

UNATCO

Composer: Alexander Brandon

Game: Deus Ex

pianogame.org

♩ = 90

Brass Synthesizer, Brass

Strings, StringInstrument

Pad Synthesizer

3

Synth.

St.

Synth.

5

Synth.

St.

Synth.

7

Synth.

St.

Synth.

9

Synth.

St.

Synth.

11

Synth.

St.

Synth.

13

Synth.

St.

Synth.

15

Synth.

St.

Synth.

17

Synth.

St.

Synth.

19

Synth.

St.

Synth.

21

Synth.

St.

Synth.

23

Synth.

St.

Synth.

25

Synth.

St.

Synth.

27

Synth.

St.

Synth.

29

Synth.

St.

Synth.

This musical score consists of four systems, each covering two measures. Each system contains three staves: Synth (top), St. (middle), and Synth (bottom). The key signature is B-flat major (two flats). Measure numbers 23, 25, 27, and 29 are indicated at the start of each system. The Synth parts feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The St. parts feature sustained notes, some with tremolos, and some with complex chordal structures. The bottom Synth parts are mostly sustained notes or simple rhythmic patterns.

31

Synth.

St.

Synth.

The musical score consists of three staves. The top staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff, labeled 'St.', is in bass clef and contains a whole note chord (B-flat, D-flat, F) with a fermata. The bottom staff, labeled 'Synth.', is in treble clef and contains a whole rest. The key signature is B-flat major (two flats). The score is divided into two measures, 31 and 32, by a vertical line. The piece ends with a double bar line at the end of measure 32.