

Marble Garden Zone: Act 2 (5)

Composer: Brad Buxer

Game: Sonic the Hedgehog 3

pianogame.org

♩ = 108

5-str. Electric Bass, Slap Bass 1

Bass Guitar, Electric Bass

Electric Guitar, Electric Guitar (Jazz)

First system of musical notation (measures 1-3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass parts (5-str. Electric Bass, Slap Bass 1 and Bass Guitar, Electric Bass) play a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note in the second measure, and a quarter note in the third measure. The electric guitar part (Electric Guitar, Electric Guitar (Jazz)) plays a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note in the second measure, and a quarter note in the third measure.

2

El. B.

B. Guit.

El. Guit.

Second system of musical notation (measures 4-6). The bass parts (El. B. and B. Guit.) play a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note in the second measure, and a quarter note in the third measure. The electric guitar part (El. Guit.) plays a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note in the second measure, and a quarter note in the third measure.

5

El. B.

B. Guit.

El. Guit.

Third system of musical notation (measures 7-9). The bass parts (El. B. and B. Guit.) play a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note in the second measure, and a quarter note in the third measure. The electric guitar part (El. Guit.) plays a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note in the second measure, and a quarter note in the third measure.

8

El. B.

B. Guit.

El. Guit.

11

El. B.

B. Guit.

El. Guit.

14

El. B.

B. Guit.

El. Guit.

17

El. B.

B. Guit.

El. Guit.

3

20

El. B.

B. Guit.

El. Guit.

3

23

El. B.

B. Guit.

El. Guit.

3

26

El. B.

B. Guit.

El. Guit.

3

3

3

29

El. B.

B. Guit.

El. Guit.

3

3

3

3

32

El. B.

B. Guit.

El. Guit.

3

3

3

3

35

El. B.

B. Guit.

El. Guit.

3

3

3

38

El. B.

B. Guit.

El. Guit.

3

3

3

3

41

El. B.

B. Guit.

El. Guit.

3

3

3

3

44

El. B.

B. Guit.

El. Guit.

3

3

3

3

47

El. B.

B. Guit.

El. Guit.

3

3

3

3

50

El. B.

B. Guit.

El. Guit.

3

3

3

3

53

El. B.

B. Guit.

El. Guit.

Measures 53-55. El. B. and B. Guit. play a syncopated bass line with triplets. El. Guit. is silent.

56

El. B.

B. Guit.

El. Guit.

Measures 56-58. El. B. and B. Guit. play a syncopated bass line with triplets. El. Guit. plays a triplet of chords.

59

El. B.

B. Guit.

El. Guit.

Measures 59-61. El. B. and B. Guit. play a syncopated bass line with triplets. El. Guit. plays a triplet of chords.

62

El. B.

B. Guit.

El. Guit.

3

3

3

3

3

3

3