

Baraius Hill: "The Unavoidable Battle"

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

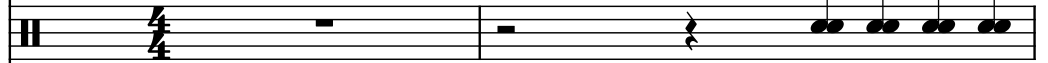
pianogame.org

♩ = 103

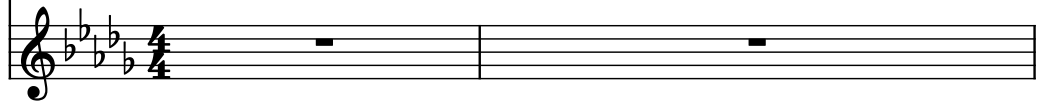
Violins (section), High str.



Large Drum Kit, DrumZ

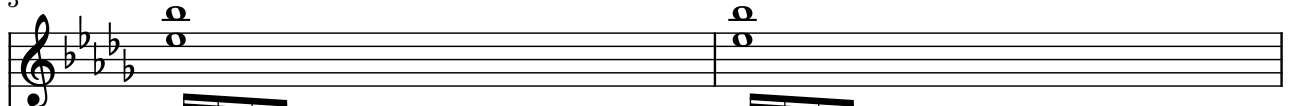


Violin, Pizzicato str.



3

Vlns.



D. Kit

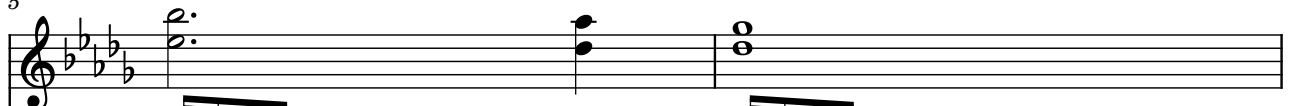


Vln.



5

Vlns.



D. Kit

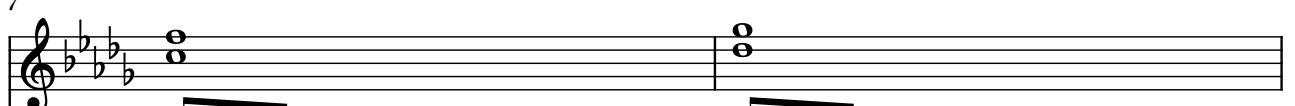


Vln.



7

Vlns.



D. Kit

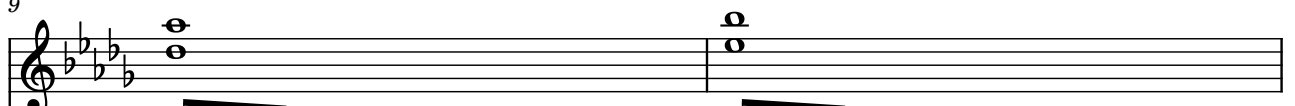


Vln.



9

Vlns.



D. Kit



Vln.



11

Vlns.

D. Kit

Vln.

13

Vlns.

D. Kit

Vln.

15

Vlns.

D. Kit

Vln.

16

Vlns.

D. Kit

Vln.

17

Vlns.

D. Kit

Vln.

19

Vlns.

D. Kit

Vln.

20

Vlns.

D. Kit

Vln.

21

Vlns.

D. Kit

Vln.

23

Vlns.

D. Kit

Vln.

25

Vlns.

D. Kit

Vln.

27

Vlns.

D. Kit

Vln.

29

Vlns.

D. Kit

Vln.

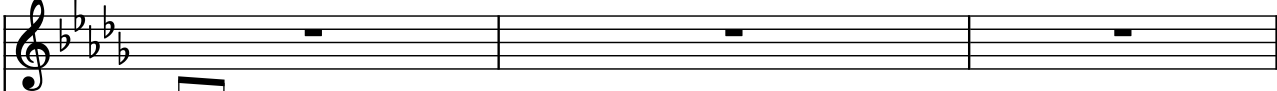
32

Vlns.

D. Kit

Vln.

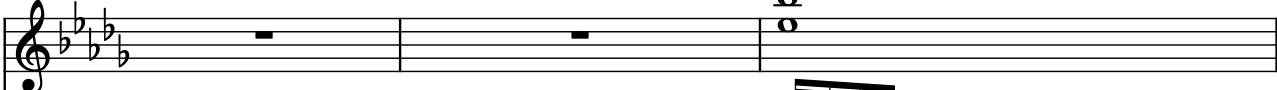
35 $\text{♩} = 95$

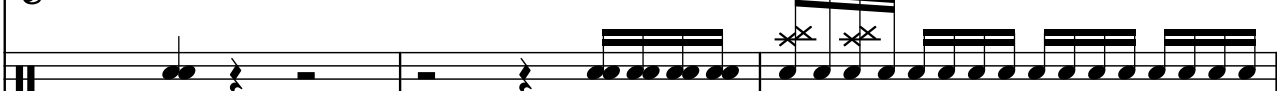
Vlns. 

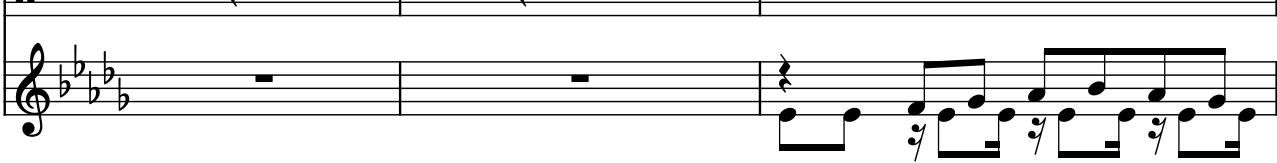
D. Kit 

Vln. 

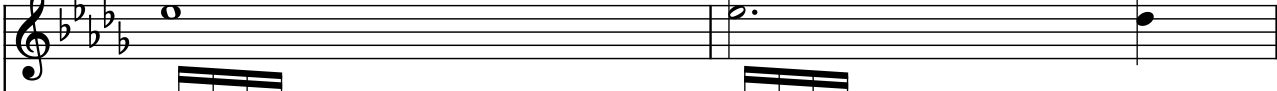
38 $\text{♩} = 103$


Vlns. 


D. Kit 

Vln. 

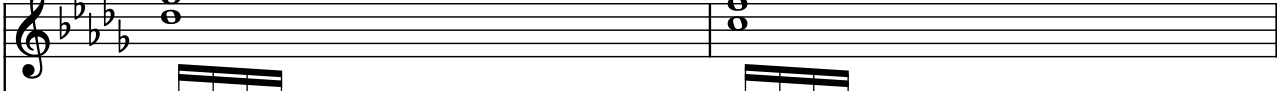
41


Vlns. 

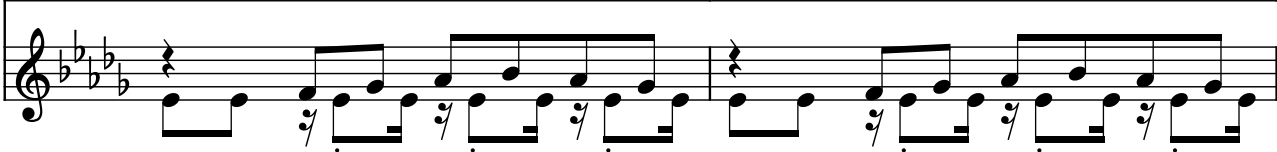
D. Kit 

Vln. 

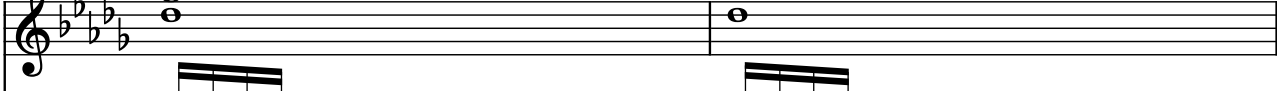
43


Vlns. 

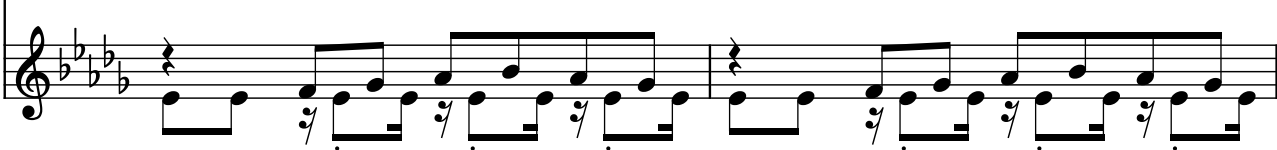
D. Kit 

Vln. 

45

Vlns. 

D. Kit 

Vln. 

47

Vlns.

D. Kit

Vln.

Measure 47: Vlns. (whole rest), D. Kit (snare), Vln. (quarter rest).
Measure 48: Vlns. (whole rest), D. Kit (eighth notes), Vln. (half note).

49

Vlns.

D. Kit

Vln.

Measure 49: Vlns. (whole rest), D. Kit (snare), Vln. (whole rest).
Measure 50: Vlns. (whole rest), D. Kit (eighth notes), Vln. (whole rest).

50

Vlns.

D. Kit

Vln.

Measure 51: Vlns. (whole rest), D. Kit (snare), Vln. (whole rest).
Measure 52: Vlns. (whole rest), D. Kit (eighth notes), Vln. (whole rest).

52

Vlns.

D. Kit

Vln.

Measure 53: Vlns. (whole rest), D. Kit (snare), Vln. (whole rest).
Measure 54: Vlns. (whole rest), D. Kit (eighth notes), Vln. (whole rest).

53

53

Vlns.

D. Kit

Vln.

54

54

Vlns.

D. Kit

Vln.

56

56

Vlns.

D. Kit

Vln.

57

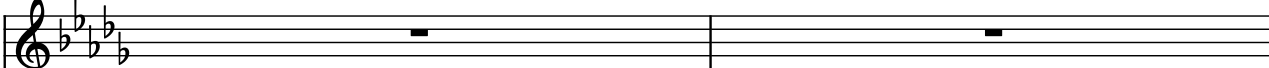
57

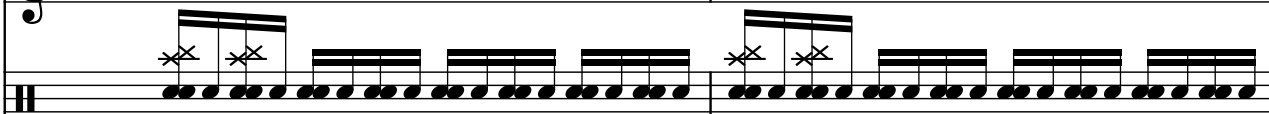
Vlns.

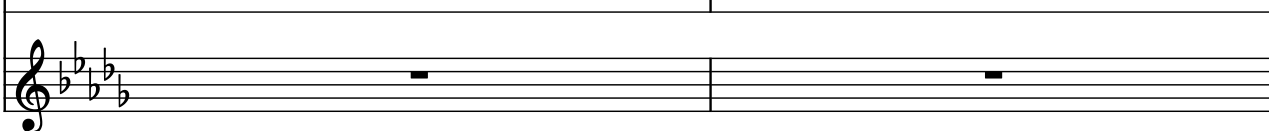
D. Kit

Vln.

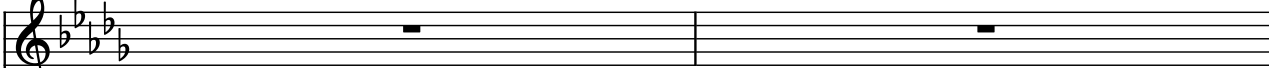
58


Vlns. 

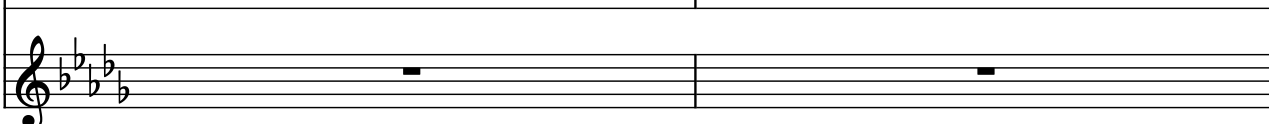
D. Kit 

Vln. 

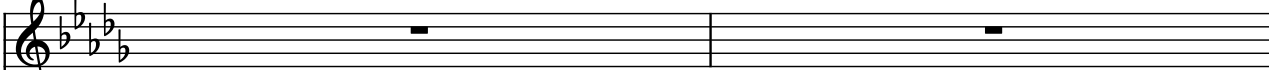
60

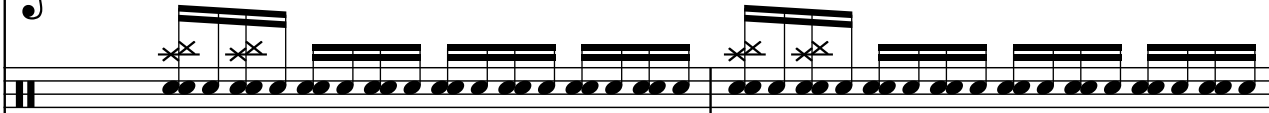
Vlns. 

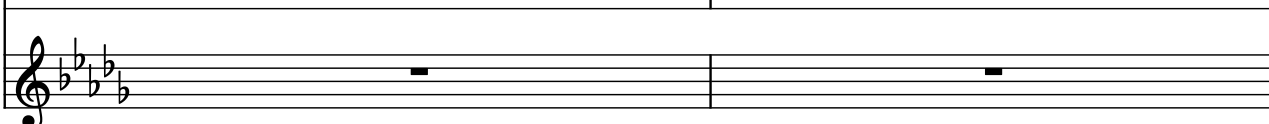
D. Kit 

Vln. 

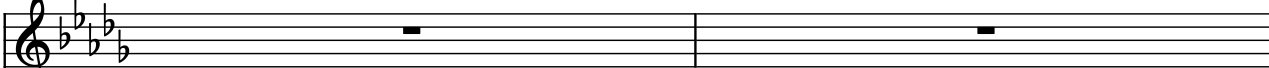
62

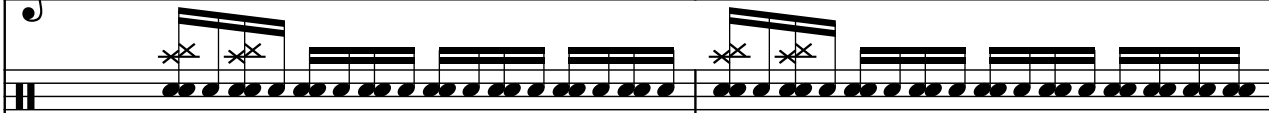
Vlns. 

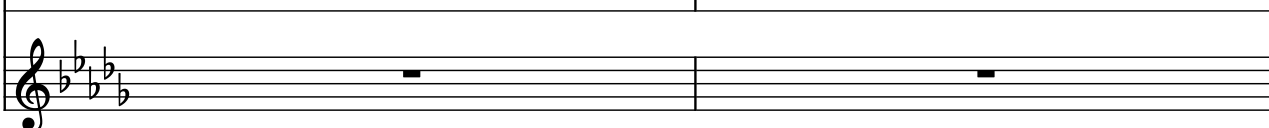
D. Kit 

Vln. 

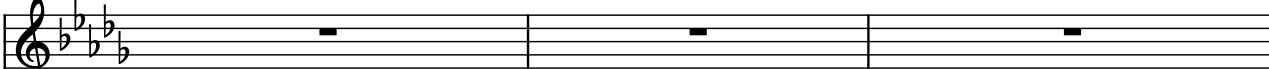
64


Vlns. 

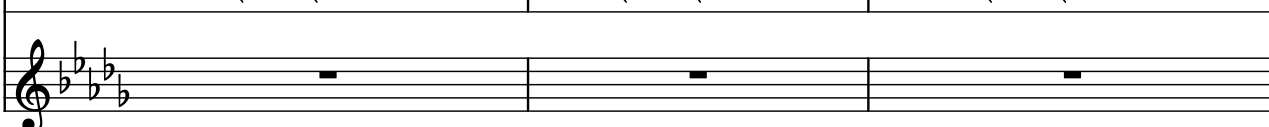
D. Kit 

Vln. 

66

Vlns. 

D. Kit 

Vln. 

69

Vlns.

D. Kit

Vln.

72

Vlns.

D. Kit

Vln.

$\text{♩} = 95$

75

Vlns.

D. Kit

Vln.

$\text{♩} = 103$

78

Vlns.

D. Kit

Vln.

80

Vlns.

D. Kit

Vln.

82

Vlns.

D. Kit

Vln.

84

Vlns.

D. Kit

Vln.

86

Vlns.

D. Kit

Vln.

87

Vlns.

D. Kit

Vln.

89

Vlns.

D. Kit

Vln.

The musical score is written for three parts: Violins (Vlns.), Double Bass (D. Kit), and Violoncello (Vln.). The key signature is B-flat major (two flats). The score is divided into measures 82 through 89. Measures 82 and 84 show the Vlns. part playing a sustained chord, while the D. Kit and Vln. parts play a rhythmic pattern. Measures 86 and 87 show the Vlns. part playing a sustained chord, while the D. Kit and Vln. parts play a rhythmic pattern. Measures 88 and 89 show the Vlns. part playing a sustained chord, while the D. Kit and Vln. parts play a rhythmic pattern.

90

Vlns.

D. Kit

Vln.

91

Vlns.

D. Kit

Vln.

93

Vlns.

D. Kit

Vln.

94

Vlns.

D. Kit

Vln.

95

Vlns.

D. Kit

Vln.

97

Vlns.

D. Kit

Vln.

99

Vlns.

D. Kit

Vln.

101

Vlns.

D. Kit

Vln.

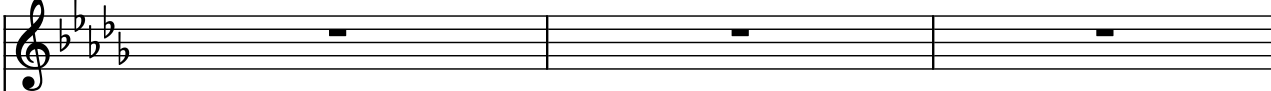
103

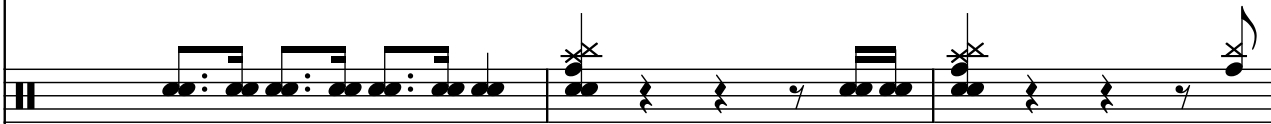
Vlns.

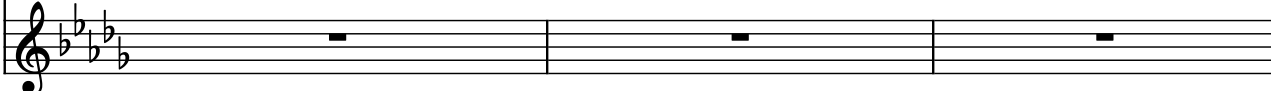
D. Kit

Vln.

106

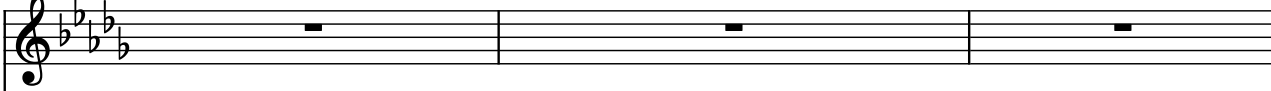
Vlns. 

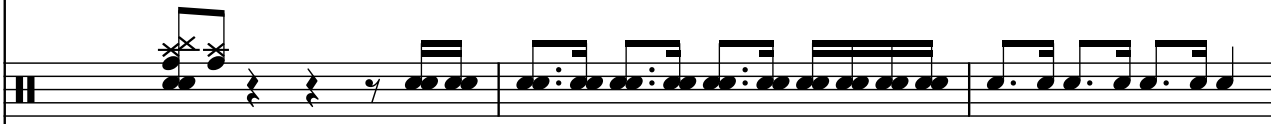
D. Kit 

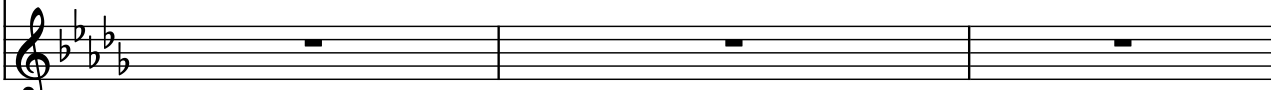
Vln. 

109


♩ = 95

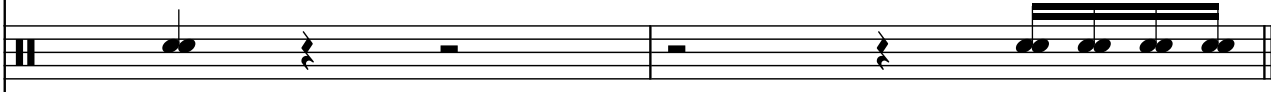
Vlns. 

D. Kit 

Vln. 

112

Vlns. 

D. Kit 

Vln. 