

Boss 2 - Dingodile

Composer: Josh Mancell

Game: Crash Bandicoot: Warped

pianogame.org

♩ = 200

Rotary Organ, Dodgy Bass

Rotary Organ, Perc+Drawbars Trbl

Rotary Organ, Perc+Drawbars Bass

3

Rot. Org.

Rot. Org.

Rot. Org.

6

Rot. Org.

Rot. Org.

Rot. Org.

9

Rot. Org.

Rot. Org.

Rot. Org.

12

Rot. Org.

Rot. Org.

Rot. Org.

15

Rot. Org.

Rot. Org.

Rot. Org.

This system contains measures 15, 16, and 17. The first staff (bass clef) has a melodic line with eighth and sixteenth notes. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) has a bass line with whole and half notes. The key signature has two flats (B-flat major).

18

Rot. Org.

Rot. Org.

Rot. Org.

This system contains measures 18, 19, and 20. The first staff (bass clef) continues the melodic line. The second staff (treble clef) has whole notes. The third staff (treble clef) has a bass line with whole and half notes. The key signature has two flats (B-flat major).

21

Rot. Org.

Rot. Org.

Rot. Org.

This system contains measures 21, 22, and 23. The first staff (bass clef) continues the melodic line. The second staff (treble clef) has whole notes. The third staff (treble clef) has a bass line with whole and half notes. The key signature has two flats (B-flat major).

24

Rot. Org.

Rot. Org.

Rot. Org.

This system contains measures 24, 25, and 26. The first staff (bass clef) continues the melodic line. The second staff (treble clef) has whole notes. The third staff (treble clef) has a bass line with whole and half notes. The key signature has two flats (B-flat major).

27

Rot. Org.

Rot. Org.

Rot. Org.

This system contains measures 27, 28, and 29. The first staff (bass clef) continues the melodic line. The second staff (treble clef) has whole notes. The third staff (treble clef) has a bass line with whole and half notes. The key signature has two flats (B-flat major).

30

Rot. Org. 


33

Rot. Org. 

36

Rot. Org. 

40

Rot. Org. 

44

Rot. Org. 


47

Rot. Org. 

50

Rot. Org. 

53

Rot. Org. 

56

Rot. Org. 

60

Rot. Org. 

64

Rot. Org. 

68

Rot. Org. 

72

Rot. Org. 

76

Rot. Org. 

79

Rot. Org. 

83

Rot. Org. 

87

Rot. Org. 

90

Rot. Org. 

93

Rot. Org. 

96

Rot. Org. 

99

Rot. Org. 

102

Rot. Org. 

105

Rot. Org. 

108

Rot. Org. 

111

Rot. Org. 

114

Rot. Org. The first system of three staves (bass, treble, bass) for measures 114-116. The key signature has two flats. The top staff (bass clef) contains a continuous eighth-note melody. The middle staff (treble clef) features a series of chords, some with grace notes. The bottom staff (bass clef) contains a series of chords, some with grace notes.

117

Rot. Org. The second system of three staves for measures 117-119. The top staff (bass clef) continues the eighth-note melody. The middle staff (treble clef) has a more active line with eighth notes and rests. The bottom staff (bass clef) is mostly empty, with a few chords in measure 119.

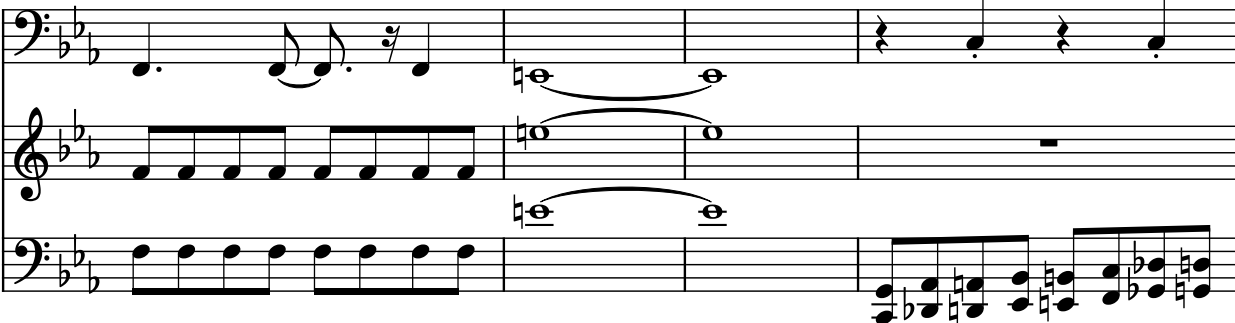
120

Rot. Org. The third system of three staves for measures 120-122. The top staff (bass clef) continues the eighth-note melody. The middle staff (treble clef) has a more active line with eighth notes and rests. The bottom staff (bass clef) is mostly empty, with a few chords in measure 122.

123

Rot. Org. The fourth system of three staves for measures 123-125. The top staff (bass clef) continues the eighth-note melody. The middle staff (treble clef) has a more active line with eighth notes and rests. The bottom staff (bass clef) is mostly empty, with a few chords in measure 125.

126

Rot. Org. The fifth system of three staves for measures 126-128. The top staff (bass clef) continues the eighth-note melody. The middle staff (treble clef) has a more active line with eighth notes and rests. The bottom staff (bass clef) is mostly empty, with a few chords in measure 128.

130

Rot. Org. The first system (measures 130-132) shows three staves. The top staff (bass clef) has a whole rest in measure 130, followed by eighth notes in 131 and 132. The middle staff (treble clef) has a whole rest in measure 130, followed by eighth notes in 131 and 132. The bottom staff (bass clef) has a complex pattern of eighth and sixteenth notes across all three measures.

133

Rot. Org. The second system (measures 133-135) shows three staves. The top staff (bass clef) has eighth notes in 133 and 134, then a whole rest in 135. The middle staff (treble clef) has eighth notes in 133 and 134, then a whole rest in 135. The bottom staff (bass clef) has eighth notes in 133 and 134, then a complex pattern of eighth and sixteenth notes in 135.

136

Rot. Org. The third system (measures 136-138) shows three staves. The top staff (bass clef) has a whole rest in measure 136, followed by eighth notes in 137 and 138. The middle staff (treble clef) has whole rests in measures 136, 137, and 138. The bottom staff (bass clef) has a complex pattern of eighth and sixteenth notes in 136, followed by whole notes in 137 and 138.

139

Rot. Org. The fourth system (measures 139-141) shows three staves. The top staff (bass clef) has eighth notes in 139 and 140, then a whole rest in 141. The middle staff (treble clef) has whole rests in measures 139, 140, and 141. The bottom staff (bass clef) has whole notes in 139 and 140, then a complex pattern of eighth and sixteenth notes in 141.

142

Rot. Org. The fifth system (measures 142-144) shows three staves. The top staff (bass clef) has eighth notes in 142 and 143, then a whole rest in 144. The middle staff (treble clef) has whole rests in measures 142, 143, and 144. The bottom staff (bass clef) has whole notes in 142 and 143, then a complex pattern of eighth and sixteenth notes in 144.

145

Rot. Org. 

149

Rot. Org. 

153

Rot. Org. 

157

Rot. Org. 

161

Rot. Org. 

165

Rot. Org. 

169

Rot. Org. 

173

Rot. Org. 

176

Rot. Org. 