

Towns - "Birth of the People" (3)

Composer: Yuzo Koshiro

Game: ActRaiser

pianogame.org

Hammond Organ, Renix nade by: GenesisX

Rotary Organ, genesisx@c-com.net

Dulcimer, best with SB64

$\text{♩} = 89$

3

Hm. Org.

Rot. Org.

Dlc.

6

Hm. Org.

Rot. Org.

Dlc.

8

Hm. Org.

Rot. Org.

Dlc.

11

Hm. Org.

Rot. Org.

Dlc.

14

Hm. Org.

Rot. Org.

Dlc.

Measures 14-16. Hm. Org. and Rot. Org. are mostly silent, with some activity in measure 16. Dlc. plays a complex, fast-moving line in the bass clef.

17

Hm. Org.

Rot. Org.

Dlc.

Measures 17-19. Hm. Org. and Rot. Org. play a series of chords and single notes. Dlc. is silent.

20

Hm. Org.

Rot. Org.

Dlc.

Measures 20-21. Hm. Org. and Rot. Org. play a series of chords and single notes. Dlc. plays a complex, fast-moving line in the bass clef.

22

Hm. Org.

Rot. Org.

Dlc.

Measures 22-23. Hm. Org. and Rot. Org. play a series of chords and single notes. Dlc. plays a complex, fast-moving line in the bass clef.

24

Hm. Org.

Rot. Org.

Dlc.

Measures 24-26. Hm. Org. plays a series of chords and single notes. Rot. Org. is silent. Dlc. plays a complex, fast-moving line in the bass clef.

27

Hm. Org.

Rot. Org.

Dlc.

Measures 27-29. Hm. Org. and Rot. Org. have whole rests. Dlc. has a melodic line in the bass clef and a chordal accompaniment in the treble clef.

30

Hm. Org.

Rot. Org.

Dlc.

Measures 30-31. Hm. Org. and Rot. Org. have whole rests. Dlc. has a melodic line in the bass clef and a chordal accompaniment in the treble clef.