

Main Theme

Composer: Shingo Sakai

Game: Trap

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♩ = 125

String Synthesizer, StringInstrument

Timpani, Timpani

Treble Viol, Violin

8

Synth.

Timp.

Tr. Vl.

14

Synth.

Timp.

Tr. Vl.

20

Synth.

Timp.

Tr. VI.

Measures 20-25. The Synth. part (bass clef) has a melody of half notes with a slur over measures 20-21 and another slur over measures 22-25. The Timp. part (bass clef) has a steady eighth-note pattern. The Tr. VI. part (treble clef) has a melody of half notes with a slur over measures 20-21 and another slur over measures 22-25. A vertical line of notes is present between measures 22 and 23.

26

Synth.

Timp.

Tr. VI.

Measures 26-31. The Synth. part (bass clef) has a melody of half notes with a slur over measures 26-27 and another slur over measures 28-31. The Timp. part (bass clef) has a steady eighth-note pattern. The Tr. VI. part (treble clef) has a melody of half notes with a slur over measures 26-27 and another slur over measures 28-31.

32

Synth.

Timp.

Tr. VI.

Measures 32-37. The Synth. part (bass clef) has a melody of half notes with a slur over measures 32-33 and another slur over measures 34-37. The Timp. part (bass clef) has a steady eighth-note pattern. The Tr. VI. part (treble clef) has a melody of half notes with a slur over measures 32-33 and another slur over measures 34-37.

38

Synth.

Timp.

Tr. VI.

38

44

Synth.

Timp.

Tr. VI.

44

49

Synth.

Timp.

Tr. VI.

49

54

Synth.

Tr. VI.

Timp.

60

Synth.

Tr. VI.

Timp.

66

Synth.

Tr. VI.

Timp.

73

Synth.

Timp.

Tr. VI.

Measures 73-82: Synth. (bass) has a sustained low note with a bar line. Timp. (bass) has a sustained low note with a bar line. Tr. VI. (treble) has a melodic line of eighth notes.

83

Synth.

Timp.

Tr. VI.

Measures 83-89: Synth. (bass) has a sustained low note with a bar line. Timp. (bass) has a sustained low note with a bar line. Tr. VI. (treble) has a melodic line of eighth notes.

90

Synth.

Timp.

Tr. VI.

Measures 90-93: Synth. (bass) has a sustained low note with a bar line. Timp. (bass) has a sustained low note with a bar line. Tr. VI. (treble) has a melodic line of eighth notes.

94

Synth.

Timp.

Tr. VI.

Measures 94-97: Synth. (bass) has a sustained low note with a bar line. Timp. (bass) has a sustained low note with a bar line. Tr. VI. (treble) has a melodic line of eighth notes.

98

Synth.

Timp.

Tr. VI.

101

Synth.

Timp.

Tr. VI.

105

Synth.

Timp.

Tr. VI.

109

Synth.

Tr. VI.

Timp.

3

3

112

Synth.

Tr. VI.

Timp.

3

3

115

Synth.

Tr. VI.

Timp.

3

3

121

Synth.

Timp.

Tr. VI.

124

Synth.

Timp.

Tr. VI.

127

Synth.

Timp.

Tr. VI.

130

Synth.

Timp.

Tr. VI.

3

3

133

Synth.

Timp.

Tr. VI.

3

136

Synth.

Timp.

Tr. VI.

3

140

Synth.

Timp.

Tr. VI.

3

147

Synth.

Timp.

Tr. VI.

Measures 147-155. The Synth. part features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a final quarter note G5. The Timp. and Tr. VI. parts are silent.

156

Synth.

Timp.

Tr. VI.

Measures 156-165. All parts (Synth., Timp., Tr. VI.) are silent.

166

Synth.

Timp.

Tr. VI.

Measures 166-175. All parts (Synth., Timp., Tr. VI.) are silent.

176

Synth.

Timp.

Tr. VI.

Measures 176-185. All parts (Synth., Timp., Tr. VI.) are silent.

186

Synth.

Timp.

Tr. VI.

196

Synth.

Timp.

Tr. VI.

206

Synth.

Timp.

Tr. VI.

216

Synth.

Timp.

Tr. VI.

226

Synth.

Timp.

Tr. VI.

233

Synth.

Timp.

Tr. VI.

238

Synth.

Timp.

Tr. VI.

242

Synth.

Timp.

Tr. VI.

247

Synth.

Timp.

Tr. VI.

Measures 247-251. The Synth. part consists of a sustained low note with a tremolo effect. The Timp. part features a rhythmic pattern of eighth and sixteenth notes. The Tr. VI. part is silent.

252

Synth.

Timp.

Tr. VI.

Measures 252-256. The Synth. part has a tremolo effect on the low note, with a brief melodic flourish in measure 253. The Timp. part continues with the rhythmic pattern. The Tr. VI. part is silent.

257

Synth.

Timp.

Tr. VI.

Measures 257-261. The Synth. part has a tremolo effect on the low note. The Timp. part continues with the rhythmic pattern. The Tr. VI. part is silent.

262

Synth.

Timpani

Tr. VI.

Measures 262-265. The Synth. part consists of a sustained low note with a tremolo effect. The Timpani part features a rhythmic pattern of eighth and sixteenth notes. The Tr. VI. part is silent.

266

Synth.

Timpani

Tr. VI.

Measures 266-270. The Synth. part consists of a sustained low note with a tremolo effect. The Timpani part features a rhythmic pattern of eighth and sixteenth notes. The Tr. VI. part is silent.

271

Synth.

Timpani

Tr. VI.

Measures 271-275. The Synth. part consists of a sustained low note with a tremolo effect. The Timpani part features a rhythmic pattern of eighth and sixteenth notes. The Tr. VI. part is silent.

276

Synth.

Timp.

Tr. Vl.

Measures 276-280: Synth. (Sustained low-frequency tone, triplets), Timp. (Rhythmic pattern), Tr. Vl. (Silent).

281

Synth.

Timp.

Tr. Vl.

Measures 281-285: Synth. (Short phrase, then silent), Timp. (Rhythmic pattern, triplet markings), Tr. Vl. (Silent).

286

Synth.

Timp.

Tr. Vl.

Measures 286-290: Synth. (Silent), Timp. (Rhythmic pattern, triplet markings), Tr. Vl. (Silent).

290

Synth.

Timp.

Tr. Vl.

3