

# Stage 2

Composer: Katsuhiko Suzuki

Game: Lucky & Wild

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♩ = 110

Brass, "Stage 2 and 5"

Alto Saxophone, Lucky & Wild

Bass Guitar, For Arcade

First system of musical notation (measures 1-2). The Brass part (Bb) is silent. The Alto Saxophone part (A) is silent. The Bass Guitar part (B) plays a steady eighth-note pattern in Bb major, 4/4 time.

3

Br.

A. Sax.

B. Guit.

Second system of musical notation (measures 3-4). The Brass part (Bb) is silent. The Alto Saxophone part (A) plays a melody in A major, 4/4 time. The Bass Guitar part (B) continues the eighth-note pattern.

5

Br.

A. Sax.

B. Guit.

Third system of musical notation (measures 5-6). The Brass part (Bb) is silent. The Alto Saxophone part (A) continues the melody. The Bass Guitar part (B) continues the eighth-note pattern.

7

Br.

A. Sax.

B. Guit.

Fourth system of musical notation (measures 7-8). The Brass part (Bb) plays a melody in Bb major, 4/4 time. The Alto Saxophone part (A) continues the melody. The Bass Guitar part (B) continues the eighth-note pattern.

9

Br.

A. Sax.

B. Guit.

Fifth system of musical notation (measures 9-10). The Brass part (Bb) plays a melody in Bb major, 4/4 time. The Alto Saxophone part (A) continues the melody. The Bass Guitar part (B) continues the eighth-note pattern.

11

Br.

A. Sax.

B. Guit.

This musical score shows measures 11 and 12 of the song. The key signature is B-flat major (two flats). The Br. part features a melody with eighth and quarter notes, including a half note in measure 12. The A. Sax. part plays a complex accompaniment with many beamed eighth and sixteenth notes, and some triplets. The B. Guit. part provides a steady bass line with eighth and quarter notes, including some triplets. The measures are separated by a double bar line.

[illegible]

15

Br.

A. Sax.

B. Guit.

17

Br.

A. Sax.

B. Guit.

This image shows the musical score for measures 17 through 19 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for three instruments: Br. (Baritone), A. Sax. (Alto Saxophone), and B. Guit. (Bass Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 17 features a complex chordal texture with the Baritone and Alto Saxophone playing sixteenth-note patterns and the Bass Guitar playing a steady eighth-note bass line. Measure 18 continues this texture with some melodic movement in the upper parts. Measure 19 concludes the phrase with a final chord and a double bar line.

19

Br.

A. Sax.

B. Guit.

Measure 19: Br. (half note G4, quarter note A4, half note B4), A. Sax. (complex sixteenth-note pattern), B. Guit. (steady eighth-note bass line).  
Measure 20: Br. (half note C5), A. Sax. (complex sixteenth-note pattern), B. Guit. (steady eighth-note bass line).

21

Br.

A. Sax.

B. Guit.

Measure 21: Br. (half note G4, quarter note A4, half note B4), A. Sax. (complex sixteenth-note pattern), B. Guit. (steady eighth-note bass line).  
Measure 22: Br. (half note C5), A. Sax. (complex sixteenth-note pattern), B. Guit. (steady eighth-note bass line).

23

Br.

A. Sax.

B. Guit.

Measure 23: Br. (half note G4, quarter note A4, half note B4), A. Sax. (complex sixteenth-note pattern), B. Guit. (steady eighth-note bass line).  
Measure 24: Br. (half note C5), A. Sax. (complex sixteenth-note pattern), B. Guit. (steady eighth-note bass line).

25

Br.

A. Sax.

B. Guit.

Measure 25: Br. (half note G4, quarter note A4, half note B4), A. Sax. (complex sixteenth-note pattern), B. Guit. (steady eighth-note bass line).  
Measure 26: Br. (half note C5), A. Sax. (complex sixteenth-note pattern), B. Guit. (steady eighth-note bass line).

27

Br.

A. Sax.

B. Guit.

Measures 27-28. The Br. part has a melodic line with eighth notes and slurs. The A. Sax. part has a similar melodic line with slurs. The B. Guit. part has a bass line with eighth notes and slurs.

29

Br.

A. Sax.

B. Guit.

Measures 29-30. The Br. part has a melodic line with eighth notes and slurs. The A. Sax. part has a similar melodic line with slurs. The B. Guit. part has a bass line with eighth notes and slurs.

31

Br.

A. Sax.

B. Guit.

Measures 31-32. The Br. part has a melodic line with eighth notes and slurs. The A. Sax. part has a similar melodic line with slurs. The B. Guit. part has a bass line with eighth notes and slurs.

33

Br.

A. Sax.

B. Guit.

Measures 33-34. The Br. part has a melodic line with eighth notes and slurs. The A. Sax. part has a similar melodic line with slurs. The B. Guit. part has a bass line with eighth notes and slurs.

35

Br.

A. Sax.

B. Guit.

Measures 35-36. The Br. part has a melodic line with eighth notes and slurs. The A. Sax. part has a similar melodic line with slurs. The B. Guit. part has a bass line with eighth notes and slurs.

37

Br.

A. Sax.

B. Guit.

Br. part: Treble clef, key signature of two flats. Measures 37-38. Measure 37 contains two eighth notes (G4, A4), a quarter rest, two eighth notes (B4, A4), a quarter rest, and a whole note (G4). Measure 38 contains a whole note (G4).

A. Sax. part: Treble clef, key signature of three sharps. Measures 37-38. Measure 37 contains a continuous eighth-note accompaniment. Measure 38 contains a continuous eighth-note accompaniment.

B. Guit. part: Bass clef, key signature of two flats. Measures 37-38. Measure 37 contains a continuous eighth-note accompaniment. Measure 38 contains a continuous eighth-note accompaniment.

39

Br.

A. Sax.

B. Guit.

Br. part: Treble clef, key signature of two flats. Measures 39-40. Measure 39 contains a quarter rest, a dotted half note (G4), and a quarter rest. Measure 40 contains a quarter rest, a dotted half note (G4), and a quarter rest.

A. Sax. part: Treble clef, key signature of three sharps. Measures 39-40. Measure 39 contains a continuous eighth-note accompaniment. Measure 40 contains a continuous eighth-note accompaniment.

B. Guit. part: Bass clef, key signature of two flats. Measures 39-40. Measure 39 contains a continuous eighth-note accompaniment. Measure 40 contains a continuous eighth-note accompaniment.

41

Br.

A. Sax.

B. Guit.

Br. part: Treble clef, key signature of two flats. Measures 41-42. Measure 41 contains a quarter rest, a dotted half note (G4), and a quarter rest. Measure 42 contains a quarter rest, a dotted half note (G4), and a quarter rest.

A. Sax. part: Treble clef, key signature of three sharps. Measures 41-42. Measure 41 contains a continuous eighth-note accompaniment. Measure 42 contains a continuous eighth-note accompaniment.

B. Guit. part: Bass clef, key signature of two flats. Measures 41-42. Measure 41 contains a continuous eighth-note accompaniment. Measure 42 contains a continuous eighth-note accompaniment.

43

Br.

A. Sax.

B. Guit.

Br. part: Treble clef, key signature of two flats. Measures 43-44. Measure 43 contains two eighth notes (G4, A4), a quarter rest, two eighth notes (B4, A4), a quarter rest, and a whole note (G4). Measure 44 contains a whole note (G4).

A. Sax. part: Treble clef, key signature of three sharps. Measures 43-44. Measure 43 contains a continuous eighth-note accompaniment. Measure 44 contains a continuous eighth-note accompaniment.

B. Guit. part: Bass clef, key signature of two flats. Measures 43-44. Measure 43 contains a continuous eighth-note accompaniment. Measure 44 contains a continuous eighth-note accompaniment.

45

Br.

A. Sax.

B. Guit.

Br. part: Treble clef, key signature of two flats. Measures 45-46. Measure 45 contains a continuous eighth-note accompaniment. Measure 46 contains a continuous eighth-note accompaniment.

A. Sax. part: Treble clef, key signature of three sharps. Measures 45-46. Measure 45 contains a continuous eighth-note accompaniment. Measure 46 contains a continuous eighth-note accompaniment.

B. Guit. part: Bass clef, key signature of two flats. Measures 45-46. Measure 45 contains a continuous eighth-note accompaniment. Measure 46 contains a continuous eighth-note accompaniment.

47

Br.

A. Sax.

B. Guit.

Br. part: Treble clef, key signature of two flats. Measures 47-48. Measure 47 contains a series of eighth notes beamed in pairs. Measure 48 continues the pattern and ends with a quarter note. A. Sax. part: Treble clef, key signature of three sharps. Measures 47-48. Measure 47 contains a series of eighth notes beamed in pairs. Measure 48 continues the pattern and ends with a quarter note. B. Guit. part: Bass clef, key signature of two flats. Measures 47-48. Measure 47 contains a series of eighth notes. Measure 48 continues the pattern and ends with a quarter note.

49

Br.

A. Sax.

B. Guit.

Br. part: Treble clef, key signature of two flats. Measures 49-50. Measure 49 contains a series of eighth notes beamed in pairs. Measure 50 continues the pattern and ends with a quarter note. A. Sax. part: Treble clef, key signature of three sharps. Measures 49-50. Measure 49 contains a series of eighth notes beamed in pairs. Measure 50 continues the pattern and ends with a quarter note. B. Guit. part: Bass clef, key signature of two flats. Measures 49-50. Measure 49 contains a series of eighth notes. Measure 50 continues the pattern and ends with a quarter note.

51

Br.

A. Sax.

B. Guit.

Br. part: Treble clef, key signature of two flats. Measures 51-52. Measure 51 contains a series of eighth notes beamed in pairs. Measure 52 continues the pattern and ends with a quarter note. A. Sax. part: Treble clef, key signature of three sharps. Measures 51-52. Measure 51 contains a series of eighth notes beamed in pairs. Measure 52 continues the pattern and ends with a quarter note. B. Guit. part: Bass clef, key signature of two flats. Measures 51-52. Measure 51 contains a series of eighth notes. Measure 52 continues the pattern and ends with a quarter note.

53

Br.

A. Sax.

B. Guit.

Br. part: Treble clef, key signature of two flats. Measures 53-54. Measure 53 contains a series of eighth notes beamed in pairs. Measure 54 continues the pattern and ends with a quarter note. A. Sax. part: Treble clef, key signature of three sharps. Measures 53-54. Measure 53 contains a series of eighth notes beamed in pairs. Measure 54 continues the pattern and ends with a quarter note. B. Guit. part: Bass clef, key signature of two flats. Measures 53-54. Measure 53 contains a series of eighth notes. Measure 54 continues the pattern and ends with a quarter note.

55

Br. 

A. Sax. 

B. Guit. 

57

Br. 

A. Sax. 

B. Guit. 

59

Br. 

A. Sax. 

B. Guit. 

61

Br. 

A. Sax. 

B. Guit. 