synth.

7 7

145

Hrp.

Synth.

Synth.

149

Hrp.

Synth.

Synth.

151

Hrp.

Synth.

Synth.

3

3

154

Hrp.

Synth.

Synth.

3