

# Menu Screen

Composer: Kevin Manthei

Game: Armorines: Project S.W.A.R.M.

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**♩ = 92**

Violins (section), Track 1

Large Drum Kit, Track 2

Horn, Track 3

Violins (section), Track 1

Large Drum Kit, Track 2

Horn, Track 3

3

Vlns.

D. Kit

Hn.

Vlns.

D. Kit

Hn.

6

Vlns.

D. Kit

Hn.

Vlns.

D. Kit

Hn.

9

Vlns.

D. Kit

Hn.

Vlns.

D. Kit

Hn.

12

Vlns.

D. Kit

Hn.

Violins: Measure 12 starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and a dotted quarter note G4. Measure 13 continues with eighth notes G4-A4, B4-A4-G4, F#4-G4, E4-F#4, D4-E4, C4-D4, B3-C4, and a dotted quarter note G3. Measure 14 continues with eighth notes F#3-G3, A3-B3, C4-B3-A3, G3-A3, F#3-G3, E3-F#3, D3-E3, C3-D3, and a dotted quarter note G2. Drums: Measure 12 has a snare on the first eighth of the measure. Measure 13 has a snare on the first eighth. Measure 14 has a snare on the first eighth. Horns: Measure 12 and 13 are whole rests. Measure 14 has a whole note G2.

15

Vlns.

D. Kit

Hn.

Violins: Measure 15 starts with a dotted quarter note G4, followed by sixteenth notes A4-B4, C5-B4-A4, and a dotted quarter note G4. Measure 16 continues with sixteenth notes G4-A4, B4-A4-G4, F#4-G4, E4-F#4, D4-E4, C4-D4, B3-C4, and a dotted quarter note G3. Measure 17 continues with sixteenth notes F#3-G3, A3-B3, C4-B3-A3, G3-A3, F#3-G3, E3-F#3, D3-E3, C3-D3, and a dotted quarter note G2. Measure 18 and 19 are whole rests. Drums: Measure 15 has a snare on the first eighth. Measure 16 has a snare on the first eighth. Measure 17 has a snare on the first eighth. Measure 18 and 19 are whole rests. Horns: Measure 15 has a whole note G2. Measure 16 has a quarter note G2, followed by eighth notes A2-B2, C3-B2-A2, and a dotted quarter note G2. Measure 17 has a quarter note G2, followed by eighth notes A2-B2, C3-B2-A2, and a dotted quarter note G2. Measure 18 has a quarter note G2, followed by eighth notes A2-B2, C3-B2-A2, and a dotted quarter note G2. Measure 19 has a quarter note G2, followed by eighth notes A2-B2, C3-B2-A2, and a dotted quarter note G2.

20

Vlns.

D. Kit

Hn.

Violins: Measure 20-24 are whole rests. Measure 25 starts with a dotted quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and a dotted quarter note G4. Drums: Measure 20-24 are whole rests. Measure 25 has a snare on the first eighth. Horns: Measure 20 has a whole note G2. Measure 21 has a quarter note G2, followed by eighth notes A2-B2, C3-B2-A2, and a dotted quarter note G2. Measure 22 has a quarter note G2, followed by eighth notes A2-B2, C3-B2-A2, and a dotted quarter note G2. Measure 23 has a quarter note G2, followed by eighth notes A2-B2, C3-B2-A2, and a dotted quarter note G2. Measure 24 has a quarter note G2, followed by eighth notes A2-B2, C3-B2-A2, and a dotted quarter note G2. Measure 25 has a quarter note G2, followed by eighth notes A2-B2, C3-B2-A2, and a dotted quarter note G2.

26

Vlns.

D. Kit

Hn.

Violins: Measure 26 starts with a dotted quarter note G4, followed by sixteenth notes A4-B4, C5-B4-A4, and a dotted quarter note G4. Measure 27 continues with sixteenth notes G4-A4, B4-A4-G4, F#4-G4, E4-F#4, D4-E4, C4-D4, B3-C4, and a dotted quarter note G3. Measure 28 continues with sixteenth notes F#3-G3, A3-B3, C4-B3-A3, G3-A3, F#3-G3, E3-F#3, D3-E3, C3-D3, and a dotted quarter note G2. Drums: Measure 26 has a snare on the first eighth. Measure 27 has a snare on the first eighth. Measure 28 has a snare on the first eighth. Horns: Measure 26-28 are whole rests.

29

Vlns.

D. Kit

Hn.

Violins (Vlns.) play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Drums (D. Kit) play a rhythmic pattern of eighth notes and quarter notes. Horns (Hn.) are silent.

32

Vlns.

D. Kit

Hn.

Violins (Vlns.) play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Drums (D. Kit) play a rhythmic pattern of eighth notes and quarter notes. Horns (Hn.) are silent.

35

Vlns.

D. Kit

Hn.

Violins (Vlns.) play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Drums (D. Kit) play a rhythmic pattern of eighth notes and quarter notes. Horns (Hn.) are silent.

38

Vlns.

D. Kit

Hn.

Violins (Vlns.) play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. Drums (D. Kit) play a rhythmic pattern of eighth notes and quarter notes. Horns (Hn.) are silent.

41

Vlns.

D. Kit

Hn.

This musical score consists of three staves for measures 41 through 48. The top staff, labeled 'Vlns.', is in treble clef with a key signature of one flat (Bb) and contains whole rests for all measures. The middle staff, labeled 'D. Kit', is in a percussion clef and shows a snare drum hit in measure 41, followed by rests. The bottom staff, labeled 'Hn.', is in treble clef and contains a sequence of notes: quarter notes in measures 41-42, half notes in measures 43-44, and whole notes in measures 45-48. All staves end with a double bar line in measure 48.