

Cold Man's Stage (5)

Composer: Toshihiko Horiyama
Game: Rockman & Forte (Japan)

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5-str. Electric Bass, Main Bass (Electric Finger Bass)

Bass Guitar, Deep Bass (Slap Bass 2)

Violin, Main Strings (Tremolo Strings)

$\text{♩} = 140$

System 1 (Measures 1-3): The 5-str. Electric Bass and Bass Guitar parts play a sustained low note (G2) with a long bow or breath mark. The Violin part plays a tremolo on the first measure (G4) and then a sustained note (G4) with a long bow or breath mark.

El. B.

B. Guit.

Vln.

System 2 (Measures 4-6): The Electric Bass and Bass Guitar parts play a fast, rhythmic eighth-note pattern. The Violin part has a tremolo effect on the first measure (G4) and then a sustained note (G4) with a long bow or breath mark.

El. B.

B. Guit.

Vln.

System 3 (Measures 7-9): The Electric Bass and Bass Guitar parts play a fast, rhythmic eighth-note pattern. The Violin part has a tremolo effect on the first measure (G4) and then a sustained note (G4) with a long bow or breath mark.

El. B.

B. Guit.

Vln.

System 4 (Measures 10-12): The Electric Bass and Bass Guitar parts play a fast, rhythmic eighth-note pattern. The Violin part has a tremolo effect on the first measure (G4) and then a sustained note (G4) with a long bow or breath mark.

11

El. B.

B. Guit.

Vln.

Measures 11-13. El. B. and B. Guit. play eighth-note patterns with triplets. Vln. plays a simple harmonic line.

14

El. B.

B. Guit.

Vln.

Measures 14-16. El. B. and B. Guit. play eighth-note patterns with triplets. Vln. plays a simple harmonic line.

17

El. B.

B. Guit.

Vln.

Measures 17-19. El. B. and B. Guit. play eighth-note patterns with triplets. Vln. plays a simple harmonic line.

20

El. B.

B. Guit.

Vln.

Measures 20-22. El. B. and B. Guit. play eighth-note patterns with triplets. Vln. plays a simple harmonic line.

23

El. B.

B. Guit.

Vln.

26

El. B.

B. Guit.

Vln.

29

El. B.

B. Guit.

Vln.

32

El. B.

B. Guit.

Vln.

35

El. B.

B. Guit.

Vln.

38

El. B.

B. Guit.

Vln.

3

41

El. B.

B. Guit.

Vln.

3

3

44

El. B.

B. Guit.

Vln.

3

47

El. B.

B. Guit.

Vln.

3

3

50

El. B.

B. Guit.

Vln.

53

El. B.

B. Guit.

Vln.

56

El. B.

B. Guit.

Vln.

59

El. B.

B. Guit.

Vln.

62

El. B.

B. Guit.

Vln.

65

El. B.

B. Guit.

Vln.

68

El. B.

B. Guit.

Vln.

71

El. B.

B. Guit.

Vln.

74

El. B.

B. Guit.

Vln.

The musical score is written for three instruments: Electric Bass (El. B.), Bass Guitar (B. Guit.), and Violin (Vln.). The score is divided into four systems, each starting with a measure number (62, 65, 68, 71, 74). The key signature is one flat (B-flat). The Electric Bass and Bass Guitar parts are in the bass clef, while the Violin part is in the treble clef. The Electric Bass part features a triplet of eighth notes in measure 62. The Bass Guitar part features a triplet of eighth notes in measure 62. The Violin part features a triplet of eighth notes in measure 62. The Electric Bass and Bass Guitar parts end with a double bar line in measure 74. The Violin part ends with a double bar line in measure 74.