

Spaceflight Hymn

Composer: Jake Smith

Game: Super SpaceFighter 3

pianogame.org

Mallet Synthesizer, Copyright (c) 2006 by F. Lehr

Large Drum Kit, ferdi@web.de

Bass Guitar, BASS

$\text{♩} = 147$

First system of musical notation (measures 1-3) in 4/4 time, key of B-flat major. The Mallet Synthesizer (top staff) plays a melodic line starting on G4, moving up stepwise to D5. The Large Drum Kit (middle staff) plays a rhythmic pattern of eighth notes. The Bass Guitar (bottom staff) plays a bass line starting on B-flat3, moving up stepwise to F4.

2

Second system of musical notation (measures 4-6). The Mallet Synthesizer (top staff) has a whole rest. The Large Drum Kit (middle staff) continues the rhythmic pattern. The Bass Guitar (bottom staff) continues the bass line.

5

Third system of musical notation (measures 7-9). The Mallet Synthesizer (top staff) has a whole rest. The Large Drum Kit (middle staff) continues the rhythmic pattern. The Bass Guitar (bottom staff) continues the bass line.

8

Fourth system of musical notation (measures 10-12). The Mallet Synthesizer (top staff) has a whole rest. The Large Drum Kit (middle staff) continues the rhythmic pattern. The Bass Guitar (bottom staff) continues the bass line.

11

Fifth system of musical notation (measures 13-15). The Mallet Synthesizer (top staff) has a whole rest. The Large Drum Kit (middle staff) continues the rhythmic pattern. The Bass Guitar (bottom staff) continues the bass line.

14

Mal. Syn.

D. Kit

B. Guit.

3

3

16

Mal. Syn.

D. Kit

B. Guit.

18

Mal. Syn.

D. Kit

B. Guit.

20

Mal. Syn.

D. Kit

B. Guit.

22

Mal. Syn.

D. Kit

B. Guit.

This system contains measures 22 and 23. The Mal. Syn. part is silent. The D. Kit part features a complex rhythmic pattern with eighth and sixteenth notes, including many 'x' marks indicating specific techniques. The B. Guit. part plays a steady eighth-note bass line in the key of B-flat major.

24

Mal. Syn.

D. Kit

B. Guit.

This system contains measures 24 and 25. The Mal. Syn. part is silent. The D. Kit part continues with a complex rhythmic pattern. The B. Guit. part continues with the eighth-note bass line.

26

Mal. Syn.

D. Kit

B. Guit.

This system contains measures 26 and 27. The Mal. Syn. part is silent. The D. Kit part continues with a complex rhythmic pattern. The B. Guit. part continues with the eighth-note bass line.

28

Mal. Syn.

D. Kit

B. Guit.

This system contains measures 28 and 29. The Mal. Syn. part is silent. The D. Kit part continues with a complex rhythmic pattern. The B. Guit. part continues with the eighth-note bass line.

30

Mal. Syn.

D. Kit

B. Guit.

This system contains measures 30 and 31. The Mal. Syn. part is silent, indicated by a whole rest on a single staff. The D. Kit and B. Guit. parts are written on a grand staff (treble and bass clefs) in B-flat major. The D. Kit part features a complex rhythmic pattern with many sixteenth notes and rests, while the B. Guit. part plays a simpler, steady eighth-note pattern.

32

Mal. Syn.

D. Kit

B. Guit.

This system contains measures 32 and 33. The Mal. Syn. part is silent, indicated by a whole rest on a single staff. The D. Kit and B. Guit. parts continue the rhythmic pattern from the previous system, maintaining the same instrumental roles and key signature.

34

Mal. Syn.

D. Kit

B. Guit.

This system contains measures 34 and 35. The Mal. Syn. part is silent, indicated by a whole rest on a single staff. The D. Kit and B. Guit. parts continue the rhythmic pattern, with the D. Kit part showing some variation in its sixteenth-note runs.

36

Mal. Syn.

D. Kit

B. Guit.

This system contains measures 36 and 37. The Mal. Syn. part is silent, indicated by a whole rest on a single staff. The D. Kit and B. Guit. parts continue the rhythmic pattern, with the D. Kit part maintaining its complex sixteenth-note texture.

38

Mal. Syn.

D. Kit

B. Guit.

Mal. Syn. staff: Treble clef, flat key signature, rests in measures 38-40.

D. Kit staff: Tenor clef, flat key signature, complex rhythmic pattern with eighth and sixteenth notes and rests in measures 38-40.

B. Guit. staff: Bass clef, flat key signature, steady eighth-note bass line in measures 38-40.

41

Mal. Syn.

D. Kit

B. Guit.

Mal. Syn. staff: Treble clef, flat key signature, rests in measures 41-43.

D. Kit staff: Tenor clef, flat key signature, complex rhythmic pattern with eighth and sixteenth notes and rests in measures 41-43.

B. Guit. staff: Bass clef, flat key signature, steady eighth-note bass line in measures 41-43.

44

Mal. Syn.

D. Kit

B. Guit.

Mal. Syn. staff: Treble clef, flat key signature, rests in measures 44-46.

D. Kit staff: Tenor clef, flat key signature, complex rhythmic pattern with eighth and sixteenth notes and rests in measures 44-46.

B. Guit. staff: Bass clef, flat key signature, steady eighth-note bass line in measures 44-46.

47

Mal. Syn.

D. Kit

B. Guit.

Mal. Syn. staff: Treble clef, flat key signature, rests in measures 47-49.

D. Kit staff: Tenor clef, flat key signature, complex rhythmic pattern with eighth and sixteenth notes and rests in measures 47-49.

B. Guit. staff: Bass clef, flat key signature, steady eighth-note bass line in measures 47-49.

50

Mal. Syn.

D. Kit

B. Guit.

3

3

52

Mal. Syn.

D. Kit

B. Guit.

54

Mal. Syn.

D. Kit

B. Guit.

56

Mal. Syn.

D. Kit

B. Guit.

58

Mal. Syn.

D. Kit

B. Guit.

Measures 58-59. Mal. Syn. is silent. D. Kit and B. Guit. play a rhythmic pattern of eighth notes with a descending bass line.

60

Mal. Syn.

D. Kit

B. Guit.

Measures 60-61. Mal. Syn. is silent. D. Kit and B. Guit. continue the rhythmic pattern.

62

Mal. Syn.

D. Kit

B. Guit.

Measures 62-63. Mal. Syn. is silent. D. Kit and B. Guit. continue the rhythmic pattern.

64

Mal. Syn.

D. Kit

B. Guit.

Measures 64-65. Mal. Syn. is silent. D. Kit and B. Guit. continue the rhythmic pattern.

66

Mal. Syn.

D. Kit

B. Guit.

This system contains measures 66 and 67. The Mal. Syn. part is silent, indicated by a whole rest. The D. Kit and B. Guit. parts play a steady eighth-note pattern. The D. Kit part has a treble clef and a key signature of one flat (B-flat major). The B. Guit. part has a bass clef and a key signature of one flat (B-flat major). The pattern consists of eighth notes in the right hand and eighth notes in the left hand, with a consistent rhythm throughout.

68

Mal. Syn.

D. Kit

B. Guit.

This system contains measures 68 and 69. The Mal. Syn. part is silent, indicated by a whole rest. The D. Kit and B. Guit. parts play a steady eighth-note pattern. The D. Kit part has a treble clef and a key signature of one flat (B-flat major). The B. Guit. part has a bass clef and a key signature of one flat (B-flat major). The pattern consists of eighth notes in the right hand and eighth notes in the left hand, with a consistent rhythm throughout.

70

Mal. Syn.

D. Kit

B. Guit.

This system contains measures 70 and 71. The Mal. Syn. part is silent, indicated by a whole rest. The D. Kit and B. Guit. parts play a steady eighth-note pattern. The D. Kit part has a treble clef and a key signature of one flat (B-flat major). The B. Guit. part has a bass clef and a key signature of one flat (B-flat major). The pattern consists of eighth notes in the right hand and eighth notes in the left hand, with a consistent rhythm throughout.

72

Mal. Syn.

D. Kit

B. Guit.

This system contains measures 72 and 73. The Mal. Syn. part is silent, indicated by a whole rest. The D. Kit and B. Guit. parts play a steady eighth-note pattern. The D. Kit part has a treble clef and a key signature of one flat (B-flat major). The B. Guit. part has a bass clef and a key signature of one flat (B-flat major). The pattern consists of eighth notes in the right hand and eighth notes in the left hand, with a consistent rhythm throughout.

74

Mal. Syn.

D. Kit

B. Guit.

This musical score block contains three staves for measures 74 and 75. The top staff, labeled 'Mal. Syn.', is in treble clef with a key signature of one flat (Bb) and contains two whole rests. The middle staff, labeled 'D. Kit', is in a standard drum notation format with a double bar line at the beginning and features a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The bottom staff, labeled 'B. Guit.', is in bass clef with a key signature of one flat (Bb) and contains a sequence of eighth notes, mostly beamed in pairs, with a final quarter rest in measure 75.