

# **Stardust Speedway: Good Future**

Composer: Spencer Nilsen

Game: Sonic CD (Japan)

[pianogame.org](http://pianogame.org)

♩ = 128

Contrabass, acoustic bass

Strings, stereo slow strings

Accordion, accordion

4

Cb.

St.

Acc.

Cb.

St.

Acc.

Cb.

St.

Acc.

Cb.

St.

Acc.

19

Music system 1 (Measures 19-22):

- Cb.** (Cello/Bass): Bass clef, 4/4 time. Melodic line with eighth and sixteenth notes, including ties and slurs.
- St.** (Strings): Bass clef. Sustained chords (pedal point) in the left hand.
- Acc.** (Accompaniment): Treble clef. Sustained chords (pedal point) in the right hand.

23

Music system 2 (Measures 23-26):

- Cb.** (Cello/Bass): Continuation of the melodic line from the previous system.
- St.** (Strings): Continuation of the sustained chords.
- Acc.** (Accompaniment): Continuation of the sustained chords.

27

Music system 3 (Measures 27-30):

- Cb.** (Cello/Bass): Continuation of the melodic line.
- St.** (Strings): Continuation of the sustained chords.
- Acc.** (Accompaniment): Continuation of the sustained chords.

31

Music system 4 (Measures 31-34):

- Cb.** (Cello/Bass): Continuation of the melodic line.
- St.** (Strings): Continuation of the sustained chords.
- Acc.** (Accompaniment): Continuation of the sustained chords.

35

Music system 5 (Measures 35-38):

- Cb.** (Cello/Bass): Continuation of the melodic line.
- St.** (Strings): Continuation of the sustained chords.
- Acc.** (Accompaniment): Continuation of the sustained chords.

38

Cb.

St.

Acc.

The musical score consists of three staves. The top staff, labeled 'Cb.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The middle staff, labeled 'St.', is in bass clef and contains four vertical lines of music, each with a complex, multi-measure rest or a series of tied notes. The bottom staff, labeled 'Acc.', is in treble clef and contains two horizontal lines of music, each with a single note followed by a multi-measure rest.