

# Quina's Theme

Composer: Nobuo Uematsu

Game: Final Fantasy 9

[pianogame.org](http://pianogame.org)

**♩ = 170**

Mallet Synthesizer, Sampler

Soprano, Choir

Bass, Choir

9

Mal. Syn.

S.

B.

17

Mal. Syn.

S.

B.

21

Mal. Syn.

S.

B.

26

Mal. Syn.

S.

B.

34

Mal. Syn.

S.

B.

38

Mal. Syn.

S.

B.

42

Mal. Syn.

S.

B.

46

Mal. Syn.

S.

B.

52

Mal. Syn.

S.

B.

57

Mal. Syn.

S.

B.

63

Mal. Syn.

S.

B.

69

Mal. Syn.

S.

B.

78

Mal. Syn.

S.

B.

86

Mal. Syn.

S.

B.

90

Mal. Syn.

S.

B.

Measures 90-95. The Mal. Syn. part features a melodic line with eighth and sixteenth notes. The S. and B. parts are mostly rests, with some notes appearing in measure 95.

96

Mal. Syn.

S.

B.

Measures 96-102. The Mal. Syn. part has a melodic line with eighth and sixteenth notes. The S. and B. parts have notes in measures 100-102.

103

Mal. Syn.

S.

B.

Measures 103-106. The Mal. Syn. part has a melodic line with eighth and sixteenth notes. The S. and B. parts have notes in measures 103-106.

107

Mal. Syn.

S.

B.

Measures 107-110. The Mal. Syn. part has a melodic line with eighth and sixteenth notes. The S. and B. parts have notes in measures 107-110.

111

Mal. Syn.

S.

B.

Measures 111-114. The Mal. Syn. part has a melodic line with eighth and sixteenth notes. The S. and B. parts have notes in measures 111-114.

115

Mal. Syn.

S.

B.

121

Mal. Syn.

S.

B.

126

Mal. Syn.

S.

B.

132

Mal. Syn.

S.

B.

139

Mal. Syn.

S.

B.

148

Mal. Syn.

S.

B.

The musical score for measures 148-153 is as follows:

- Measure 148:** The Soprano (S.) and Bass (B.) staves each have a whole note. The Bass staff has a fermata over the note. The Mal. Syn. staff has a whole rest.
- Measures 149-152:** All three staves (Mal. Syn., S., and B.) have whole rests.
- Measure 153:** The Mal. Syn. staff has a melodic line consisting of a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note G4, a quarter note F#4, and a quarter note E4. The Soprano (S.) and Bass (B.) staves have whole rests.