

Rusty Ruin Zone: Act 1

Composer: Richard Jacques

Game: Sonic 3D Blast

pianogame.org

♩ = 112

Bass Guitar, Slap Bass 2

Bass Guitar, Slap Bass 2

Electric Piano, Electric Piano 1

2

B. Guit.

B. Guit.

El. Pno.

4

B. Guit.

B. Guit.

El. Pno.

6

B. Guit.

B. Guit.

El. Pno.

8

B. Guit.

B. Guit.

El. Pno.

11

B. Guit.

B. Guit.

El. Pno.

14

B. Guit.

B. Guit.

El. Pno.

17

B. Guit.

B. Guit.

El. Pno.

3

3

3

20

B. Guit.

B. Guit.

El. Pno.

3

3

3

23

B. Guit.

B. Guit.

El. Pno.

3

3

3

26

B. Guit.

B. Guit.

El. Pno.

29

B. Guit.

B. Guit.

El. Pno.

33

B. Guit.

B. Guit.

El. Pno.

37

B. Guit. 

B. Guit. 

El. Pno. 

40

B. Guit. 

B. Guit. 

El. Pno. 

43

B. Guit. 

B. Guit. 

El. Pno. 

46

B. Guit. 

B. Guit. 

El. Pno. 

49

B. Guit.

B. Guit.

El. Pno.

51

B. Guit.

B. Guit.

El. Pno.

53

B. Guit.

B. Guit.

El. Pno.

56

B. Guit.

B. Guit.

El. Pno.

Triplet markings are present above measures 56, 57, and 58 in all three staves.

59

B. Guit.

B. Guit.

El. Pno.

Triplet markings are present above measures 59, 60, and 61 in all three staves.

62

B. Guit.

B. Guit.

El. Pno.

Triplet markings are present above measures 62, 63, and 64 in all three staves.

65

B. Guit.

B. Guit.

El. Pno.

68

B. Guit.

B. Guit.

El. Pno.

71

B. Guit.

B. Guit.

El. Pno.

74

B. Guit.

B. Guit.

El. Pno.

3

78

B. Guit.

B. Guit.

El. Pno.

3

3

3

82

B. Guit.

B. Guit.

El. Pno.

3

3

3

85

B. Guit.

B. Guit.

El. Pno.

Measures 85-87. Two bass guitar staves and one electric piano staff. The bass guitar staves play a repeating eighth-note triplet pattern. The electric piano staff is silent.

88

B. Guit.

B. Guit.

El. Pno.

Measures 88-90. Two bass guitar staves and one electric piano staff. The bass guitar staves play a repeating eighth-note triplet pattern. The electric piano staff is silent.

91

B. Guit.

B. Guit.

El. Pno.

Measures 91-93. Two bass guitar staves and one electric piano staff. The bass guitar staves play a repeating eighth-note triplet pattern. The electric piano staff is silent.

94

B. Guit.

B. Guit.

El. Pno.

3

3

3

3

96

B. Guit.

B. Guit.

El. Pno.

3

3

3

3

99

B. Guit.

B. Guit.

El. Pno.

3

3

3

102

B. Guit.

B. Guit.

El. Pno.

105

B. Guit.

B. Guit.

El. Pno.

108

B. Guit.

B. Guit.

El. Pno.

111

B. Guit.

B. Guit.

El. Pno.

114

B. Guit.

B. Guit.

El. Pno.

117

B. Guit.

B. Guit.

El. Pno.

121

B. Guit.

B. Guit.

El. Pno.

3

125

B. Guit.

B. Guit.

El. Pno.

3

128

B. Guit.

B. Guit.

El. Pno.

3

131

B. Guit.

B. Guit.

El. Pno.

Measures 131-133. The bass guitar parts (B. Guit.) play a repeating eighth-note triplet pattern. The electric piano part (El. Pno.) is silent.

134

B. Guit.

B. Guit.

El. Pno.

Measures 134-136. The bass guitar parts (B. Guit.) continue the eighth-note triplet pattern. The electric piano part (El. Pno.) is silent.

137

B. Guit.

B. Guit.

El. Pno.

Measures 137-139. The bass guitar parts (B. Guit.) play eighth-note triplets. The electric piano part (El. Pno.) plays a continuous eighth-note pattern.

139

B. Guit.

B. Guit.

El. Pno.

3

3

3

3

3

3

3