

Battle

Composer: Jun Chikuma

Game: Super Bomberman

pianogame.org

5-str. Electric Bass, Original composer: Atsushi Chikuma / Tomoyuki Hamada

$\text{♩} = 173$

Grand Piano

Grand Piano, joaobuaes@zipmail.com.br

First system of musical notation, measures 1-2. It features three staves: a Bass staff (5-string electric bass) in E major (one sharp) and 4/4 time, and two Grand Piano staves in E major. The tempo is marked as 173 beats per minute. The piano part consists of a complex, fast-moving melody in the right hand and a supporting bass line in the left hand.

2

Second system of musical notation, measures 3-4. The 5-string electric bass part continues with a steady eighth-note pattern. The piano part maintains its complex texture with rapid sixteenth-note passages in the right hand.

4

Third system of musical notation, measures 5-6. The bass part shows some variation in its eighth-note pattern. The piano part continues with dense, fast-moving figures.

6

Fourth system of musical notation, measures 7-8. The bass part continues its eighth-note pattern. The piano part concludes the system with a final rapid passage in the right hand.

8

El. B.

Pno.

Pno.

10

El. B.

Pno.

Pno.

12

El. B.

Pno.

Pno.

14

El. B.

Pno.

Pno.

16

El. B.

Pno.

Pno.

18

El. B.

Pno.

Pno.

20

El. B.

Pno.

Pno.

22

El. B.

Pno.

Pno.

24

El. B.

Pno.

Pno.

26

El. B.

Pno.

Pno.

28

El. B.

Pno.

Pno.

30

El. B.

Pno.

Pno.

32

El. B.

Pno.

Pno.