

Sky Canyon Zone: Act 2 (2)

Composer: Tatsuyuki Maeda

Game: Sonic Advance 2

pianogame.org

Mallet Synthesizer, Right Hand

Horn, Left Hand

Violins (section), Staff-1

$\text{♩} = 150$

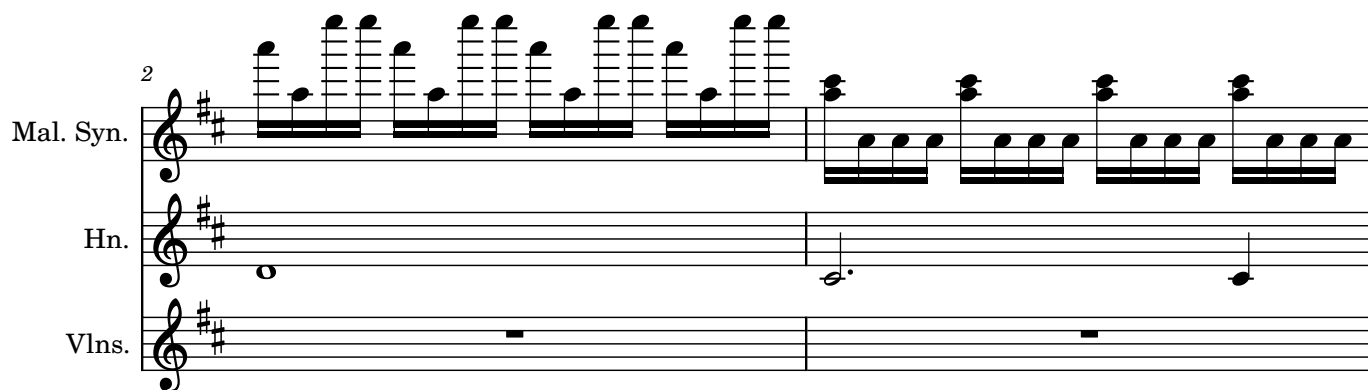


2

Mal. Syn.

Hn.

Vlns.



4

Mal. Syn.

Hn.

Vlns.



7

Mal. Syn.

Hn.

Vlns.



11

Mal. Syn.

Hn.

Vlns.



15

Mal. Syn.

Hn.

Vlns.

Measures 15-18. Mal. Syn. (Bass) has whole notes. Hn. (Treble) has eighth-note chords. Vlns. (Treble) has whole notes.

19

Mal. Syn.

Hn.

Vlns.

Measures 19-22. Mal. Syn. (Bass) has whole notes. Hn. (Treble) has eighth-note chords. Vlns. (Treble) has whole notes.

23

Mal. Syn.

Hn.

Vlns.

Measures 23-26. Mal. Syn. (Bass) has whole notes. Hn. (Treble) has eighth-note chords. Vlns. (Treble) has whole notes.

27

Mal. Syn.

Hn.

Vlns.

Measures 27-30. Mal. Syn. (Bass) has whole notes. Hn. (Treble) has eighth-note chords. Vlns. (Treble) has whole notes.

30

Mal. Syn.

Hn.

Vlns.

Measures 31-34. Mal. Syn. (Bass) has whole notes. Hn. (Treble) has eighth-note chords. Vlns. (Treble) has whole notes.

32

Mal. Syn.

Hn.

Vlns.

Measures 32-33: Mal. Syn. plays a rapid ascending and descending scale. Hn. and Vlns. are silent.

34

Mal. Syn.

Hn.

Vlns.

Measures 34-35: Mal. Syn. continues the scale. Hn. plays a single note followed by a long sustain. Vlns. are silent.

36

Mal. Syn.

Hn.

Vlns.

Measures 36-40: Mal. Syn. plays a rapid ascending and descending scale. Hn. plays a single note followed by a long sustain. Vlns. are silent.

41

Mal. Syn.

Hn.

Vlns.

Measures 41-44: Mal. Syn. plays a single note followed by a long sustain. Hn. plays a single note followed by a long sustain. Vlns. are silent.

45

Mal. Syn.

Hn.

Vlns.

Measures 45-48: Mal. Syn. plays a single note followed by a long sustain. Hn. plays a single note followed by a long sustain. Vlns. are silent.

49

Mal. Syn.

Hn.

Vlns.

54

Mal. Syn.

Hn.

Vlns.

58

Mal. Syn.

Hn.

Vlns.

62

Mal. Syn.

Hn.

Vlns.

65

Mal. Syn.

Hn.

Vlns.

67

Mal. Syn.

Hn.

Vlns.

Measures 67-68. Mal. Syn. plays a rapid sixteenth-note melody. Hn. and Vlns. are silent.

69

Mal. Syn.

Hn.

Vlns.

Measures 69-70. Mal. Syn. continues the sixteenth-note melody. Hn. and Vlns. are silent.

71

Mal. Syn.

Hn.

Vlns.

Measures 71-73. Mal. Syn. continues the sixteenth-note melody. Hn. plays a long note with a slur. Vlns. are silent.

74

Mal. Syn.

Hn.

Vlns.

Measures 74-76. Mal. Syn. is silent. Hn. and Vlns. play sustained notes.