

# Forest

Composer: Shinichi Sakamoto

Game: Wonderboy In Monster World

[pianogame.org](http://pianogame.org)

Bass Guitar, Original composer: Shinichi Sakamoto

Electric Guitar, Electric Guitar

Marimba (grand staff), joaobuaes@zipmail.com.br

$\text{♩} = 160$

3

B. Guit.

El. Guit.

Mrm.

6

B. Guit.

El. Guit.

Mrm.

9

B. Guit.

El. Guit.

Mrm.

12

B. Guit.

El. Guit.

Mrm.

15

B. Guit.

El. Guit.

Mrm.

Measures 15-17. B. Guit. (Bass) plays a continuous eighth-note pattern. El. Guit. (Electric) has a whole rest in measure 15, followed by eighth notes in measure 16, and a whole rest in measure 17. Mrm. (Mandolin) plays eighth notes throughout.

18

B. Guit.

El. Guit.

Mrm.

Measures 18-20. B. Guit. (Bass) plays eighth notes and quarter notes. El. Guit. (Electric) has triplets in measure 18, a whole note in measure 19, and a half note in measure 20. Mrm. (Mandolin) plays eighth notes and quarter notes.

21

B. Guit.

El. Guit.

Mrm.

Measures 21-24. B. Guit. (Bass) plays eighth notes and quarter notes. El. Guit. (Electric) has a whole note in measure 21, a half note in measure 22, a whole note in measure 23, and a half note in measure 24. Mrm. (Mandolin) plays eighth notes and quarter notes.

25

B. Guit.

El. Guit.

Mrm.

Measures 25-28. B. Guit. (Bass) plays eighth notes and quarter notes. El. Guit. (Electric) has eighth notes in measure 25, a whole note in measure 26, and a half note in measure 27. Mrm. (Mandolin) plays eighth notes and quarter notes.

29 3

B. Guit. 

El. Guit. 

Mrm. 

33

B. Guit. 

El. Guit. 

Mrm. 


37


B. Guit. 


El. Guit. 

Mrm. 

40

B. Guit. 

El. Guit. 

Mrm. 

43

B. Guit.

El. Guit.

Mrm.

46

B. Guit.

El. Guit.

Mrm.

49

B. Guit.

El. Guit.

Mrm.

52

B. Guit.

El. Guit.

Mrm.

55

B. Guit.

El. Guit.

Mrm.

59

B. Guit.

El. Guit.

Mrm.

63

B. Guit.

El. Guit.

Mrm.

67

B. Guit.

El. Guit.

Mrm.

71

B. Guit.

El. Guit.

Mrm.

The musical score is written for three instruments: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and Mrm. (Mandolin). The key signature is two sharps (F# and C#). The B. Guit. part is in bass clef, El. Guit. is in treble clef, and Mrm. is in treble clef. The score is divided into four systems, each starting with a measure number (55, 59, 63, 67, 71). The B. Guit. part features a complex, fast-moving line with many accidentals. The El. Guit. part is mostly sustained notes with some melodic movement. The Mrm. part is a steady, rhythmic line of eighth notes. The score ends at measure 71.

74

B. Guit.

El. Guit.

Mrm.

3

3

3

3