

Montana Max's Mansion

Composer: Barry Leitch

Game: Tiny Toon Adventures: Babs's Big Break

pianogame.org

Musical score for "The Sound of Silence" featuring Bass Guitar, Electric Guitar, and Trombone. The score is in 2/4 time, key of B-flat major, and tempo is 250. The Electric Guitar part includes a melodic line with a triplet. The Trombone part includes a melodic line with a triplet.

[illegible]

10

B. Guit.

El. Guit.

Tbn.

3

16

B. Guit.

El. Guit.

Tbn.

This musical score shows measures 16 through 22 of the song 'The Sound of Silence'. The key signature is B-flat major (two flats). The bass guitar (B. Guit.) part in measure 16 features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a half note (C5). The electric guitar (El. Guit.) part in measure 16 has a whole note (F4) and a half note (G4). The tuba (Tbn.) part in measure 16 has a whole note (F4). In measure 17, the bass guitar has a quarter note (Bb4) and a half note (C5). The electric guitar has a whole note (F4) and a half note (G4). The tuba has a whole note (F4). In measure 18, the bass guitar has a quarter note (Bb4) and a half note (C5). The electric guitar has a whole note (F4) and a half note (G4). The tuba has a whole note (F4). In measure 19, the bass guitar has a quarter note (Bb4) and a half note (C5). The electric guitar has a whole note (F4) and a half note (G4). The tuba has a whole note (F4). In measure 20, the bass guitar has a quarter note (Bb4) and a half note (C5). The electric guitar has a whole note (F4) and a half note (G4). The tuba has a whole note (F4). In measure 21, the bass guitar has a quarter note (Bb4) and a half note (C5). The electric guitar has a whole note (F4) and a half note (G4). The tuba has a whole note (F4). In measure 22, the bass guitar has a quarter note (Bb4) and a half note (C5). The electric guitar has a whole note (F4) and a half note (G4). The tuba has a whole note (F4).

23

B. Guit.

El. Guit.

Tbn.

3

29

B. Guit.

El. Guit.

Tbn.

3

36

B. Guit.

El. Guit.

Tbn.

3 3

44

B. Guit.

El. Guit.

Tbn.

3

51

B. Guit.

El. Guit.

Tbn.

Measures 51-57. B. Guit. has a triplet in measure 51 and another in measure 55. El. Guit. has a triplet in measure 55. Tbn. is silent.

58

B. Guit.

El. Guit.

Tbn.

Measures 58-63. B. Guit. has a triplet in measure 60. El. Guit. has a triplet in measure 60. Tbn. has a triplet in measure 58 and another in measure 60.

64

B. Guit.

El. Guit.

Tbn.

Measures 64-68. B. Guit. has a triplet in measure 64. El. Guit. has a triplet in measure 64. Tbn. has a triplet in measure 64.

69

B. Guit.

El. Guit.

Tbn.

Measures 69-74. B. Guit. has a triplet in measure 69. El. Guit. has a triplet in measure 69. Tbn. has a triplet in measure 69.

74

B. Guit.

El. Guit.

Tbn.

3

82

B. Guit.

El. Guit.

Tbn.

3

88

B. Guit.

El. Guit.

Tbn.

3

95

B. Guit.

El. Guit.

Tbn.

3 3

103

B. Guit.

El. Guit.

Tbn.

3

110

B. Guit.

El. Guit.

Tbn.

3

3

116

B. Guit.

El. Guit.

Tbn.

3

3

3

122

B. Guit.

El. Guit.

Tbn.

3

3

3

128

B. Guit.

El. Guit.

Tbn.

3

3

3

133

B. Guit.

El. Guit.

Tbn.

3

3

140

B. Guit.

El. Guit.

Tbn.

3

147

B. Guit.

El. Guit.

Tbn.

3

153

B. Guit.

El. Guit.

Tbn.

3 3

161

B. Guit.

El. Guit.

Tbn.

3

169

B. Guit.

El. Guit.

Tbn.

3 3

176

B. Guit.

El. Guit.

Tbn.

3 3

182

B. Guit.

El. Guit.

Tbn.

3 3 3

188

B. Guit.

El. Guit.

Tbn.

3 3 3

193

B. Guit.

El. Guit.

Tbn.

3 3

200

B. Guit.

El. Guit.

Tbn.

3

207

B. Guit.

El. Guit.

Tbn.

3

213

B. Guit.

El. Guit.

Tbn.

3 3

221

B. Guit.

El. Guit.

Tbn.

3

229

B. Guit.

El. Guit.

Tbn.

3 3

236

B. Guit.

El. Guit.

Tbn.

3

3

242

B. Guit.

El. Guit.

Tbn.

3

3

3

248

B. Guit.

El. Guit.

Tbn.

3

3

3

253

B. Guit.

El. Guit.

Tbn.

3

3

260

B. Guit.

El. Guit.

Tbn.

3

Measures 260-266. B. Guit. has a melodic line with slurs and accents. El. Guit. has a melodic line with slurs and accents. Tbn. has a whole rest. A triplet of eighth notes is marked in the El. Guit. staff.

267

B. Guit.

El. Guit.

Tbn.

3

Measures 267-272. B. Guit. has a melodic line with slurs and accents. El. Guit. has a melodic line with slurs and accents. Tbn. has a whole rest. A triplet of eighth notes is marked in the El. Guit. staff.

273

B. Guit.

El. Guit.

Tbn.

3 3

Measures 273-280. B. Guit. has a melodic line with slurs and accents. El. Guit. has a melodic line with slurs and accents. Tbn. has a whole rest. Two triplet of eighth notes are marked in the El. Guit. staff.

281

B. Guit.

El. Guit.

Tbn.

3

Measures 281-288. B. Guit. has a melodic line with slurs and accents. El. Guit. has a melodic line with slurs and accents. Tbn. has a whole rest. A triplet of eighth notes is marked in the El. Guit. staff.

289

B. Guit.

El. Guit.

Tbn.

Measures 289-295. B. Guit. has a bass line with triplets and slurs. El. Guit. has a treble line with slurs and triplets. Tbn. has a bass line with slurs and triplets.

296

B. Guit.

El. Guit.

Tbn.

Measures 296-301. B. Guit. has a bass line with slurs and triplets. El. Guit. has a treble line with slurs and triplets. Tbn. has a bass line with slurs and triplets.

302

B. Guit.

El. Guit.

Tbn.

Measures 302-307. B. Guit. has a bass line with slurs and triplets. El. Guit. has a treble line with slurs and triplets. Tbn. has a bass line with slurs and triplets.

308

B. Guit.

El. Guit.

Tbn.

Measures 308-313. B. Guit. has a bass line with slurs and triplets. El. Guit. has a treble line with slurs and triplets. Tbn. has a bass line with slurs and triplets.

313

B. Guit.

El. Guit.

Tbn.

313

314

315

316

317

318

319

320

B. Guit.

El. Guit.

Tbn.

320

321

322

323

324

325

326

327

B. Guit.

El. Guit.

Tbn.

327

328

329

330

331

332

333

B. Guit.

El. Guit.

Tbn.

333

334

335

336

337

338

339

340

341

B. Guit.

El. Guit.

Tbn.

341

342

343

344

345

346

347

349

B. Guit.

El. Guit.

Tbn.

349-355: B. Guit. (Bass) and El. Guit. (Treble) play a melodic line with slurs and triplets. Tbn. (Bass) plays a supporting line with slurs and triplets.

356

B. Guit.

El. Guit.

Tbn.

356-361: B. Guit. (Bass) and El. Guit. (Treble) play a melodic line with slurs and triplets. Tbn. (Bass) plays a supporting line with slurs and triplets.

362

B. Guit.

El. Guit.

Tbn.

362-367: B. Guit. (Bass) and El. Guit. (Treble) play a melodic line with slurs and triplets. Tbn. (Bass) plays a supporting line with slurs and triplets.

368

B. Guit.

El. Guit.

Tbn.

368-373: B. Guit. (Bass) and El. Guit. (Treble) play a melodic line with slurs and triplets. Tbn. (Bass) plays a supporting line with slurs and triplets.

373

B. Guit.

El. Guit.

Tbn.

373

374

375

376

377

378

379

380

B. Guit.

El. Guit.

Tbn.

380

381

382

383

384

385

386

387

B. Guit.

El. Guit.

Tbn.

387

388

389

390

391

392

393

B. Guit.

El. Guit.

Tbn.

393

394

395

396

397

398

399

400

401

B. Guit.

El. Guit.

Tbn.

401

402

403

404

405

406

407

409

B. Guit.

El. Guit.

Tbn.

Measures 409-415. B. Guit. (Bass) and El. Guit. (Electric Guitar) play a melodic line with slurs and triplets. Tbn. (Tuba) plays a bass line with slurs and triplets.

416

B. Guit.

El. Guit.

Tbn.

Measures 416-421. B. Guit. (Bass) and El. Guit. (Electric Guitar) play a melodic line with slurs and triplets. Tbn. (Tuba) plays a bass line with slurs and triplets.

422

B. Guit.

El. Guit.

Tbn.

Measures 422-427. B. Guit. (Bass) and El. Guit. (Electric Guitar) play a melodic line with slurs and triplets. Tbn. (Tuba) plays a bass line with slurs and triplets.

428

B. Guit.

El. Guit.

Tbn.

Measures 428-433. B. Guit. (Bass) and El. Guit. (Electric Guitar) play a melodic line with slurs and triplets. Tbn. (Tuba) plays a bass line with slurs and triplets.

433

B. Guit.

El. Guit.

Tbn.

3

3

440

B. Guit.

El. Guit.

Tbn.

3

3

447

B. Guit.

El. Guit.

Tbn.

3

3

453

B. Guit.

El. Guit.

Tbn.

3

3

461

B. Guit.

El. Guit.

Tbn.

3

3

469

B. Guit.

El. Guit.

Tbn.

Measures 469-475. B. Guit. (Bass) and El. Guit. (Electric Guitar) play a melodic line with slurs and triplets. Tbn. (Tuba) plays a bass line with slurs and triplets.

476

B. Guit.

El. Guit.

Tbn.

Measures 476-481. B. Guit. (Bass) and El. Guit. (Electric Guitar) play a melodic line with slurs and triplets. Tbn. (Tuba) plays a bass line with slurs and triplets.

482

B. Guit.

El. Guit.

Tbn.

Measures 482-487. B. Guit. (Bass) and El. Guit. (Electric Guitar) play a melodic line with slurs and triplets. Tbn. (Tuba) plays a bass line with slurs and triplets.

488

B. Guit.

El. Guit.

Tbn.

Measures 488-493. B. Guit. (Bass) and El. Guit. (Electric Guitar) play a melodic line with slurs and triplets. Tbn. (Tuba) plays a bass line with slurs and triplets.

493

B. Guit.

El. Guit.

Tbn.

3

3

500

B. Guit.

El. Guit.

Tbn.

3

507

B. Guit.

El. Guit.

Tbn.

3