

# Kefka: Dancing Mad Part 1

Composer: Nobuo Uematsu

Game: Final Fantasy VI Advance

[pianogame.org](http://pianogame.org)

♩ = 125

Violoncellos (section), Organ 1

Staff 1: Violoncellos (section), Organ 1. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. It shows a whole note chord in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

Brass Synthesizer, MIDI TRACK 02

Staff 2: Brass Synthesizer, MIDI TRACK 02. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. It shows a whole note chord in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

Automobile Brake Drums, MIDI TRACK 03

Staff 3: Automobile Brake Drums, MIDI TRACK 03. The staff is in common time (C). It shows a whole note chord in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

3

Vcs.

Staff 4: Vcs. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. It shows a whole note chord in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

Synth.

Staff 5: Synth. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. It shows a whole note chord in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

Aut. Brk. Dr.

Staff 6: Aut. Brk. Dr. The staff is in common time (C). It shows a whole note chord in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

6

Vcs.

Staff 7: Vcs. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. It shows a whole note chord in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

Synth.

Staff 8: Synth. The staff is in bass clef, key of B-flat major (two flats), and 4/4 time. It shows a whole note chord in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

Aut. Brk. Dr.

Staff 9: Aut. Brk. Dr. The staff is in common time (C). It shows a whole note chord in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

9

Vcs.

Synth.

Aut. Brk. Dr.

3 3 3 3 3 3

12

Vcs.

Synth.

Aut. Brk. Dr.

3 3 3 3

14

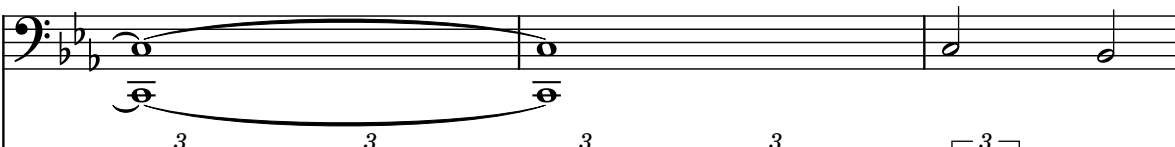

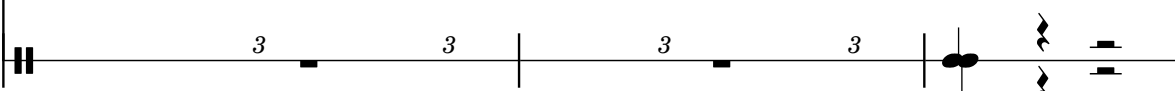
Vcs.

Synth.

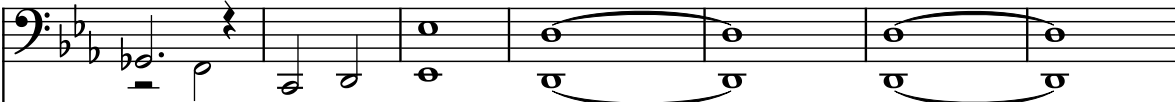
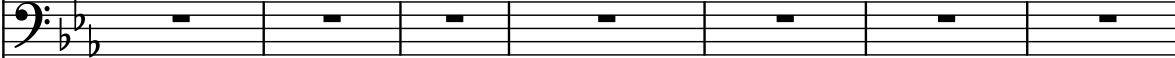
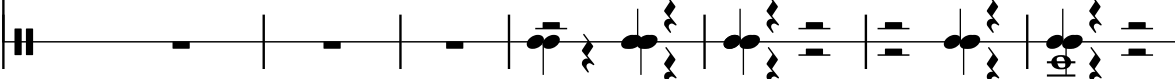
Aut. Brk. Dr.

3 3 3 3

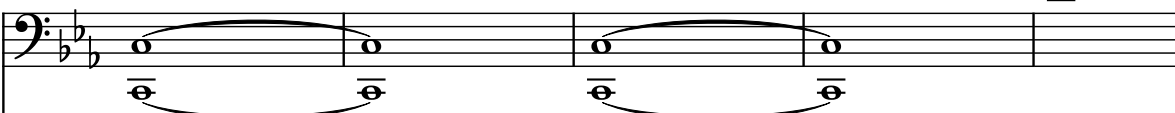

16

Vcs.    
Synth.    
Aut. Brk. Dr. 


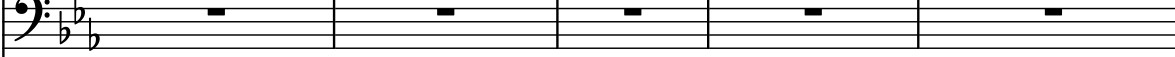
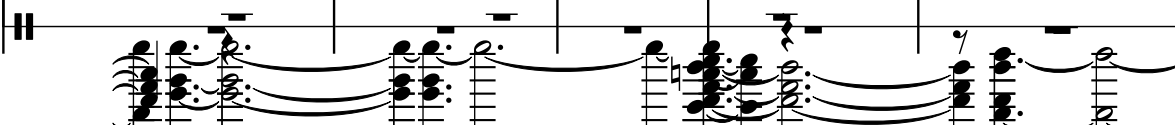
19

Vcs.    
Synth.    
Aut. Brk. Dr. 


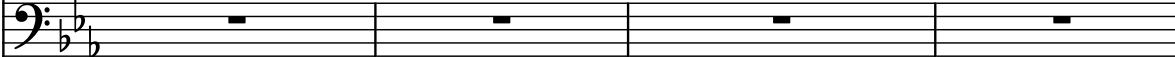
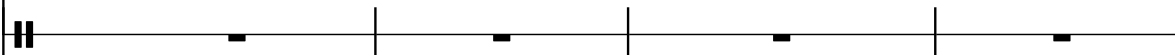
26

Vcs.    
Synth.    
Aut. Brk. Dr. 

31

Vcs.    
Synth.    
Aut. Brk. Dr. 

36

Vcs.    
Synth.    
Aut. Brk. Dr. 

40

Vcs.

Synth.

Aut. Brk. Dr.

$\text{♩} = 185$

44

Vcs.

Synth.

Aut. Brk. Dr.

49

Vcs.

Synth.

Aut. Brk. Dr.

53

Vcs.

Synth.

Aut. Brk. Dr.

57

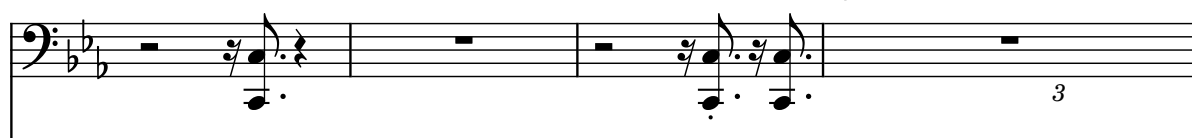
Vcs. 

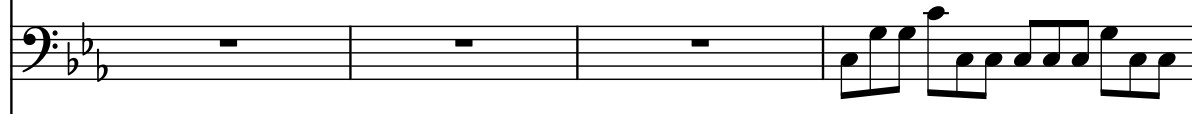
Synth. 

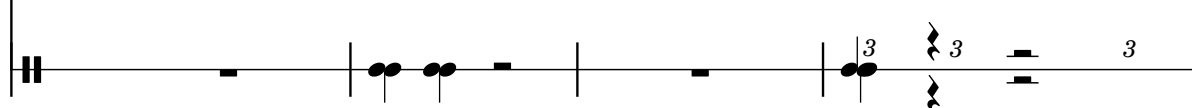
Aut. Brk. Dr. 

61

♩ = 125

Vcs. 

Synth. 

Aut. Brk. Dr. 

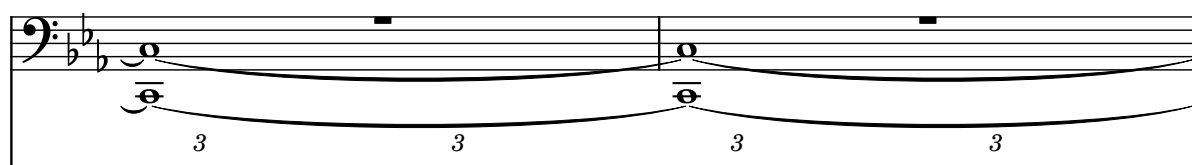
65


Vcs. 

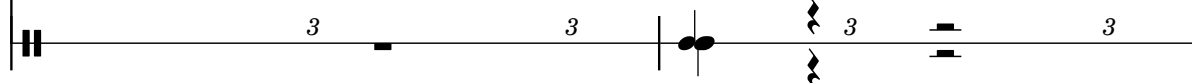
Synth. 

Aut. Brk. Dr. 

67

Vcs. 

Synth. 

Aut. Brk. Dr. 

69

Vcs.

Synth.

Aut. Brk. Dr.

3 3 3 3

71

Vcs.

Synth.

Aut. Brk. Dr.

3 3 3 3

73

Vcs.

Synth.

Aut. Brk. Dr.

3 3 3 3

75

Vcs.

Synth.

Aut. Brk. Dr.

3 3 3 3

77

Vcs.

Synth.

Aut. Brk. Dr.

3 3 3 3

79

Vcs.

Synth.

Aut. Brk. Dr.

3 3 3 3

83

Vcs.

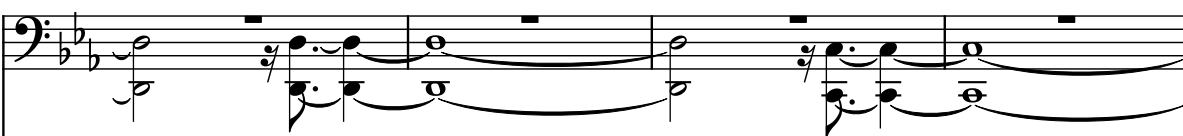
Synth.

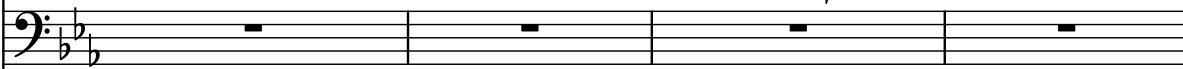
Aut. Brk. Dr.

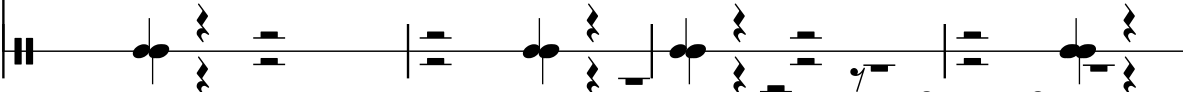
3 3 3 3



87

Vcs. 

Synth. 

Aut. Brk. Dr. 

91

Vcs. 

Synth. 

Aut. Brk. Dr. 

96

Vcs. 

Synth. 

Aut. Brk. Dr. 

101

Vcs. 

Synth. 

Aut. Brk. Dr. 

106

Vcs. 

Synth. 

Aut. Brk. Dr. 

110

Vcs. 

Synth. 

Aut. Brk. Dr. 

115

Vcs. 

Synth. 

Aut. Brk. Dr. 

120

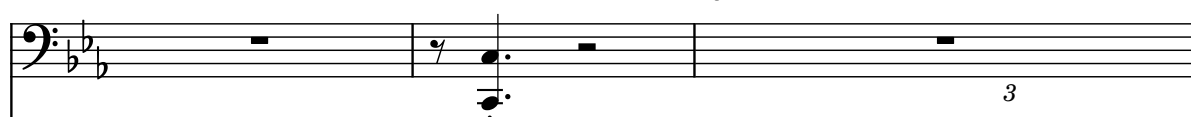
Vcs. 

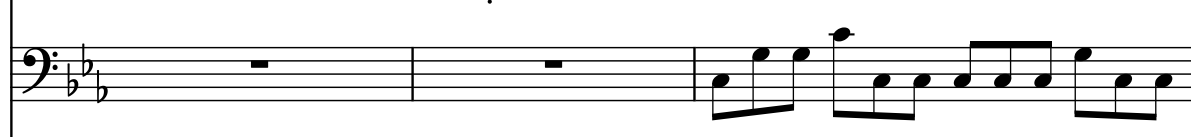
Synth. 


Aut. Brk. Dr. 

124

♩ = 125

Vcs. 

Synth. 

Aut. Brk. Dr. 

127

Vcs. 
  
 Synth. 
  
 Aut. Brk. Dr.

129

The image displays a musical score for three instruments: Vcs. (Violoncello), Synth. (Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The key signature is B-flat major (two flats) and the time signature is 3/4. The Vcs. part features a melodic line with long, flowing notes, while the Synth. part provides a rhythmic accompaniment with eighth and sixteenth notes. The Aut. Brk. Dr. part uses a drumstick icon to indicate the drum kit and includes various rhythmic patterns, including triplets and rests.

132

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'Vcs.', is in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a series of eighth notes and a sustained bass line with a triplet of eighth notes. The middle staff, labeled 'Synth.', is also in bass clef and features a melodic line with a series of eighth notes. The bottom staff, labeled 'Aut. Brk. Dr.', is a drum line with a series of eighth notes and a triplet of eighth notes. The score is written in a single system.

135

The image displays a musical score for three instruments: Vcs. (Violoncello), Synth. (Synthesizer), and Aut. Brk. Dr. (Automatic Break Drum). The score is written in 3/4 time and features a key signature of one flat (B-flat).

**Vcs. (Violoncello):** The Vcs. part is written in the bass clef. It begins with a whole note chord (B-flat, D-flat, F) in the first measure, followed by a whole note chord (B-flat, D-flat, F) in the second measure. The third measure contains a half note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The fourth measure contains a half note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The fifth measure contains a half note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The sixth measure contains a half note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F).

**Synth. (Synthesizer):** The Synth. part is written in the bass clef. It begins with a quarter note chord (B-flat, D-flat, F) in the first measure, followed by a quarter note chord (B-flat, D-flat, F) in the second measure. The third measure contains a quarter note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The fourth measure contains a quarter note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The fifth measure contains a quarter note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The sixth measure contains a quarter note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F).

**Aut. Brk. Dr. (Automatic Break Drum):** The Aut. Brk. Dr. part is written in the bass clef. It begins with a quarter note chord (B-flat, D-flat, F) in the first measure, followed by a quarter note chord (B-flat, D-flat, F) in the second measure. The third measure contains a quarter note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The fourth measure contains a quarter note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The fifth measure contains a quarter note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F). The sixth measure contains a quarter note chord (B-flat, D-flat, F) and a quarter note chord (B-flat, D-flat, F).

138

Vcs.

Synth.

Aut. Brk. Dr.

3 3 3 3

3 3 3 3

140

Vcs.

Synth.

Aut. Brk. Dr.

3 3 3 3

3 3 3 3

144

Vcs.

Synth.

Aut. Brk. Dr.

3 3 3 3