

Final Rush

Composer: Jun Senoue

Game: Sonic Adventure 2

pianogame.org

Electric Guitar, Sonic Adventure 2

Large Drum Kit, sequenced by Stacy Anne Christiansen

5-str. Electric Bass, --

$\text{♩} = 157$

2

El. Guit.

5

El. Guit.

8

El. Guit.

11

El. Guit.

D. Kit

El. B.

14

El. Guit.

D. Kit

El. B.

17

El. Guit.

D. Kit

El. B.

20

El. Guit.

D. Kit

El. B.

23

El. Guit.

D. Kit

El. B.

El. Guit. staff: Treble clef, 8th line. Measures 23-26: whole rests.

D. Kit staff: Treble clef, 8th line. Measures 23-26: eighth notes with various accidentals and rests.

El. B. staff: Bass clef, 8th line. Measures 23-26: eighth notes with various accidentals and rests.

27

El. Guit.

D. Kit

El. B.

El. Guit. staff: Treble clef, 8th line. Measures 27-29: whole rests.

D. Kit staff: Treble clef, 8th line. Measures 27-29: eighth notes with various accidentals and rests.

El. B. staff: Bass clef, 8th line. Measures 27-29: eighth notes with various accidentals and rests.

30

El. Guit.

D. Kit

El. B.

El. Guit. staff: Treble clef, 8th line. Measures 30-32: whole rests.

D. Kit staff: Treble clef, 8th line. Measures 30-32: eighth notes with various accidentals and rests.

El. B. staff: Bass clef, 8th line. Measures 30-32: eighth notes with various accidentals and rests.

33

El. Guit.

D. Kit

El. B.

El. Guit. staff: Treble clef, 8th line. Measures 33-35: whole rests.

D. Kit staff: Treble clef, 8th line. Measures 33-35: eighth notes with various accidentals and rests.

El. B. staff: Bass clef, 8th line. Measures 33-35: eighth notes with various accidentals and rests.

36

El. Guit.

D. Kit

El. B.

El. Guit. staff: Treble clef, key signature of one flat. Measures 36-38 show a series of chords marked with 'x' and 'o' symbols.

D. Kit staff: Double bar line, key signature of one flat. Measures 36-38 show a series of chords marked with 'x' and 'o' symbols.

El. B. staff: Bass clef, key signature of one flat. Measures 36-38 show a series of chords marked with 'x' and 'o' symbols.

39

El. Guit.

D. Kit

El. B.

El. Guit. staff: Treble clef, key signature of one flat. Measures 39-41 show a series of chords marked with 'x' and 'o' symbols.

D. Kit staff: Double bar line, key signature of one flat. Measures 39-41 show a series of chords marked with 'x' and 'o' symbols.

El. B. staff: Bass clef, key signature of one flat. Measures 39-41 show a series of chords marked with 'x' and 'o' symbols.

42

El. Guit.

D. Kit

El. B.

El. Guit. staff: Treble clef, key signature of one flat. Measures 42-44 show a series of chords marked with 'x' and 'o' symbols.

D. Kit staff: Double bar line, key signature of one flat. Measures 42-44 show a series of chords marked with 'x' and 'o' symbols.

El. B. staff: Bass clef, key signature of one flat. Measures 42-44 show a series of chords marked with 'x' and 'o' symbols.

45

El. Guit.

D. Kit

El. B.

El. Guit. staff: Treble clef, key signature of one flat. Measures 45-47 show a series of chords marked with 'x' and 'o' symbols.

D. Kit staff: Double bar line, key signature of one flat. Measures 45-47 show a series of chords marked with 'x' and 'o' symbols.

El. B. staff: Bass clef, key signature of one flat. Measures 45-47 show a series of chords marked with 'x' and 'o' symbols.

48

El. Guit.

D. Kit

El. B.

Measures 48-50. El. Guit. has a whole rest in each measure. D. Kit has a pattern of eighth notes and rests. El. B. has a pattern of eighth notes and rests.

51

El. Guit.

D. Kit

El. B.

Measures 51-53. El. Guit. has a whole rest in each measure. D. Kit has a pattern of eighth notes and rests. El. B. has a pattern of eighth notes and rests.

54

El. Guit.

D. Kit

El. B.

Measures 54-56. El. Guit. has a pattern of eighth notes and rests. D. Kit has a pattern of eighth notes and rests. El. B. has a pattern of eighth notes and rests.

57

El. Guit.

D. Kit

El. B.

Measures 57-59. El. Guit. has a pattern of eighth notes and rests. D. Kit has a pattern of eighth notes and rests. El. B. has a pattern of eighth notes and rests.

60

El. Guit.

D. Kit

El. B.

This system contains measures 60, 61, and 62. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 61. The Drum Kit (D. Kit) part is in a 2-staff format (snare and tom) with a key signature of one flat and a time signature of 8/8, featuring a complex rhythmic pattern with many 'x' marks indicating hits. The Electric Bass (El. B.) part is in bass clef with a key signature of one flat and a time signature of 8/8, featuring a steady eighth-note bass line.

63

El. Guit.

D. Kit

El. B.

This system contains measures 63, 64, and 65. The Electric Guitar (El. Guit.) part continues its melodic line. The Drum Kit (D. Kit) part continues its complex rhythmic pattern. The Electric Bass (El. B.) part continues its steady eighth-note bass line.

66

El. Guit.

D. Kit

El. B.

This system contains measures 66, 67, and 68. The Electric Guitar (El. Guit.) part is silent (indicated by a whole rest) in measures 66 and 67, and then plays a melodic line in measure 68. The Drum Kit (D. Kit) part continues its complex rhythmic pattern. The Electric Bass (El. B.) part continues its steady eighth-note bass line.

69

El. Guit.

D. Kit

El. B.

This system contains measures 69, 70, and 71. The Electric Guitar (El. Guit.) part is silent (indicated by a whole rest) in measures 69 and 70, and then plays a melodic line in measure 71. The Drum Kit (D. Kit) part continues its complex rhythmic pattern. The Electric Bass (El. B.) part continues its steady eighth-note bass line.

72

El. Guit.

D. Kit

El. B.

75

El. Guit.

D. Kit

El. B.

78

El. Guit.

D. Kit

El. B.

81

El. Guit.

D. Kit

El. B.

84

El. Guit.

D. Kit

El. B.

This system contains measures 84, 85, and 86. The Electric Guitar (El. Guit.) part features a series of chords: a D major triad in measure 84, a D major triad with a flat 9th in measure 85, and a D major triad with a flat 9th and a natural 9th in measure 86. The Drum Kit (D. Kit) part shows a consistent pattern of eighth notes with 'x' marks indicating specific drum hits. The Electric Bass (El. B.) part features a melodic line with eighth notes and rests, including a long slur spanning measures 84 and 85.

87

El. Guit.

D. Kit

El. B.

This system contains measures 87, 88, and 89. The Electric Guitar (El. Guit.) part continues with chords: a D major triad with a natural 9th in measure 87, a D major triad with a flat 9th in measure 88, and a D major triad with a flat 9th and a natural 9th in measure 89. The Drum Kit (D. Kit) and Electric Bass (El. B.) parts continue with their respective rhythmic patterns from the previous system.

90

El. Guit.

D. Kit

El. B.

This system contains measures 90, 91, and 92. The Electric Guitar (El. Guit.) part is silent, indicated by a whole rest in each measure. The Drum Kit (D. Kit) part features a more active pattern with eighth notes and 'x' marks. The Electric Bass (El. B.) part continues with its melodic line, including a long slur spanning measures 90 and 91.

93

El. Guit.

D. Kit

El. B.

This system contains measures 93, 94, and 95. The Electric Guitar (El. Guit.) part is silent, indicated by a whole rest in each measure. The Drum Kit (D. Kit) and Electric Bass (El. B.) parts continue with their respective rhythmic patterns from the previous system.

96

El. Guit.

D. Kit

El. B.

This musical score segment covers measures 96, 97, and 98. The Electric Guitar (El. Guit.) part is in treble clef and remains silent throughout. The Drums (D. Kit) part is in a standard drum notation, showing a complex rhythmic pattern with various note values and rests. The Electric Bass (El. B.) part is in bass clef and features a melodic line with eighth and sixteenth notes, including some accidentals. The score concludes with a double bar line at the end of measure 98.