

# Area 5 - Roof

Composer: Laura Shigihara

Game: Plants vs. Zombies

[pianogame.org](http://pianogame.org)

♩ = 120

Carillon, BELL

Ondes Martenot, OCARINA

Violins (section), STRINGS 2

Measures 1-4 of the musical score. The Carillon, BELL part consists of four measures of whole rests. The Ondes Martenot, OCARINA part consists of four measures of eighth-note patterns. The Violins (section), STRINGS 2 part consists of four measures of whole rests.

5

Car.

O.M.

Vlns.

Measures 5-8 of the musical score. The Carillon part consists of four measures of whole rests. The Ondes Martenot part consists of four measures of eighth-note patterns. The Violins part consists of four measures of whole rests.

9

Car.

O.M.

Vlns.

Measures 9-12 of the musical score. The Carillon part consists of four measures of whole rests. The Ondes Martenot part consists of four measures of eighth-note patterns. The Violins part consists of four measures of whole rests.

13

Car.

O.M.

Vlns.

Measures 13-16 of the musical score. The Carillon part has whole rests in measures 13 and 14, and a half note chord in measures 15 and 16. The Ondes Martenot part consists of four measures of eighth-note patterns. The Violins part consists of four measures of whole rests.

17

Car.

O.M.

Vlns.

Measures 17-20 of the musical score. The Carillon part has whole rests in measures 17 and 18, and a half note chord in measures 19 and 20. The Ondes Martenot part consists of four measures of eighth-note patterns. The Violins part consists of four measures of whole rests.

21

Car.

O.M.

Vlns.

Measures 21-24: Car. (Cello) has dotted quarter notes with rests. O.M. (Organ) has eighth-note patterns. Vlns. (Violins) has whole rests.

25

Car.

O.M.

Vlns.

Measures 25-30: Car. (Cello) has dotted quarter notes with rests. O.M. (Organ) has eighth-note patterns. Vlns. (Violins) has whole rests.

31

Car.

O.M.

Vlns.

Measures 31-38: Car. (Cello) has dotted quarter notes with rests. O.M. (Organ) has whole rests. Vlns. (Violins) has whole rests.

39

Car.

O.M.

Vlns.

Measures 39-40: Car. (Cello) has whole rests. O.M. (Organ) has eighth-note patterns. Vlns. (Violins) has whole rests.

41

Car.

O.M.

Vlns.

Measures 41-42: Car. (Cello) has whole rests. O.M. (Organ) has eighth-note patterns. Vlns. (Violins) has whole rests.

43

Car. Musical staff for Car. (43-44) showing rests.

O.M. Musical staff for O.M. (43-44) showing a continuous eighth-note melody.

Vlns. Musical staff for Vlns. (43-44) showing a simple harmonic line.

45

Car. Musical staff for Car. (45-46) showing rests and a final chord.

O.M. Musical staff for O.M. (45-46) showing a continuous eighth-note melody.

Vlns. Musical staff for Vlns. (45-46) showing a simple harmonic line.

48

Car. Musical staff for Car. (48-51) showing chords and rests.

O.M. Musical staff for O.M. (48-51) showing a continuous eighth-note melody.

Vlns. Musical staff for Vlns. (48-51) showing rests.

52

Car. Musical staff for Car. (52-55) showing chords and rests.

O.M. Musical staff for O.M. (52-55) showing a continuous eighth-note melody.

Vlns. Musical staff for Vlns. (52-55) showing rests.

56

Car. Musical staff for Car. (56-59) showing rests.

O.M. Musical staff for O.M. (56-59) showing a continuous eighth-note melody.

Vlns. Musical staff for Vlns. (56-59) showing rests.

60

Car.

O.M.

Vlns.

Measures 60-63: Car. (whole rests), O.M. (continuous eighth-note melody), Vlns. (whole rests).

64

Car.

O.M.

Vlns.

Measures 64-67: Car. (whole rests, then half note chord in m. 67), O.M. (continuous eighth-note melody), Vlns. (whole rests).

68

Car.

O.M.

Vlns.

Measures 68-71: Car. (whole rests, then half note chord in m. 71), O.M. (continuous eighth-note melody), Vlns. (whole rests).

72

Car.

O.M.

Vlns.

Measures 72-75: Car. (half note chords in m. 72, 73, 75; whole rests in m. 74), O.M. (continuous eighth-note melody), Vlns. (whole rests).

76

Car.

O.M.

Vlns.

Measures 76-80: Car. (half note chords in m. 76, 77, 80; whole rests in m. 78, 79), O.M. (continuous eighth-note melody until m. 79, then whole rests), Vlns. (whole rests).

82

Car.

O.M.

Vlms.

Measures 82-90: Car. (Cello) has a melodic line with eighth notes and rests. O.M. (Oboe) and Vlms. (Violins) are mostly rests.

91

Car.

O.M.

Vlms.

Measures 91-92: Car. (Cello) is mostly rests. O.M. (Oboe) has a continuous eighth-note pattern. Vlms. (Violins) are mostly rests.

93

Car.

O.M.

Vlms.

Measures 93-94: Car. (Cello) is mostly rests. O.M. (Oboe) has a continuous eighth-note pattern. Vlms. (Violins) have a few notes at the end of measure 94.

95

Car.

O.M.

Vlms.

Measures 95-96: Car. (Cello) is mostly rests. O.M. (Oboe) has a continuous eighth-note pattern. Vlms. (Violins) have a few notes at the end of measure 96.

97

Car.

O.M.

Vlms.

Measures 97-98: Car. (Cello) has a melodic line with eighth notes and rests. O.M. (Oboe) has a continuous eighth-note pattern. Vlms. (Violins) have a few notes at the end of measure 98.

100

Car.

O.M.

Vlns.

Measures 100-103. The Car. part features a melody with dotted rhythms and a key signature change to one sharp. The O.M. part has a continuous eighth-note melody. The Vlns. part is silent.

104

Car.

O.M.

Vlns.

Measures 104-107. The Car. part continues the melody from the previous system. The O.M. part continues with eighth notes. The Vlns. part remains silent.