

# **Boss (2)**

Composer: Hiroshi Tamawari

Game: Legend of Legaia

[pianogame.org](http://pianogame.org)

**♩ = 170**

Violins (section), Strings [Right]

Brass

Crystal Synthesizer

7

Vlns.

Br.

Synth.

12

Vlns.

Br.

Synth.

19

Vlns.

Br.

Synth.

25

Vlns.

Br.

Synth.

30

Vlns.

Br.

Synth.

36

Vlns.

Br.

Synth.

42

Vlns.

Br.

Synth.

47

Vlns.

Br.

Synth.

53

Vlns.

Br.

Synth.

59

Vlns.

Br.

Synth.

Measures 59-62: Violins play a whole note chord of G4 and Bb4. Brass plays a rhythmic pattern of eighth notes. Synthesizer is silent.

63

Vlns.

Br.

Synth.

Measures 63-67: Violins play a melodic line. Brass plays a rhythmic pattern of eighth notes. Synthesizer is silent.

68

Vlns.

Br.

Synth.

Measures 68-73: Violins and Brass are silent. Synthesizer plays a melodic line.

74

Vlns.

Br.

Synth.

Measures 74-79: Violins play a melodic line. Brass plays a rhythmic pattern of eighth notes. Synthesizer plays a melodic line.

80

Vlns.

Br.

Synth.

Measures 80-85: Violins play a melodic line. Brass plays a rhythmic pattern of eighth notes. Synthesizer is silent.

86

Vlns.

Br.

Synth.



92

Vlns.

Br.

Synth.



98

Vlns.

Br.

Synth.

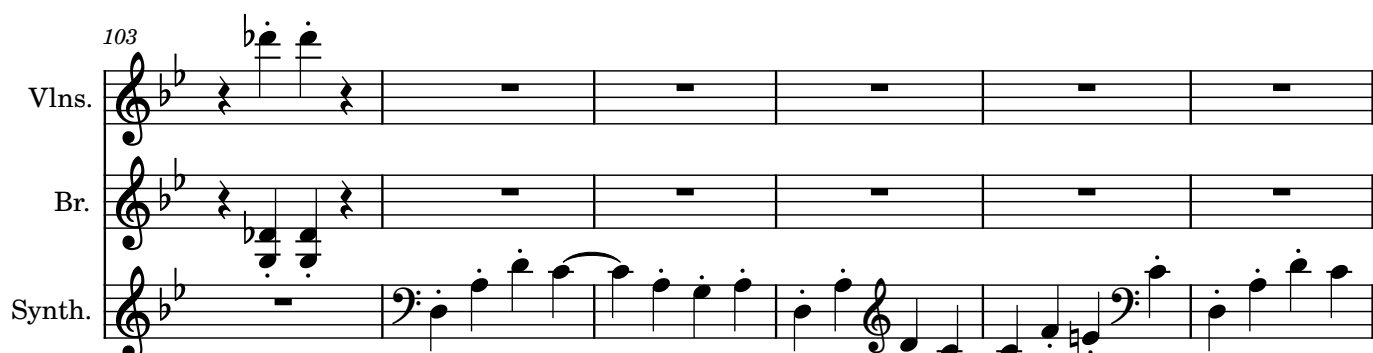


103

Vlns.

Br.

Synth.



109

Vlns.

Br.

Synth.



115

Vlns.

Br.

Synth.

120

Vlns.

Br.

Synth.

127

Vlns.

Br.

Synth.

133

Vlns.

Br.

Synth.

138

Vlns.

Br.

Synth.

144

Vlns.

Br.

Synth.

The musical score consists of three staves. The top staff, labeled 'Vlns.', is in treble clef and contains four measures of whole rests. The middle staff, labeled 'Br.', is also in treble clef and contains four measures of whole rests. The bottom staff, labeled 'Synth.', is in bass clef for the first two measures and treble clef for the last two. It contains a descending eighth-note line in measures 144 and 145, followed by a quarter-note line in measures 146 and 147, ending with a double bar line.