

Blaze Phoenix's Stage

Composer: Yuko Takehara

Game: Mega Man X6

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Electric Guitar, Mega Man X6

5-str. Electric Bass, Magma Area (Blaze Phoenix)

4-Piece Drum Kit, sequenced by Walter "SiliconHero" Williams

$\text{♩} = 178$

First system of musical notation, measures 1-2. The Electric Guitar and 5-string Electric Bass parts are in treble and bass clefs respectively, both with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Electric Guitar part has a '8' below the staff. The 5-string Electric Bass part has a '4' below the staff. The 4-Piece Drum Kit part is in a drum clef with a 4/4 time signature. The guitar and bass parts are silent in measures 1-2. The drum kit part shows a snare drum hit in measure 2, followed by a triplet of eighth notes in measure 3.

Second system of musical notation, measures 3-4. The Electric Guitar part continues with a fast, repetitive eighth-note pattern. The 5-string Electric Bass part continues with a fast, repetitive eighth-note pattern. The 4-Piece Drum Kit part shows a snare drum hit in measure 3, followed by a triplet of eighth notes in measure 4.

Third system of musical notation, measures 5-6. The Electric Guitar part continues with a fast, repetitive eighth-note pattern. The 5-string Electric Bass part continues with a fast, repetitive eighth-note pattern. The 4-Piece Drum Kit part shows a snare drum hit in measure 5, followed by a triplet of eighth notes in measure 6.

Fourth system of musical notation, measures 7-8. The Electric Guitar part continues with a fast, repetitive eighth-note pattern. The 5-string Electric Bass part continues with a fast, repetitive eighth-note pattern. The 4-Piece Drum Kit part shows a snare drum hit in measure 7, followed by a triplet of eighth notes in measure 8.

8

El. Guit.

El. B.

D. Kit

11

El. Guit.

El. B.

D. Kit

13

El. Guit.

El. B.

D. Kit

15

El. Guit.

El. B.

D. Kit

17

El. Guit.

El. B.

D. Kit

19

El. Guit.

El. B.

D. Kit

21

El. Guit.

El. B.

D. Kit

24

El. Guit.

El. B.

D. Kit

26

El. Guit.

El. B.

D. Kit

8

28

El. Guit.

El. B.

D. Kit

8

30

El. Guit.

El. B.

D. Kit

8

32

El. Guit.

El. B.

D. Kit

8

37

El. Guit.

El. B.

D. Kit

40

El. Guit.

El. B.

D. Kit

42

El. Guit.

El. B.

D. Kit

44

El. Guit.

El. B.

D. Kit

46

El. Guit.

El. B.

D. Kit

48

El. Guit.

El. B.

D. Kit

50

El. Guit.

El. B.

D. Kit

52

El. Guit.

El. B.

D. Kit

55

El. Guit.

El. B.

D. Kit

This system contains measures 55 and 56. The Electric Guitar (El. Guit.) is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8. It plays a continuous eighth-note pattern. The Electric Bass (El. B.) is in bass clef with the same key signature and time signature, playing a continuous eighth-note pattern. The Drum Kit (D. Kit) is shown in a standard drum notation with a snare drum on the top staff and a bass drum on the bottom staff, featuring a consistent rhythmic pattern.

57

El. Guit.

El. B.

D. Kit

This system contains measures 57 and 58. The Electric Guitar (El. Guit.) continues its eighth-note pattern in treble clef. The Electric Bass (El. B.) continues its eighth-note pattern in bass clef. The Drum Kit (D. Kit) continues its rhythmic pattern, with a slight variation in the snare drum part in measure 58.

59

El. Guit.

El. B.

D. Kit

This system contains measures 59 and 60. The Electric Guitar (El. Guit.) continues its eighth-note pattern in treble clef. The Electric Bass (El. B.) continues its eighth-note pattern in bass clef. The Drum Kit (D. Kit) continues its rhythmic pattern, with a slight variation in the snare drum part in measure 60.

61

El. Guit.

El. B.

D. Kit

This system contains measures 61 and 62. The Electric Guitar (El. Guit.) continues its eighth-note pattern in treble clef. The Electric Bass (El. B.) continues its eighth-note pattern in bass clef. The Drum Kit (D. Kit) continues its rhythmic pattern, with a slight variation in the snare drum part in measure 62.

63

El. Guit.

El. B.

D. Kit

This system contains measures 63, 64, and 65. The Electric Guitar (El. Guit.) part features a melodic line in the treble clef with a key signature of two sharps (F# and C#). The Electric Bass (El. B.) part provides a rhythmic foundation in the bass clef. The Drum Kit (D. Kit) part includes a snare drum line with 'x' marks indicating specific hits and a bass drum line.

66

El. Guit.

El. B.

D. Kit

This system contains measures 66 and 67. The Electric Guitar (El. Guit.) part continues with a melodic line in the treble clef. The Electric Bass (El. B.) part continues with a rhythmic foundation in the bass clef. The Drum Kit (D. Kit) part includes a snare drum line with 'x' marks and a bass drum line.

68

El. Guit.

El. B.

D. Kit

This system contains measures 68 and 69. The Electric Guitar (El. Guit.) part continues with a melodic line in the treble clef. The Electric Bass (El. B.) part continues with a rhythmic foundation in the bass clef. The Drum Kit (D. Kit) part includes a snare drum line with 'x' marks and a bass drum line.

70

El. Guit.

El. B.

D. Kit

This system contains measures 70 and 71. The Electric Guitar (El. Guit.) part continues with a melodic line in the treble clef. The Electric Bass (El. B.) part continues with a rhythmic foundation in the bass clef. The Drum Kit (D. Kit) part includes a snare drum line with 'x' marks and a bass drum line.

72

El. Guit.

El. B.

D. Kit

This system contains measures 72 and 73. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts feature a dense, continuous eighth-note pattern. The Drum Kit (D. Kit) part shows a steady rhythm with snare and bass drum hits, marked with 'x' symbols.

74

El. Guit.

El. B.

D. Kit

This system contains measures 74 and 75. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts have a more varied melody with some rests. The Drum Kit (D. Kit) part continues with a steady rhythm, marked with 'x' symbols.

79

El. Guit.

El. B.

D. Kit

This system contains measures 79 and 80. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts have a more varied melody with some rests. The Drum Kit (D. Kit) part continues with a steady rhythm, marked with 'x' symbols.

82

El. Guit.

El. B.

D. Kit

This system contains measures 82 and 83. The Electric Guitar (El. Guit.) and Electric Bass (El. B.) parts feature a dense, continuous eighth-note pattern. The Drum Kit (D. Kit) part shows a steady rhythm with snare and bass drum hits, marked with 'x' symbols.

84

El. Guit.

El. B.

D. Kit

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern across measures 84 and 85, with some rests in measure 85.

El. B. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern across measures 84 and 85, with some rests in measure 85.

D. Kit staff: Drum kit notation. The staff shows a steady beat with snare and bass drum hits across measures 84 and 85.

86

El. Guit.

El. B.

D. Kit

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern across measures 86 and 87, with some rests in measure 87.

El. B. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern across measures 86 and 87, with some rests in measure 87.

D. Kit staff: Drum kit notation. The staff shows a steady beat with snare and bass drum hits across measures 86 and 87.

88

El. Guit.

El. B.

D. Kit

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern across measures 88 and 89, with some rests in measure 89.

El. B. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern across measures 88 and 89, with some rests in measure 89.

D. Kit staff: Drum kit notation. The staff shows a steady beat with snare and bass drum hits across measures 88 and 89.

90

El. Guit.

El. B.

D. Kit

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern across measures 90 and 91, with some rests in measure 91.

El. B. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern across measures 90 and 91, with some rests in measure 91.

D. Kit staff: Drum kit notation. The staff shows a steady beat with snare and bass drum hits across measures 90 and 91.

92

El. Guit.

El. B.

D. Kit

This block contains the musical notation for measures 92 and 93. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8. It features a continuous eighth-note pattern. The Electric Bass (El. B.) part is in bass clef with the same key signature and time signature, featuring a continuous eighth-note pattern. The Drum Kit (D. Kit) part is shown on a three-staff system with a double bar line on the first staff. It includes a kick drum pattern on the bottom staff and a snare drum pattern on the top staff, with 'x' marks indicating specific drum hits.

94

El. Guit.

El. B.

D. Kit

This block contains the musical notation for measures 94 and 95. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8. It features a long note in measure 94 and a long note in measure 95, connected by a slur. The Electric Bass (El. B.) part is in bass clef with the same key signature and time signature, featuring a long note in measure 94 and a long note in measure 95, connected by a slur. The Drum Kit (D. Kit) part is shown on a three-staff system with a double bar line on the first staff. It includes a kick drum pattern on the bottom staff and a snare drum pattern on the top staff, with 'x' marks indicating specific drum hits.