

Title Screen (Arranged)

Composer: Tom McMail

Game: Berenstain Bears Camping Adventure

pianogame.org

♩ = 100

Mallet Synthesizer, Sampler

Bass Synthesizer, Electric Bass

Measures 1-2 of the musical score. The Mallet Synthesizer, Sampler part (treble and bass staves) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The Bass Synthesizer, Electric Bass part (bass staff) provides a steady accompaniment with eighth notes and rests.

Mal. Syn.

Synth.

Measures 3-5 of the musical score. The Mallet Synthesizer part continues with its complex rhythmic pattern. The Bass Synthesizer part provides a steady accompaniment. A triplet of eighth notes is marked in measure 3.

Mal. Syn.

Synth.

Measures 6-7 of the musical score. The Mallet Synthesizer part continues with its complex rhythmic pattern. The Bass Synthesizer part provides a steady accompaniment.

Mal. Syn.

Synth.

Measures 8-10 of the musical score. The Mallet Synthesizer part continues with its complex rhythmic pattern, including a triplet of eighth notes in measure 8. The Bass Synthesizer part provides a steady accompaniment.

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Mal. Syn.

Synth.

Mal. Syn. Treble: G4, A4, B4, G4 | A4, B4, C5, B4 | B4, A4, G4, F4

Mal. Syn. Bass: F3, E3, D3, C3 | D3, C3, B2, A2 | G3, F3, E3, D3

Synth. Bass: F2, E2 | D2, C2 | G2, F2

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Mal. Syn.

Synth.

Mal. Syn. Treble: G4, A4, B4, G4 | A4, B4, C5, B4 | B4, A4, G4, F4

Mal. Syn. Bass: F3, E3, D3, C3 | D3, C3, B2, A2 | G3, F3, E3, D3

Synth. Bass: F2, E2 | D2, C2 | G2, F2