

Coup

Composer: Michael John Mollo

Game: Strider

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The image shows a musical score for two instruments: Synth. and Guit. The score is divided into two measures, 12 and 13. The Synth. part is written on two staves, and the Guit. part is written on a single staff. The key signature is one flat (Bb), and the time signature is 4/4. The Synth. part features a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. The Guit. part features a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and various note values and rests.

Measure 12:

- Synth. (Top Staff):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A slur covers the last four notes (D5, E5, F5, G5).
- Synth. (Bottom Staff):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A slur covers the last four notes (D5, E5, F5, G5).
- Guit. (Bottom Staff):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A slur covers the last four notes (D5, E5, F5, G5).

Measure 13:

- Synth. (Top Staff):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A slur covers the last four notes (D5, E5, F5, G5).
- Synth. (Bottom Staff):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A slur covers the last four notes (D5, E5, F5, G5).
- Guit. (Bottom Staff):** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A slur covers the last four notes (D5, E5, F5, G5).