

Boss Battle (2)

Composer: Ryoue Takagi

Game: Mega Man 8

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♩ = 177

Violins (section), Strings

Bass Guitar, Fingered Bass

Soprano, Choir

Violins (section), Strings: Treble clef, 4/4 time, key of B-flat. Measure 1: quarter notes B-flat, A, G, F. Measure 2: quarter notes E, D, C, B-flat.

Bass Guitar, Fingered Bass: Bass clef, 4/4 time, key of B-flat. Measure 1: quarter notes B-flat, A, G, F. Measure 2: quarter notes E, D, C, B-flat.

Soprano, Choir: Treble clef, 4/4 time, key of B-flat. Measure 1: quarter notes B-flat, A, G, F. Measure 2: quarter notes E, D, C, B-flat.

Vlns.: Treble clef, 4/4 time, key of B-flat. Measure 3: quarter notes B-flat, A, G, F. Measure 4: quarter notes E, D, C, B-flat.

B. Guit.: Bass clef, 4/4 time, key of B-flat. Measure 3: quarter notes B-flat, A, G, F. Measure 4: quarter notes E, D, C, B-flat.

S.: Treble clef, 4/4 time, key of B-flat. Measure 3: quarter notes B-flat, A, G, F. Measure 4: quarter notes E, D, C, B-flat.

Vlns.: Treble clef, 4/4 time, key of B-flat. Measure 5: quarter notes B-flat, A, G, F. Measure 6: quarter notes E, D, C, B-flat.

B. Guit.: Bass clef, 4/4 time, key of B-flat. Measure 5: quarter notes B-flat, A, G, F. Measure 6: quarter notes E, D, C, B-flat.

S.: Treble clef, 4/4 time, key of B-flat. Measure 5: quarter notes B-flat, A, G, F. Measure 6: quarter notes E, D, C, B-flat.

Vlns.: Treble clef, 4/4 time, key of B-flat. Measure 7: quarter notes B-flat, A, G, F. Measure 8: quarter notes E, D, C, B-flat.

B. Guit.: Bass clef, 4/4 time, key of B-flat. Measure 7: quarter notes B-flat, A, G, F. Measure 8: quarter notes E, D, C, B-flat.

S.: Treble clef, 4/4 time, key of B-flat. Measure 7: quarter notes B-flat, A, G, F. Measure 8: quarter notes E, D, C, B-flat.

Vlns.: Treble clef, 4/4 time, key of B-flat. Measure 9: quarter notes B-flat, A, G, F. Measure 10: quarter notes E, D, C, B-flat.

B. Guit.: Bass clef, 4/4 time, key of B-flat. Measure 9: quarter notes B-flat, A, G, F. Measure 10: quarter notes E, D, C, B-flat.

S.: Treble clef, 4/4 time, key of B-flat. Measure 9: quarter notes B-flat, A, G, F. Measure 10: quarter notes E, D, C, B-flat.

14

Vlns.

B. Guit.

S.

17

Vlns.

B. Guit.

S.

19

Vlns.

B. Guit.

S.

22

Vlns.

B. Guit.

S.

25

Vlns.

B. Guit.

S.

28

Vlns.

B. Guit.

S.

31

Vlns.

B. Guit.

S.

This musical score consists of two systems, each with three staves. The first system covers measures 28 to 30, and the second system covers measures 31 to 33. The instruments are Violins (Vlns.), Bass Guitar (B. Guit.), and Saxophone (S.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 28, the Violins play a series of eighth-note chords, the Bass Guitar plays a walking bass line, and the Saxophone plays a series of eighth-note chords. In measure 29, the Violins continue with eighth-note chords, the Bass Guitar plays a walking bass line, and the Saxophone plays a series of eighth-note chords. In measure 30, the Violins play a series of eighth-note chords, the Bass Guitar plays a walking bass line, and the Saxophone plays a series of eighth-note chords. In measure 31, the Violins play a series of eighth-note chords, the Bass Guitar plays a walking bass line, and the Saxophone plays a series of eighth-note chords. In measure 32, the Violins play a series of eighth-note chords, the Bass Guitar plays a walking bass line, and the Saxophone plays a series of eighth-note chords. In measure 33, the Violins play a series of eighth-note chords, the Bass Guitar plays a walking bass line, and the Saxophone plays a series of eighth-note chords.