

Plains of Passage - "Strike the Earth!" (XG)

Composer: Jake Kaufman

Game: Shovel Knight

pianogame.org

♩ = 180

Contrabass, Contra

Bass Synthesizer, Bass

Strings, String Man

Measures 1-5 of the musical score. The Contrabass, Contra part (bass clef) plays a steady eighth-note pattern starting on B-flat. The Bass Synthesizer, Bass part (bass clef) plays a series of chords, each consisting of a low octave B-flat and a high octave B-flat. The Strings, String Man part (treble clef) plays a series of chords, each consisting of a low octave B-flat and a high octave B-flat.

6

Ω

Cb.

Synth.

St.

Measures 6-10 of the musical score. The Cb. part (bass clef) continues the eighth-note pattern. The Synth. part (bass clef) plays a series of chords, each consisting of a low octave B-flat and a high octave B-flat. The St. part (treble clef) plays a series of chords, each consisting of a low octave B-flat and a high octave B-flat.

12

Cb.

Synth.

St.

Measures 11-15 of the musical score. The Cb. part (bass clef) continues the eighth-note pattern. The Synth. part (bass clef) plays a series of chords, each consisting of a low octave B-flat and a high octave B-flat. The St. part (treble clef) plays a series of chords, each consisting of a low octave B-flat and a high octave B-flat.

16

Cb.

Synth.

St.

Measures 16-20 of the musical score. The Cb. part (bass clef) continues the eighth-note pattern. The Synth. part (bass clef) plays a series of chords, each consisting of a low octave B-flat and a high octave B-flat. The St. part (treble clef) plays a series of chords, each consisting of a low octave B-flat and a high octave B-flat.

19

Cb. 

Synth. 

St. 

22

Cb. 

Synth. 

St. 

25

Cb. 

Synth. 

St. 

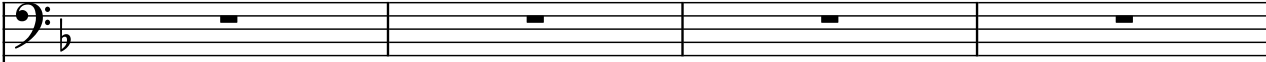
28


Cb. 

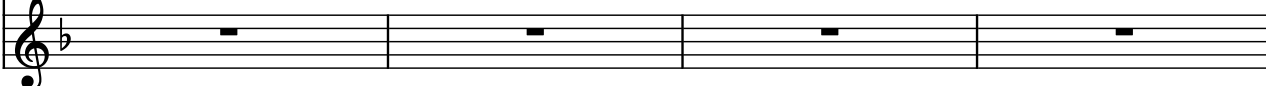
Synth. 

St. 

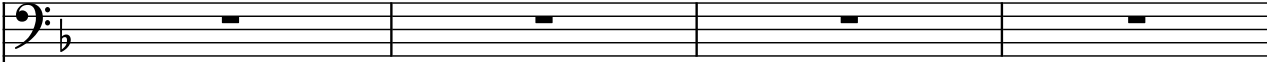

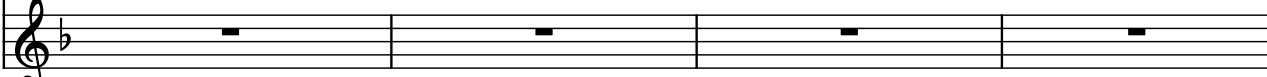
31

Cb. 

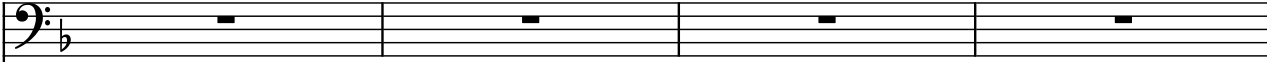
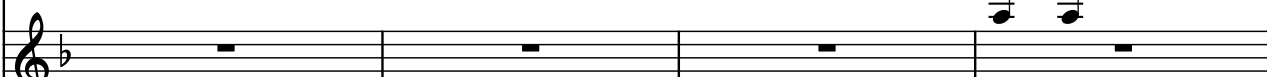
Synth. 

St. 

35

Cb. 
Synth. 
St. 

39

Cb. 
Synth. 
St. 

43

Cb. 
Synth. 
St. 

46

Cb. 
Synth. 
St. 

49

Cb. 
Synth. 
St. 

55

58

61

64

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Cb.', is a bass clef with a key signature of one flat (Bb) and contains three measures of whole rests. The middle staff, labeled 'Synth.', is a bass clef with a key signature of one flat (Bb) and contains a continuous melodic line. The bottom staff, labeled 'St.', is a treble clef with a key signature of one flat (Bb) and contains three measures of whole rests.

67

Cb. 

Synth. 

St. 

71

Cb. 

Synth. 

St. 

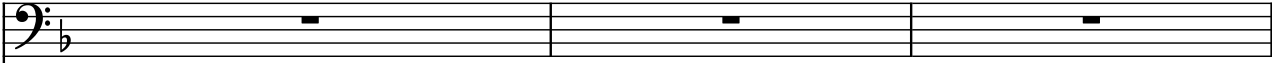
73


Cb. 

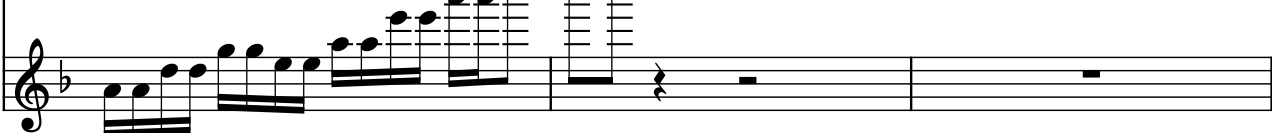
Synth. 

St. 

75

Cb. 

Synth. 

St. 

78

Cb. 

Synth. 

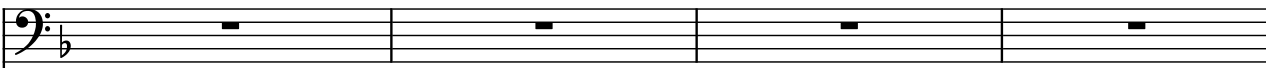
St. 


82

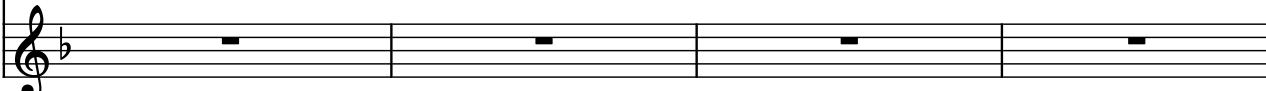
Cb. 

Synth.

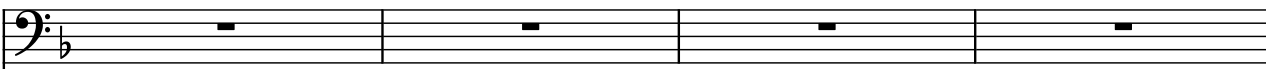
99


Cb. 

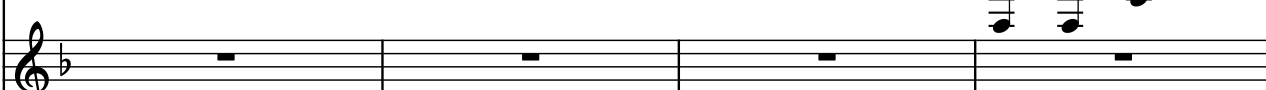
Synth. 

St. 

103

Cb. 

Synth. 

St. 

107

Cb. 

Synth. 

St. 

110

Cb. 

Synth. 

St. 

113

Cb. 

Synth. 

St. 

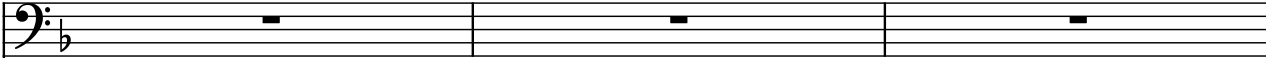
116


Cb. 

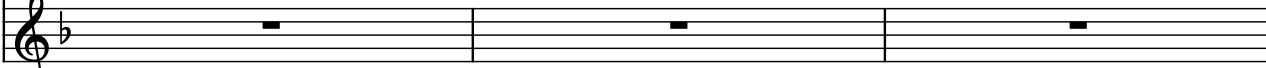
Synth. 

St. 

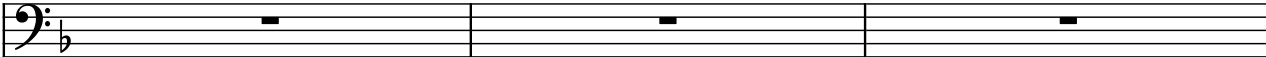
119


Cb. 

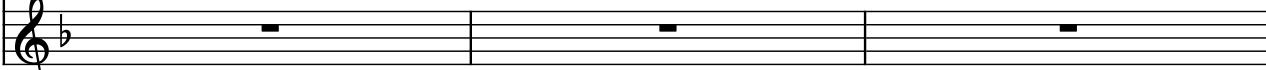
Synth. 

St. 

122

Cb. 

Synth. 

St. 

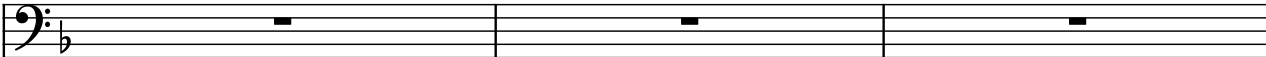
125

Cb. 

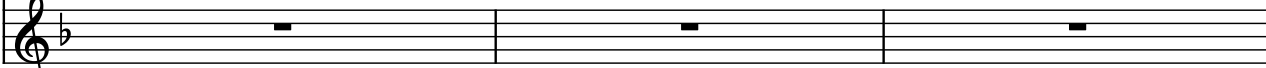
Synth. 

St. 

128

Cb. 

Synth. 

St. 

131

Cb. 

Synth. 

St. 

135

Cb. 

Synth. 

St. 

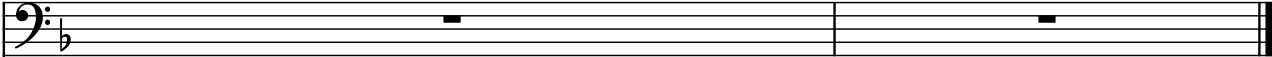
137

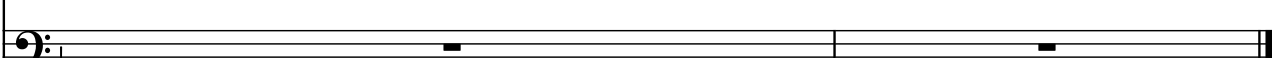
Cb. 

Synth. 

St. 

139

Cb. 

Synth. 

St. 