

World Map 8 - Dark World (Dark Speed Remix (v2.0)

Composer: Koji Kondo

Game: Super Mario Bros. 3

pianogame.org

♩ = 220

Mallet Synthesizer, Super Mario Brothers 3

Pad Synthesizer, World 8 - Dark World

Saw Synthesizer, Dark Speed Remix

3

Mal. Syn.

Synth.

Synth.

Measure 3: Mallet Synthesizer plays a whole note chord of G2 and Bb2. Pad Synthesizer plays a continuous eighth-note arpeggiated pattern. Saw Synthesizer has a whole note rest.

Measure 4: Mallet Synthesizer plays a whole note chord of G2 and Bb2. Pad Synthesizer plays a continuous eighth-note arpeggiated pattern. Saw Synthesizer has a whole note rest.

5

Mal. Syn.

Synth.

Synth.

Measure 5: Mallet Synthesizer plays a whole note chord of G2 and Bb2. Pad Synthesizer plays a continuous eighth-note arpeggiated pattern. Saw Synthesizer has a whole note rest.

Measure 6: Mallet Synthesizer plays a whole note chord of G2 and Bb2. Pad Synthesizer plays a continuous eighth-note arpeggiated pattern. Saw Synthesizer has a whole note rest.

7

Mal. Syn.

Synth.

Synth.

Measure 7: Mallet Synthesizer plays a whole note chord of G2 and Bb2. Pad Synthesizer plays a continuous eighth-note arpeggiated pattern. Saw Synthesizer has a whole note rest.

Measure 8: Mallet Synthesizer plays a whole note chord of G2 and Bb2. Pad Synthesizer plays a continuous eighth-note arpeggiated pattern. Saw Synthesizer has a whole note rest.

9

Mal. Syn.

Synth.

Synth.

Measure 9: Mallet Synthesizer plays a whole note chord of G2 and Bb2. Pad Synthesizer plays a continuous eighth-note arpeggiated pattern. Saw Synthesizer has a whole note rest.

Measure 10: Mallet Synthesizer plays a whole note chord of G2 and Bb2. Pad Synthesizer plays a continuous eighth-note arpeggiated pattern. Saw Synthesizer plays a continuous eighth-note arpeggiated pattern.

11

Mal. Syn.

Synth.

Synth.

13

Mal. Syn.

Synth.

Synth.

15

Mal. Syn.

Synth.

Synth.

17

Mal. Syn.

Synth.

Synth.

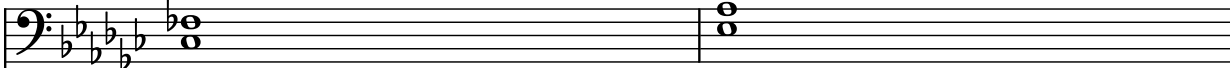
19


Mal. Syn.


Synth.

Synth.

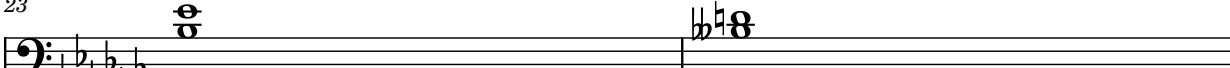
21


Mal. Syn. 


Synth. 

Synth. 

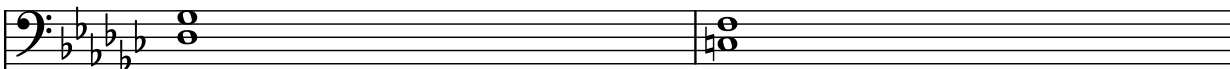
23


Mal. Syn. 


Synth. 

Synth. 

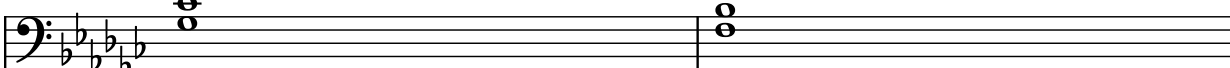
25


Mal. Syn. 


Synth. 

Synth. 

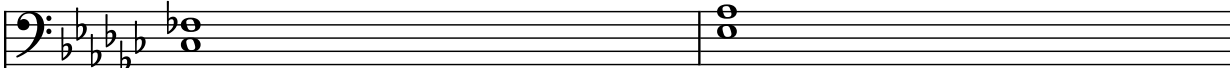
27


Mal. Syn. 


Synth. 

Synth. 

29

Mal. Syn. 

Synth. 

Synth. 

31

Mal. Syn.

Synth.

Synth.

31

33

Mal. Syn.

Synth.

Synth.

33

35

Mal. Syn.

Synth.

Synth.

35

37

Mal. Syn.

Synth.

Synth.

37

39

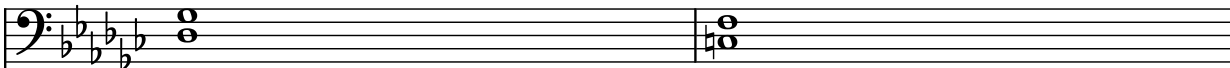
Mal. Syn.


Synth.


Synth.

39

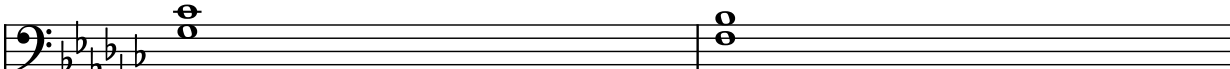
41


Mal. Syn. 


Synth. 

Synth. 

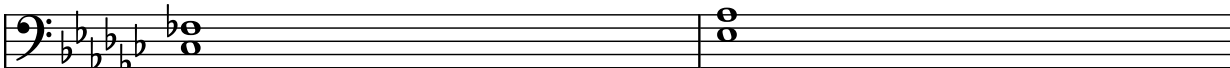
43


Mal. Syn. 


Synth. 

Synth. 

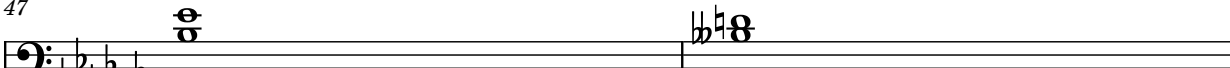
45


Mal. Syn. 


Synth. 

Synth. 

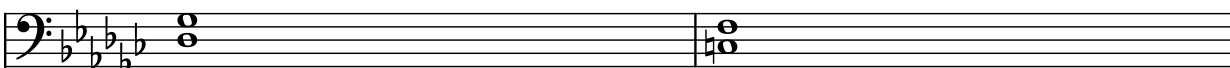
47


Mal. Syn. 


Synth. 

Synth. 

49

Mal. Syn. 

Synth. 

Synth. 

51

Mal. Syn.

Synth.

Synth.

53

Mal. Syn.

Synth.

Synth.

55

Mal. Syn.

Synth.

Synth.

57

Mal. Syn.

Synth.

Synth.

59

Mal. Syn.

Synth.

Synth.

61

Mal. Syn.

Synth.

Synth.

63

Mal. Syn.

Synth.

Synth.

65

Mal. Syn.

Synth.

Synth.

67

Mal. Syn.

Synth.

Synth.

69

Mal. Syn.

Synth.

Synth.

71

Mal. Syn.

Synth.

Synth.

71

73

Mal. Syn.

Synth.

Synth.

73

75

Mal. Syn.

Synth.

Synth.

75

77

Mal. Syn.

Synth.

Synth.

77

79

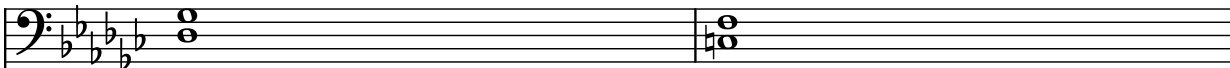
Mal. Syn.


Synth.


Synth.

79

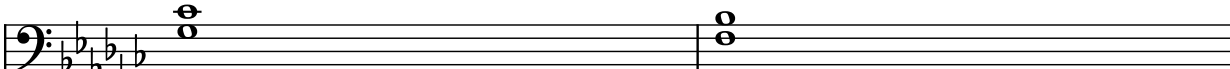
81


Mal. Syn. 


Synth. 

Synth. 

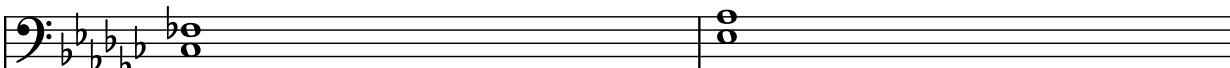
83


Mal. Syn. 


Synth. 

Synth. 

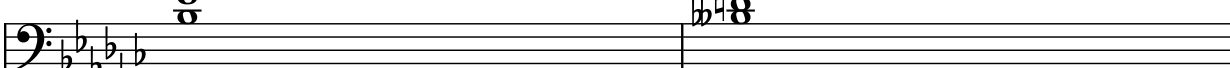
85


Mal. Syn. 


Synth. 

Synth. 

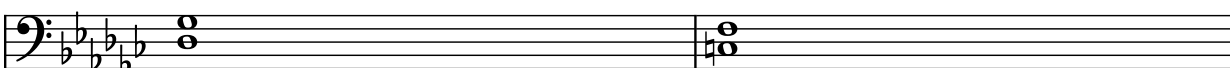
87


Mal. Syn. 


Synth. 

Synth. 

89

Mal. Syn. 

Synth. 

Synth. 

91

Mal. Syn.

Synth.

Synth.

93

Mal. Syn.

Synth.

Synth.

95

Mal. Syn.

Synth.

Synth.

97

Mal. Syn.

Synth.

Synth.

99

Mal. Syn.

Synth.

Synth.

101

Mal. Syn.

Synth.

Synth.

103

Mal. Syn.

Synth.

Synth.

105

Mal. Syn.

Synth.

Synth.

107

Mal. Syn.

Synth.

Synth.

109

Mal. Syn.

Synth.

Synth.

111

Mal. Syn.

Synth.

Synth.

113

Mal. Syn.

Synth.

Synth.

115

Mal. Syn.

Synth.

Synth.

117

Mal. Syn.

Synth.

Synth.

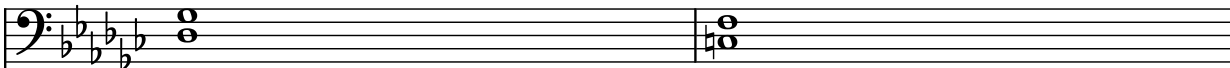
119


Mal. Syn.


Synth.

Synth.

121


Mal. Syn. 


Synth. 

Synth. 

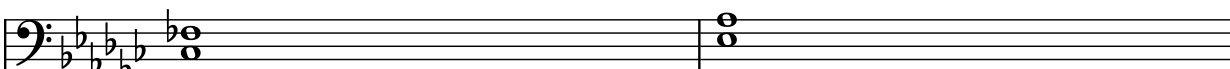
123


Mal. Syn. 


Synth. 

Synth. 

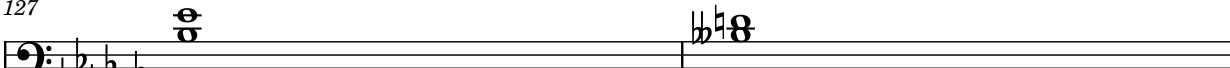
125


Mal. Syn. 


Synth. 

Synth. 

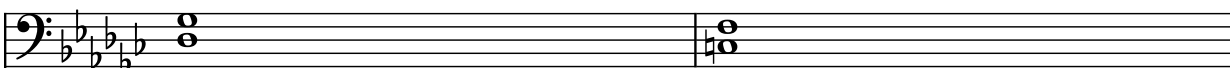
127


Mal. Syn. 


Synth. 

Synth. 

129

Mal. Syn. 

Synth. 

Synth. 

131

Mal. Syn.

Synth.

Synth.




133

Mal. Syn.

Synth.

Synth.




135

Mal. Syn.

Synth.

Synth.




137

Mal. Syn.

Synth.

Synth.

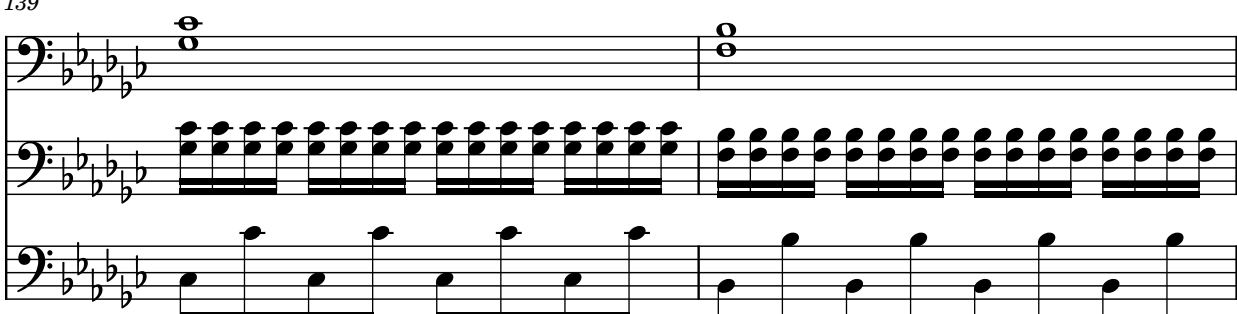


139

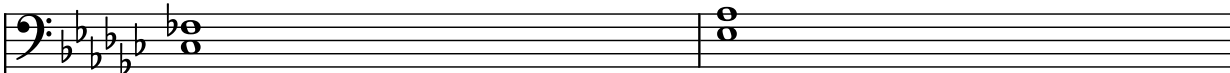
Mal. Syn.


Synth.


Synth.



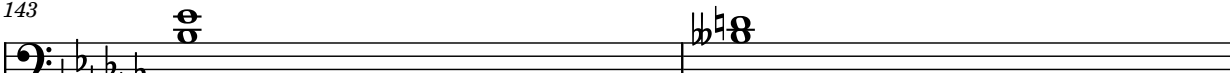
141


Mal. Syn. 


Synth. 

Synth. 

143


Mal. Syn. 

Synth. 

Synth. 

145

Mal. Syn. 

Synth. 

Synth. 


147


Mal. Syn. 


Synth. 

Synth. 

149

Mal. Syn. 

Synth. 

Synth. 

151

Mal. Syn.

Synth.

Synth.

Measures 151-152. The Mal. Syn. part has whole rests. The Synth. part has a dense sixteenth-note chordal texture. The bottom Synth. part has a melodic line with eighth and sixteenth notes.

153

Mal. Syn.

Synth.

Synth.

Measures 153-155. The Mal. Syn. part has whole rests. The Synth. part has a dense sixteenth-note chordal texture. The bottom Synth. part has a melodic line with eighth and sixteenth notes.

156

Mal. Syn.

Synth.

Synth.

Measures 156-160. The Mal. Syn. part has whole rests. The Synth. part has whole rests. The bottom Synth. part has a melodic line with eighth and sixteenth notes.

160

Mal. Syn.

Synth.

Synth.

Measures 160-165. The Mal. Syn. part has whole rests. The Synth. part has whole rests. The bottom Synth. part has a melodic line with eighth and sixteenth notes.

166

Mal. Syn.

Synth.

Synth.

Measures 166-169. The Mal. Syn. part has whole rests. The Synth. part has whole rests. The bottom Synth. part has a melodic line with eighth and sixteenth notes.