

Mixed Match - BGM 3 (XG)

Composer: Hajime Hirasawa

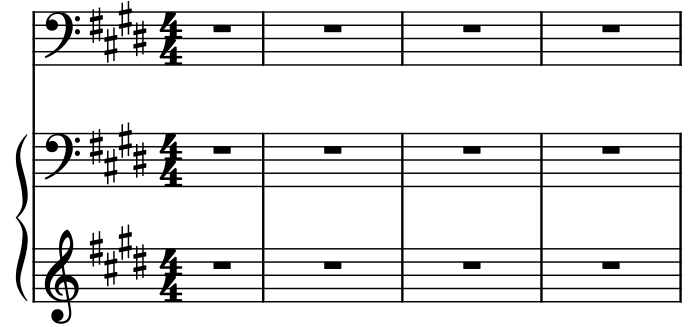
Game: Tetris & Dr. Mario

pianogame.org

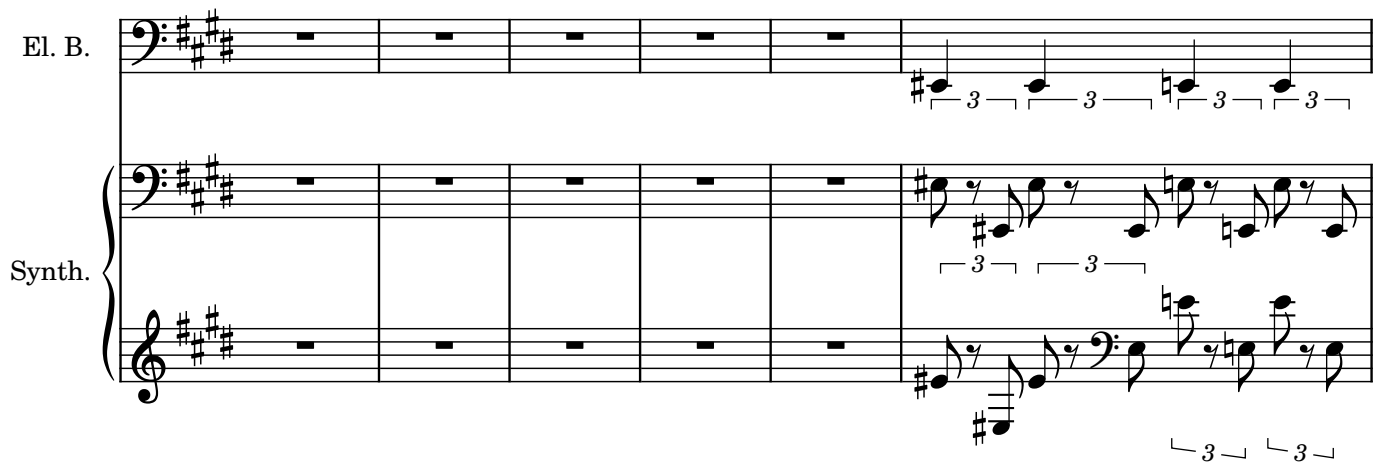
♩ = 200

5-str. Electric Bass, 34, 0, 18 -- Dark Fingered Bass

Saw Synthesizer, 82, 0, 96 -- Sequenced Analog (Lower)



4



10



12



14

El. B.

Synth.

3 3 3 3 3 3 3 3

16

El. B.

Synth.

3 3 3 3 3 3 3 3

3 3 3 3

18

El. B.

Synth.

3 3 3 3 3 3 3 3

3 3 3 3

21

El. B.

Synth.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

24

El. B.

Synth.

24 25 26

27

El. B.

Synth.

27 28 29

30

El. B.

Synth.

30 31 32 33 34 35 36

37

El. B.

Synth.

37 38 39 40 41 42

43

El. B.

Synth.

Measures 43-44. The Electric Bass (El. B.) part features a repeating eighth-note triplet pattern in E major. The Synth. part has a bass line with eighth notes and a treble line that is mostly silent.

45

El. B.

Synth.

Measures 45-46. The Electric Bass (El. B.) part continues the eighth-note triplet pattern. The Synth. part introduces a more complex bass line with eighth notes and a treble line with eighth-note triplets.

47

El. B.

Synth.

Measures 47-48. The Electric Bass (El. B.) part continues the eighth-note triplet pattern. The Synth. part continues the complex bass line and treble line with eighth-note triplets.

49

El. B.

Synth.

Measures 49-50. The Electric Bass (El. B.) part continues the eighth-note triplet pattern. The Synth. part continues the complex bass line and treble line with eighth-note triplets.

51

El. B.

Synth.

53

El. B.

Synth.

55

El. B.

Synth.

57

El. B.

Synth.

60

El. B.

Synth.

60

63

El. B.

Synth.

63

66

El. B.

Synth.

66

73

El. B.

Synth.

73

79

El. B.

Synth.

81

El. B.

Synth.

83

El. B.

Synth.

85

El. B.

Synth.

El. B.

Synth.

3 3 3 3 3 3 3 3