

# **Tusk (2)**

Composer: Robin Beanland

Game: Killer Instinct Gold

pianogame.org

**$\text{♩} = 150$**

Trumpet, Trumpet

Brass Synthesizer, Sampler

Contrabasses (section), StringInstrument

3

Tpt.

Synth.

Cbs.

6

Tpt.

Synth.

Cbs.

9

Tpt.

Synth.

Cbs.

12

Tpt. (Treble clef, 4 sharps) plays eighth-note patterns. Synth. (Treble clef, 1 sharp) rests. Cbs. (Bass clef, 1 sharp) rests.

Synth. begins with eighth-note patterns starting at measure 14.

Cbs. has sustained notes and eighth-note patterns.

15

Tpt. (Treble clef, 4 sharps) plays eighth-note patterns. Synth. (Treble clef, 1 sharp) rests. Cbs. (Bass clef, 1 sharp) rests.

Synth. begins with eighth-note patterns starting at measure 17.

Cbs. has sustained notes and eighth-note patterns.

19

Tpt. (Treble clef, 4 sharps) plays eighth-note patterns. Synth. (Treble clef, 1 sharp) rests. Cbs. (Bass clef, 1 sharp) rests.

Synth. begins with eighth-note patterns starting at measure 21.

Cbs. has sustained notes and eighth-note patterns.

22

Tpt. (Treble clef, 4 sharps) plays eighth-note patterns. Synth. (Treble clef, 1 sharp) rests. Cbs. (Bass clef, 1 sharp) rests.

Synth. begins with eighth-note patterns starting at measure 24.

Cbs. has sustained notes and eighth-note patterns.

25

Tpt.      Synth.      Cbs.

This section contains three staves. The Tpt. staff has a treble clef, a key signature of four sharps, and a tempo marking of 25. It consists of six measures of music. The Synth. staff has a treble clef and a key signature of one sharp. It also consists of six measures. The Cbs. staff has a bass clef and a key signature of one sharp. It consists of six measures. Measures 25-27 show the Tpt. playing eighth-note patterns, the Synth. providing harmonic support with sustained notes and eighth-note chords, and the Cbs. providing rhythmic foundation with sustained notes.

28

Tpt.      Synth.      Cbs.

This section contains three staves. The Tpt. staff has a treble clef, a key signature of four sharps, and a tempo marking of 28. It consists of six measures. The Synth. staff has a treble clef and a key signature of one sharp. It consists of six measures. The Cbs. staff has a bass clef and a key signature of one sharp. It consists of six measures. Measures 28-30 show the Tpt. playing eighth-note patterns, the Synth. adding eighth-note chords and grace notes, and the Cbs. providing rhythmic foundation with eighth-note patterns.

31

Tpt.      Synth.      Cbs.

This section contains three staves. The Tpt. staff has a treble clef, a key signature of four sharps, and a tempo marking of 31. It consists of six measures. The Synth. staff has a treble clef and a key signature of one sharp. It consists of six measures. The Cbs. staff has a bass clef and a key signature of one sharp. It consists of six measures. Measures 31-33 show the Tpt. resting, the Synth. playing eighth-note chords with grace notes, and the Cbs. providing rhythmic foundation with eighth-note patterns.

4

34

Tpt.

Synth.

Cbs.

This section contains three staves. The first staff (Tpt.) has a treble clef and four sharps. It consists of three empty measures. The second staff (Synth.) has a treble clef and one sharp. It features eighth-note patterns with grace notes. The third staff (Cbs.) has a bass clef and one sharp. It shows eighth-note patterns with grace notes.

37

Tpt.

Synth.

Cbs.

This section contains three staves. The first staff (Tpt.) has a treble clef and four sharps. It consists of three empty measures. The second staff (Synth.) has a treble clef and one sharp. It features eighth-note patterns with grace notes. The third staff (Cbs.) has a bass clef and one sharp. It shows eighth-note patterns with grace notes.

40

Tpt.

Synth.

Cbs.

This section contains three staves. The first staff (Tpt.) has a treble clef and four sharps. It features eighth-note patterns with grace notes. The second staff (Synth.) has a treble clef and one sharp. It consists of three empty measures. The third staff (Cbs.) has a bass clef and one sharp. It shows eighth-note patterns with grace notes.

43

Tpt.      Synth.      Cbs.

46

Tpt.      Synth.      Cbs.

50

Tpt.      Synth.      Cbs.

53

Tpt.      Synth.      Cbs.

6

57

Tpt.

Synth.

Cbs.

This musical score excerpt shows three staves: Tpt. (Trumpet), Synth. (Synthesizer), and Cbs. (Cello/Bass). Measure 57 begins with the Tpt. playing eighth-note patterns. The Synth. provides harmonic support with sustained notes and eighth-note chords. The Cbs. plays sustained notes. Measures 58-60 show the Tpt. continuing its eighth-note patterns, the Synth. adding more complex eighth-note chords, and the Cbs. providing rhythmic support with eighth-note patterns.

60

Tpt.

Synth.

Cbs.

This musical score excerpt continues from measure 57. The Tpt. maintains its eighth-note patterns. The Synth. introduces sixteenth-note patterns, particularly in measure 61. The Cbs. provides harmonic support with sustained notes and eighth-note patterns.

63

Tpt.

Synth.

Cbs.

This musical score excerpt continues from measure 60. The Tpt. rests. The Synth. features a prominent sixteenth-note pattern in measure 64. The Cbs. provides harmonic support with sustained notes and eighth-note patterns.

66

Tpt.

Synth.

Cbs.

69

Tpt.

Synth.

Cbs.

72

Tpt.

Synth.

Cbs.

75

Tpt. (Treble clef, 4 sharps) plays eighth-note patterns.

Synth. (Treble clef, 1 sharp) rests throughout.

Cbs. (Bass clef, 1 sharp) provides harmonic support with sustained notes and bassline patterns.

78

Tpt. (Treble clef, 4 sharps) plays eighth-note patterns.

Synth. (Treble clef, 1 sharp) rests throughout.

Cbs. (Bass clef, 1 sharp) provides harmonic support with sustained notes and bassline patterns.

82

Tpt. (Treble clef, 4 sharps) plays eighth-note patterns.

Synth. (Treble clef, 1 sharp) rests throughout.

Cbs. (Bass clef, 1 sharp) provides harmonic support with sustained notes and bassline patterns.

85

Tpt. (Treble clef, 4 sharps) plays eighth-note patterns.

Synth. (Treble clef, 1 sharp) rests throughout.

Cbs. (Bass clef, 1 sharp) provides harmonic support with sustained notes and bassline patterns.

89

Tpt.

Synth.

Cbs.

This musical score excerpt shows three staves for measures 89 through 91. The Tpt. staff (top) has a treble clef and a key signature of four sharps. It consists of eighth-note patterns. The Synth. staff (middle) has a treble clef and a key signature of one sharp. It features sustained notes and eighth-note chords. The Cbs. staff (bottom) has a bass clef and a key signature of one sharp. It includes sustained notes and eighth-note patterns. Measure 89 ends with a fermata over the eighth note of the Tpt. staff.

92

Tpt.

Synth.

Cbs.

This musical score excerpt shows three staves for measures 92 through 94. The Tpt. staff (top) has a treble clef and a key signature of four sharps. It features eighth-note patterns. The Synth. staff (middle) has a treble clef and a key signature of one sharp. It includes sustained notes and eighth-note chords. The Cbs. staff (bottom) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns. Measure 94 ends with a fermata over the eighth note of the Cbs. staff.

95

Tpt.

Synth.

Cbs.

This musical score excerpt shows three staves for measures 95 through 97. The Tpt. staff (top) has a treble clef and a key signature of four sharps. It consists of sustained notes. The Synth. staff (middle) has a treble clef and a key signature of one sharp. It includes sustained notes and eighth-note chords. The Cbs. staff (bottom) has a bass clef and a key signature of one sharp. It features eighth-note patterns. Measure 97 ends with a fermata over the eighth note of the Cbs. staff.

10

98

Tpt.

Synth.

Cbs.

This section contains three staves. The top staff is for the Tpt. (Trumpet), which rests throughout the measure. The middle staff is for the Synth. (Synthesizer), showing eighth-note chords with grace notes. The bottom staff is for the Cbs. (Cello/Bass), featuring a sixteenth-note pattern. Measure 98 consists of three measures of rests. Measures 99 and 100 show the Synth. and Cbs. parts respectively.

101

Tpt.

Synth.

Cbs.

This section contains three staves. The top staff is for the Tpt. (Trumpet), which rests throughout the measure. The middle staff is for the Synth. (Synthesizer), showing a sustained note. The bottom staff is for the Cbs. (Cello/Bass), featuring a sixteenth-note pattern. Measure 101 consists of four measures of rests. Measures 102 and 103 show the Synth. and Cbs. parts respectively. Measure 104 shows the Cbs. part again.