

# Between Two Worlds (2)

Composer: Ryuji Sasai

Game: Rudora No Hihou (Japan)

[pianogame.org](http://pianogame.org)

$\text{♩} = 100$

Violin, Track 1

Violoncello, Track 2

Harp, Track 3

This block contains the first three tracks of a musical score. The Violin track (Track 1) is in treble clef, the Violoncello track (Track 2) is in bass clef, and the Harp track (Track 3) is in treble clef. All three tracks are in 4/4 time and have a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. The Violin track starts with a quarter rest followed by a half note G4, then a quarter note F#4, and a half note E4. The Violoncello track starts with a half note G3, then a quarter note F#3, and a half note E3. The Harp track starts with a quarter note G4, then a quarter note F#4, and a half note E4. The Harp track has a complex accompaniment of eighth and sixteenth notes.

3

Vln.

Vc.

Hrp.

This block contains the next three tracks of the musical score. The Violin track (Track 4) is in treble clef, the Violoncello track (Track 5) is in bass clef, and the Harp track (Track 6) is in treble clef. All three tracks are in 4/4 time and have a key signature of three flats. The Violin track starts with a quarter note G4, then a half note F#4, and a quarter note E4. The Violoncello track starts with a half note G3, then a quarter note F#3, and a half note E3. The Harp track starts with a quarter note G4, then a quarter note F#4, and a half note E4. The Harp track has a complex accompaniment of eighth and sixteenth notes.

6

Vln.

Vc.

Hrp.

This block contains the next three tracks of the musical score. The Violin track (Track 7) is in treble clef, the Violoncello track (Track 8) is in bass clef, and the Harp track (Track 9) is in treble clef. All three tracks are in 4/4 time and have a key signature of three flats. The Violin track starts with a quarter note G4, then a half note F#4, and a quarter note E4. The Violoncello track starts with a half note G3, then a quarter note F#3, and a half note E3. The Harp track starts with a quarter note G4, then a quarter note F#4, and a half note E4. The Harp track has a complex accompaniment of eighth and sixteenth notes.

9

Vln.

Vc.

Hrp.

This block contains the next three tracks of the musical score. The Violin track (Track 10) is in treble clef, the Violoncello track (Track 11) is in bass clef, and the Harp track (Track 12) is in treble clef. All three tracks are in 4/4 time and have a key signature of three flats. The Violin track starts with a quarter note G4, then a half note F#4, and a quarter note E4. The Violoncello track starts with a half note G3, then a quarter note F#3, and a half note E3. The Harp track starts with a quarter note G4, then a quarter note F#4, and a half note E4. The Harp track has a complex accompaniment of eighth and sixteenth notes.

12

Vln.

Vc.

Hrp.

This block contains the final three tracks of the musical score. The Violin track (Track 13) is in treble clef, the Violoncello track (Track 14) is in bass clef, and the Harp track (Track 15) is in treble clef. All three tracks are in 4/4 time and have a key signature of three flats. The Violin track starts with a quarter note G4, then a half note F#4, and a quarter note E4. The Violoncello track starts with a half note G3, then a quarter note F#3, and a half note E3. The Harp track starts with a quarter note G4, then a quarter note F#4, and a half note E4. The Harp track has a complex accompaniment of eighth and sixteenth notes.

14

Vln.

Vc.

Hrp.

17

Vln.

Vc.

Hrp.

19

Vln.

Vc.

Hrp.

21

Vln.

Vc.

Hrp.

23

Vln.

Vc.

Hrp.

25

Vln.

Vc.

Hrp.

Measures 25-29: Violin (Vln.) plays a melodic line with eighth and sixteenth notes. Viola (Vc.) plays a bass line with eighth notes. Harp (Hrp.) has whole rests.

30

Vln.

Vc.

Hrp.

Measures 30-33: Violin (Vln.) plays a melodic line with eighth and sixteenth notes. Viola (Vc.) plays a bass line with eighth notes. Harp (Hrp.) has whole rests in measures 30-32 and a melodic line in measure 33.

34

Vln.

Vc.

Hrp.

Measures 34-36: Violin (Vln.) plays a melodic line with eighth and sixteenth notes. Viola (Vc.) plays a bass line with eighth notes. Harp (Hrp.) has a continuous melodic line with eighth notes.

37

Vln.

Vc.

Hrp.

Measures 37-39: Violin (Vln.) plays a melodic line with eighth and sixteenth notes. Viola (Vc.) plays a bass line with eighth notes. Harp (Hrp.) has a continuous melodic line with eighth notes.

40

Vln.

Vc.

Hrp.

Measures 40-42: Violin (Vln.) plays a melodic line with eighth and sixteenth notes. Viola (Vc.) plays a bass line with eighth notes. Harp (Hrp.) has a continuous melodic line with eighth notes.

43

Vln.

Vc.

Hrp.

46

Vln.

Vc.

Hrp.

49

Vln.

Vc.

Hrp.

51

Vln.

Vc.

Hrp.

53

Vln.

Vc.

Hrp.

55

Vln.

Vc.

Hrp.

57

Vln.

Vc.

Hrp.

62

Vln.

Vc.

Hrp.