

2-Player Courses

Composer: Koji Kondo

Game: Super Mario Bros. Deluxe

pianogame.org

$\text{♩} = 295$

Bass Guitar, Bass Guitar

Violin, Melody A

Electric Guitar, Melody B

8

┌ 3 ┐

3

B. Guit.

Vln.

El. Guit.

8

7

B. Guit.

Vln.

El. Guit.

8

12

B. Guit.

Vln.

El. Guit.

8

19

B. Guit.

Vln.

El. Guit.

8

23

B. Guit.

Vln.

El. Guit.

28

B. Guit.

Vln.

El. Guit.

32

B. Guit.

Vln.

El. Guit.

37

B. Guit.

Vln.

El. Guit.

41

B. Guit.

Vln.

El. Guit.

Detailed description: This musical score is arranged in five systems, each containing three staves: Bass Guitar (B. Guit.), Violin (Vln.), and Electric Guitar (El. Guit.). The B. Guit. staff is in bass clef, while the Vln. and El. Guit. staves are in treble clef. The El. Guit. staff has a capo on the 8th fret, indicated by an '8' below the staff. The score is divided into measures by vertical bar lines. Measure numbers 23, 28, 32, 37, and 41 are placed at the beginning of their respective systems. The B. Guit. part features a mix of eighth and sixteenth notes, often beamed together, with some triplets indicated by a '3' and a bracket. The Vln. part includes eighth, sixteenth, and triplet notes, with some measures containing rests. The El. Guit. part is mostly silent, represented by whole rests in most measures.

48

B. Guit.

Vln.

El. Guit.

8

53

B. Guit.

Vln.

El. Guit.

8

57

B. Guit.

Vln.

El. Guit.

8

62

B. Guit.

Vln.

El. Guit.

8

66

B. Guit.

Vln.

El. Guit.

8

70

B. Guit.

Vln.

El. Guit.

8

74

B. Guit.

Vln.

El. Guit.

8

81

B. Guit.

Vln.

El. Guit.

8

86

B. Guit.

Vln.

El. Guit.

8

91

B. Guit.

Vln.

El. Guit.

8

95

B. Guit.

Vln.

El. Guit.

3

3

8

98

B. Guit.

Vln.

El. Guit.

8

102

B. Guit.

Vln.

El. Guit.

8

106

B. Guit.

Vln.

El. Guit.

8

113

B. Guit.

Vln.

El. Guit.

8

118

B. Guit.

Vln.

El. Guit.

8

123

B. Guit.

Vln.

El. Guit.

8

127

B. Guit.

Vln.

El. Guit.

8

130

B. Guit.

Vln.

El. Guit.

8

134

B. Guit.

Vln.

El. Guit.

8

This musical score is divided into five systems, each containing three staves: Bass Guitar (B. Guit.), Violin (Vln.), and Electric Guitar (El. Guit.). The measures are numbered 118, 123, 127, 130, and 134 at the beginning of each system. The B. Guit. staff uses a bass clef, while the Vln. and El. Guit. staves use a treble clef. The El. Guit. staff has an '8' below it, indicating an octave shift. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure 127 features a triplet in the B. Guit. staff and a triplet in the Vln. staff. Measure 130 features a long note in the B. Guit. staff. Measure 134 features a triplet in the B. Guit. staff. The Vln. staff has a '3' above it in measures 118, 123, and 127, indicating a triplet. The El. Guit. staff has a '3' above it in measures 118, 123, and 127, indicating a triplet.

138

B. Guit.

Vln.

El. Guit.

8

145

B. Guit.

Vln.

El. Guit.

8

150

B. Guit.

Vln.

El. Guit.

8

155

B. Guit.

Vln.

El. Guit.

8

159

B. Guit.

Vln.

El. Guit.

8

162

B. Guit.

Vln.

El. Guit.

8

166

B. Guit.

Vln.

El. Guit.

8

170

B. Guit.

Vln.

El. Guit.

8

177

B. Guit.

Vln.

El. Guit.

8

182

B. Guit.

Vln.

El. Guit.

8

187

B. Guit.

Vln.

El. Guit.

191

B. Guit.

Vln.

El. Guit.

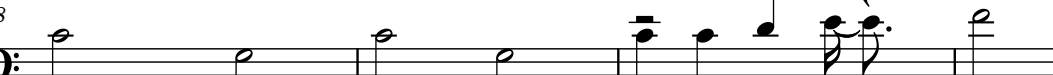
194

B. Guit.

Vln.

El. Guit.

198



B. Guit.

Vln.

El. Guit.

202

B. Guit.

Vln.

El. Guit.

8

209

B. Guit.

Vln.

El. Guit.

8

214

B. Guit.

Vln.

El. Guit.

8

219

B. Guit.

Vln.

El. Guit.

8

223

B. Guit.

Vln.

El. Guit.

8

226

B. Guit.

Vln.

El. Guit.

8

This musical score page contains six systems of music, each spanning five measures. The instruments are Bass Guitar (B. Guit.), Violin (Vln.), and Electric Guitar (El. Guit.). The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 209, 214, 219, 223, and 226 are indicated at the start of their respective systems. The B. Guit. part consists of eighth and quarter notes, often beamed in groups. The Vln. part features a mix of eighth, quarter, and half notes, with some measures containing triplets. The El. Guit. part is mostly silent, represented by whole rests, with a few measures showing eighth notes. A '3' with a bracket is used to denote triplet rhythms in measures 214, 219, and 223. A '3' with a bracket and a slash is used in measure 223 for a triplet in the B. Guit. part. The page number '10' is in the top left corner.

230

B. Guit.

Vln.

El. Guit.

234

B. Guit.

Vln.

El. Guit.

241

B. Guit.

Vln.

El. Guit.

246

B. Guit.

Vln.

El. Guit.

251

B. Guit.

Vln.

El. Guit.

The musical score is written for three instruments: Bass Guitar (B. Guit.), Violin (Vln.), and Electric Guitar (El. Guit.). The score is divided into five systems, each starting with a measure number (230, 234, 241, 246, 251). The Bass Guitar part is in the bass clef, the Violin part is in the treble clef, and the Electric Guitar part is in the treble clef with a 'g' marking. The Violin part includes triplets marked with '3' and 'r 3 r' and 'L 3 J'. The Electric Guitar part is mostly silent, indicated by horizontal lines.

255

B. Guit.

Vln.

El. Guit.

3

3

258

B. Guit.

Vln.

El. Guit.

262

B. Guit.

Vln.

El. Guit.

266

B. Guit.

Vln.

El. Guit.