

# Main Theme

Composer: Shinichi Sakamoto

Game: Ufouria: The Saga

[pianogame.org](http://pianogame.org)

Bass Guitar, Composer: Nobuyuki Hara / About S.S. / Naoki Kodaka

Effect Synthesizer, Sequencer: Johnnysz

**♩ = 154**

[illegible]

11

B. Guit.

Synth.

14

B. Guit.

Synth.

17

B. Guit.

Synth.

20

B. Guit.

Synth.

3

The musical score is divided into four systems, each containing a Bass Guitar (B. Guit.) and Synth. part. The key signature is one sharp (F#).  
System 1 (Measures 11-14):  
- B. Guit.: Measures 11-12 have eighth-note triplets. Measure 13 has a triplet of eighth notes followed by a quarter note. Measure 14 has a triplet of eighth notes.  
- Synth.: Measures 11-12 have eighth-note triplets. Measure 13 has a half note. Measure 14 has a half note followed by a triplet of eighth notes.  
System 2 (Measures 15-18):  
- B. Guit.: Measures 15-16 have eighth-note triplets. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes.  
- Synth.: Measures 15-16 have eighth-note triplets. Measure 17 has a half note. Measure 18 has a half note followed by a triplet of eighth notes.  
System 3 (Measures 19-22):  
- B. Guit.: Measures 19-20 have quarter notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes.  
- Synth.: Measures 19-20 have eighth-note triplets. Measure 21 has a half note. Measure 22 has a half note followed by a triplet of eighth notes.  
System 4 (Measures 23-26):  
- B. Guit.: Measures 23-24 have eighth-note triplets. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes.  
- Synth.: Measures 23-24 have eighth-note triplets. Measure 25 has a half note. Measure 26 has a half note followed by a triplet of eighth notes.

23

B. Guit.

Synth.

26

B. Guit.

Synth.

3

3

3 3

3

3

29

B. Guit.

Synth.

32

B. Guit.

Synth.

36

B. Guit.

Synth.

3 3 3

39

B. Guit.

Synth.

3 3 3

42

B. Guit.

Synth.

3 3 3 3 3 3

45

B. Guit.

Synth.

3 3 3 3 3 3

48

B. Guit.

Synth.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

51

B. Guit.

Synth.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

54

B. Guit.

Synth.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

B. Guit.

Synth.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

60

B. Guit.

Synth.

3 3 3 3 3

63

B. Guit.

Synth.

3 3 3 3 3

66

B. Guit.

Synth.

3 3 3 3 3

70

B. Guit.

Synth.

3 3 3 3 3