

End Theme

Composer: Kazuhiro Hara

Game: Puyo Puyo

pianogame.org

♩ = 220

Brass Synthesizer, Brass

Koto, Koto

6

Synth.

12

Synth.

18

Synth.

24

Synth.

29

This musical score is for measures 29 through 33 of the piece. It is written for three staves: a Bass staff, a Treble staff, and a Piano staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Bass staff contains the primary melody, featuring eighth and sixteenth notes with various rests. The Treble staff is mostly empty, with a few notes in measure 33. The Piano staff provides a rhythmic accompaniment with repeated eighth-note patterns and rests.

Synth.

34

This musical score is for measures 34 through 38 of the piece. It is written for three staves: a grand staff (treble and bass clefs) and a single treble staff. The key signature is three sharps (F#, C#, G#). The grand staff has a common time signature. The single treble staff has a 3/4 time signature. The music features a melody in the grand staff's treble clef, with the bass clef providing harmonic support. The single treble staff contains a rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings.

Synth.

39

39

Synth.

44

Synth.

50

Example 10-10 (continued)

57

Synth.

57 58 59 60 61 62

63

Synth.

63 64 65 66 67

68

Synth.

68 69 70 71 72

73

Synth.

73 74 75 76 77

78

Synth.

78 79 80 81 82

83

Synth.

88

Synth.

94

Synth.

101

Synth.