

Route 10

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

Acoustic Guitar, Original composer: Junichi Masuda / Go Ichinose

Mallet Synthesizer, Sampler

Saw Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 120$

Guit.

Mal. Syn.

Synth.

2

Guit.

Mal. Syn.

Synth.

4

Guit.

Mal. Syn.

Synth.

6

Guit.

Mal. Syn.

Synth.

8

Guit.

Mal. Syn.

Synth.

10

Guit.

Mal. Syn.

Synth.

13

Guit.

Mal. Syn.

Synth.

15

Guit.

Mal. Syn.

Synth.


17

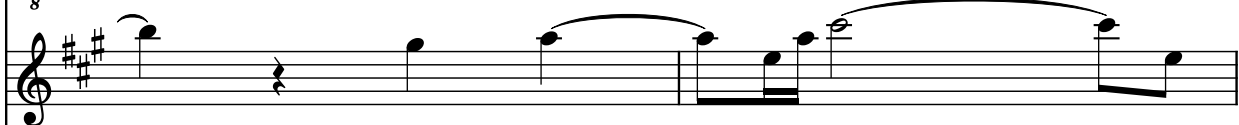
Guit. 


Mal. Syn. 

Synth. 

19

Guit. 

Mal. Syn. 

Synth. 

21

Guit. 

Mal. Syn. 

Synth. 

23

Guit. 

Mal. Syn. 

Synth. 

26

Guit.

Mal. Syn.

Synth.

This musical score segment contains measures 26, 27, and 28. The key signature is D major (two sharps). The Guitar part (treble clef) begins with an 8-measure rest, followed by a melodic line of eighth and sixteenth notes, ending with a quarter rest. The Mal. Syn. part (treble clef) features a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a series of eighth notes and a final quarter rest. The Synth. part (bass clef) starts with a melodic line of eighth and sixteenth notes, followed by a quarter rest, then a series of eighth notes, and ends with a quarter rest. The score concludes with a double bar line.