

Beautiful Forest (2)

Composer: Ryuji Sasai

Game: Final Fantasy Mystic Quest

pianogame.org

♩ = 85

Violins (section), Strings

Electric Piano, Chorused Piano

Violoncellos (section), Strings

Violins (section), Strings

Electric Piano, Chorused Piano

Violoncellos (section), Strings

Measures 1-3 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 85. The Violins (section), Strings and Electric Piano, Chorused Piano parts play a melody starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The Violoncellos (section), Strings part plays a bass line starting with a whole rest, followed by a series of eighth notes.

4

Vlns.

El. Pno.

Vcs.

Vlns.

El. Pno.

Vcs.

Measures 4-6 of the musical score. The Violins (section), Strings and Electric Piano, Chorused Piano parts continue their melody. The Violoncellos (section), Strings part continues its bass line.

8

Vlns.

El. Pno.

Vcs.

Vlns.

El. Pno.

Vcs.

Measures 7-9 of the musical score. The Violins (section), Strings and Electric Piano, Chorused Piano parts continue their melody. The Violoncellos (section), Strings part continues its bass line.

12

Vlns.

El. Pno.

Vcs.

Vlns.

El. Pno.

Vcs.

Measures 10-12 of the musical score. The Violins (section), Strings and Electric Piano, Chorused Piano parts continue their melody. The Violoncellos (section), Strings part continues its bass line.

16

Vlns.

El. Pno.

Vcs.

Vlns.

El. Pno.

Vcs.

Measures 13-15 of the musical score. The Violins (section), Strings and Electric Piano, Chorused Piano parts continue their melody. The Violoncellos (section), Strings part continues its bass line.

22

Vlns.

El. Pno.

Vcs.

27

Vlns.

El. Pno.

Vcs.

31

Vlns.

El. Pno.

Vcs.

35

Vlns.

El. Pno.

Vcs.

39

Vlns.

El. Pno.

Vcs.

44

Vlns.

El. Pno.

Vcs.

50

Vlns.

El. Pno.

Vcs.

54

Vlns.

El. Pno.

Vcs.

58

Vlns.

El. Pno.

Vcs.

62

Vlns.

El. Pno.

Vcs.

66

Vlns.

El. Pno.

Vcs.

Measures 66-71. The Vlns. and El. Pno. parts play a rhythmic eighth-note pattern in the first two measures, followed by a half-note melody. The Vcs. part plays a simple half-note accompaniment.

72

Vlns.

El. Pno.

Vcs.

Measures 72-74. The Vlns. and El. Pno. parts play a half-note melody in the first two measures, followed by a quarter-note melody. The Vcs. part plays a simple half-note accompaniment.