

# Orchid

Composer: Robin Beanland

Game: Killer Instinct

[pianogame.org](http://pianogame.org)

♩ = 134

Fretless Electric Bass, Killer Instinct

Saw Synthesizer, Sequenced By

Large Drum Kit, Stacy Anne Christiansen

2

Frtl. El. B.

Synth.

D. Kit

5

Frtl. El. B.

Synth.

D. Kit

7

Frtl. El. B.

Synth.

D. Kit

9

Frtl. El. B.

Synth.

D. Kit

11

Frtl. El. B.

Synth.

D. Kit

Measures 11-12. Frtl. El. B. plays a continuous eighth-note line. Synth. plays a continuous sixteenth-note line. D. Kit plays a pattern of eighth notes and rests.

13

Frtl. El. B.

Synth.

D. Kit

Measures 13-14. Frtl. El. B. continues the eighth-note line. Synth. is silent. D. Kit continues the eighth-note pattern.

15

Frtl. El. B.

Synth.

D. Kit

Measures 15-16. Frtl. El. B. continues the eighth-note line. Synth. is silent. D. Kit continues the eighth-note pattern.

17

Frtl. El. B.

Synth.

D. Kit

Measures 17-18. Frtl. El. B. continues the eighth-note line. Synth. is silent. D. Kit continues the eighth-note pattern.

19

Frtl. El. B.

Synth.

D. Kit

Measures 19-20. Frtl. El. B. continues the eighth-note line. Synth. is silent. D. Kit continues the eighth-note pattern.

22

Frtrl. El. B.

Synth.

D. Kit

Measures 22-24: Frtrl. El. B. and Synth. are silent. D. Kit plays a bass line with eighth notes and a triplet.

25

Frtrl. El. B.

Synth.

D. Kit

Measures 25-26: Frtrl. El. B. plays a rising eighth-note line. Synth. is silent. D. Kit plays a bass line with eighth notes and a triplet.

27

Frtrl. El. B.

Synth.

D. Kit

Measures 27-28: Frtrl. El. B. continues the rising eighth-note line. Synth. is silent. D. Kit plays a bass line with eighth notes and a triplet.

29

Frtrl. El. B.

Synth.

D. Kit

Measures 29-30: Frtrl. El. B. continues the rising eighth-note line. Synth. is silent. D. Kit plays a bass line with eighth notes and a triplet.

31

Frtrl. El. B.

Synth.

D. Kit

Measures 31-32: Frtrl. El. B. continues the rising eighth-note line. Synth. is silent. D. Kit plays a bass line with eighth notes and a triplet.

33

Frtl. El. B.

Synth.

D. Kit

Measures 33-34. Frtl. El. B. plays a continuous eighth-note line. Synth. is silent. D. Kit plays a steady eighth-note pattern with 'x' marks on the snare.

35

Frtl. El. B.

Synth.

D. Kit

Measures 35-36. Frtl. El. B. continues the eighth-note line. Synth. is silent. D. Kit continues the eighth-note pattern, with a triplet of eighth notes in measure 36.

37

Frtl. El. B.

Synth.

D. Kit

Measures 37-38. Frtl. El. B. continues the eighth-note line. Synth. is silent. D. Kit continues the eighth-note pattern.

39

Frtl. El. B.

Synth.

D. Kit

Measures 39-41. Frtl. El. B. plays eighth notes in measures 39-40, then rests in measure 41. Synth. is silent. D. Kit continues the eighth-note pattern, with a triplet in measure 41.

42

Frtl. El. B.

Synth.

D. Kit

Measures 42-44. Frtl. El. B. and Synth. are silent. D. Kit plays a pattern of eighth notes and quarter notes, ending with a double bar line.